

# ***Sartre Studies International***

*In association with the United Kingdom Sartre Society*

## **SUBMISSION INFORMATION FOR CONTRIBUTORS**

The Editorial Board welcomes contributions for publication in the journal in English or French. Authors should submit articles as Microsoft Word or Rich Text Format (rtf) files by email to John Gillespie at [j.gillespie@ulster.ac.uk](mailto:j.gillespie@ulster.ac.uk).

### **FORMATTING**

The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

### **COVER PAGE**

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

### **ABSTRACT/KEYWORDS**

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order and separated by commas; only proper nouns should be capitalised. The abstract, keywords and biographical note for French articles must be submitted in both French and English.

### **RESEARCH FUNDING**

All research funding (often mentioned in the acknowledgments section) must not conflict with our embargo period outlined in the journal copyright transfer agreement. Prior to submission to Berghahn, authors need to establish the requirements of their funding, and if necessary pursue the gold OA option for their article.

### **COPYRIGHT/PERMISSIONS**

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### **ARTWORK**

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. **Tables** should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our [Artwork](#) submission webpage.

### **PROCESS FOR REFEREEING AND ACCEPTING ARTICLES**

SSI is a refereed journal. Submissions are considered on the understanding that the article is not currently under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for publication and the anonymous referees' comments, or a summary thereof.

### **PUBLICATION**

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the

author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

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## STYLE GUIDE

The *SSI* (issue no. 1) style guide is based on the *New Oxford Style Manual* and *New Hart's Rules*, with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

## CITATION SYSTEM

*SSI* follows the **endnote system**. Endnotes must include full bibliographic information on first citation, including a full page range for the work and the exact page for a quotation. Subsequent citations should provide last name(s) and a short-title form. Every quotation must be cited.

Please note that translations of all non-English quotations and reference titles are required for indexing/abstracting purposes (see the translated title examples provided below).

The first mention of an author in the main body text should include the first and last name.

## CITATION EXAMPLES

### Book with one author

#### *First note citation*

1. Roy G. Wagner, *The Invention of Culture* (1975; repr., Chicago: University of Chicago Press, 1981), 46.

#### *Later citations*

3. Wagner, *Invention of Culture*, 112.
4. *Ibid.*, 145–169.

### Book with one editor

#### *First note citation*

1. Wayland D. Hand, ed., *American Folk Legend: A Symposium* (Berkeley: University of California Press, 1971), 26.

#### *Later citations*

4. Hand, *American Folk Legend*, 42.

### Book with two authors/editors

#### *First note citation*

8. Frederique Apffel-Marglin and Stephen A. Marglin eds, *Decolonizing Knowledge: From Development to Dialogue* (Oxford: Clarendon Press, 1996), 110–133.

#### *Later citations*

11. Apffel-Marglin and Marglin, *Decolonizing Knowledge*, 120.

### Source with more than two authors/editors

#### *First note citation*

8. Anne Magnussen, Erin La Cour and Rikke Platz, eds, *Comics and Power: Representing and Questioning Culture, Subjects and Communities* (Cambridge: Cambridge Scholars Publishing, 2015), 87.

*Later citations*

11. Magnussen et al., *Comics and Power*, 102.

### **Chapter or other part of a book**

#### *First note citation*

12. Sarah Franklin, 'Romancing the Helix', in *Romance Revisited*, ed. Jackie Stacy and Lynne Pearce (London: Lawrence & Wishart, 1995), 77–91, here 79.

#### *Later citations*

18. Franklin, 'Romancing the Helix', 78.

### **Journal article (always include the doi)**

#### *First note citation*

19. Christopher Joyce, 'Western Medicine Men Return to the Field', *Bioscience* 42, no. 6 (1992): 399–403, here 402, <https://doi.org/10.3456/bios.1992.123456>.

#### *Later citations*

21. Joyce, 'Western Medicine Men,' 401.

### **Translations**

#### *First note citation*

28. Julio Cortázar, *Cronopios and Famas*, trans. Paul Blackburn (New York: Random House, 1969), 56.

#### *Later citations*

30. Cortázar, *Cronopios and Famas*, 98.

### **Translated title**

#### *First note citation*

26. Jean Baudrillard, *Pour une critique de l'économie politique du signe* [For a critique of the political economy of the sign] (Paris: Gallimard).
27. Michael Bernet, *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic* [in Hebrew] (Jerusalem: Carmel).

#### *Later citations*

28. Baudrillard, *Pour une critique*.
29. Bernet, *A Nation Like Any Nation*.

### **Article in a newspaper or magazine**

#### *First note citation*

31. Eric C. Fontanelle and Valerie Mandible, 'Iron Despair: Postwar Bewilderment', *World Spectator* (6 April 1951), 12.

#### *Later citations*

35. Fontanelle and Mandible, 'Iron Despair', 15.

### **Paper presented at a meeting or conference**

#### *First note citation*

36. Peter Schweitzer, 'Rediscovering a Continent: Siberian Peoples and the Hunter-Gatherer Debate' (paper presented at the Seventh International Conference on Hunting and Gathering Societies, New York, 24 May 1993).

#### *Later citations*

37. Schweitzer, 'Rediscovering a Continent'.

### **Thesis or dissertation**

#### *First note citation*

40. Joshua Downer, 'Necessity and Knowledge in the Later Philosophy of Wittgenstein' (PhD diss., University College of North Wales, 1975), 136–143.

#### *Later citations*

42. Downer, 'Necessity and Knowledge', 156.

## Unpublished material

### *First note citation*

46. Edward Marciniak and Nancy Jefferson, 'CHA Advisory Committee Appointed by Judge Marvin E. Aspin: Final Report' (unpublished mimeograph, US Department of State, Washington, DC, December 1985).

### *Later citations*

47. Marciniak and Jefferson, 'Final Report', 12.

## Archive materials

*Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.*

### *First note citation*

55. James Oglethorpe to the Trustees, Phillips Collection of Egmont Manuscripts, (University of Georgia Library, Athens, n.d.), 14200:53.

### *Later citations*

58. Oglethorpe, Egmont MSS, 14200: 53.

## Websites and blogs

*Access dates are only required when no date of publication or revision can be determined from the source.*

### *First note citation*

36. WHO (World Health Organization), 'Committee on Technical Barriers to Trade – Notification – Mexico – Tequila', <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).
37. Ruth Marshall, 'Falling on the Sword of the Spirit', *Immanent Frame*, 28 February 2011, <https://tif.ssrc.org/2011/02/28/falling-on-the-sword-of-the-spirit>.

### *Later citations*

38. WHO, 'Committee on Technical Barriers to Trade'.
39. Marshall, 'Falling on the Sword of the Spirit'.

## Online video

### *First note citation*

40. Arthur Rubinstein, 'Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato', YouTube video, uploaded 8 November, <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

### *Later citation*

42. Rubinstein, 'Rachmaninoff Piano Concerto No. 2'.

## ARTICLE SUBMISSION CHECKLIST

- Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
  - **Title** of the article;
  - An **abstract** of 125 words that is a summary or overview of the entire article and does not duplicate verbatim sections of the main text (in both English and French if applicable);
  - Five to eight **keywords** (with only proper nouns capitalised) that are in alphabetical order and separated by commas (in both English and French if applicable);
  - Complete **contact information** for each author (mailing address, phone number and email);
  - A **bio** of 100 words for each author (including an ORCID) (in both English and French if applicable);
  - Total **word count**, the number of tables and/or figures included, and any acknowledgements.
- For any **Figures**, ensure that:
  - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
  - **Examples of source/credit lines in captions:**
    - Figure 1: Image of a girl with a dog (photo by the author).
    - Figure 1: Image of a girl with a dog (source: Library of Congress).
  - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.

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### PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings and notes, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- UK spelling and punctuation is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a **C head**;
- Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs or the contributor's name;
- Contributions are referred to as articles (not essays or papers);
- Numbers 0–100 are spelled out, as are large whole numbers (e.g. fourteen hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in U.K. usage are italicized on every instance;
- Single quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

- Abbreviations such as e.g., i.e., etc. and et al. are not used in the main text (except in parentheses);
- Every quotation is cited.