

Projections Submission Information for Contributors

FORMAT OF SUBMISSIONS

Projections invites and considers for publication submissions in the following formats:

- (a) **Article.** Submissions in this category may include close analyses of individual works, theoretical reviews or meta-theoretical projects, historical investigations, analysis of film corpora, original empirical research, or data-driven analysis of films. Articles should be **6,000 to 8,000 words**, including notes and references.
- (b) **Discussion piece.** This category is for short papers that critically discuss and advance debate around articles recently published in *Projections*. Authors of the article that is the target of a proposed discussion piece will be invited to reply, and a discussion piece will normally only be published if the author of the original article accepts the invitation to reply. Discussion pieces should not exceed **3,000 words**, including notes and references.
- (c) **Symposia.** Symposia pieces are for brief, targeted discussions (3 to 8 individual papers) of either a topic of recent interest or a significant publication of *Projections*, or a “target article” specifically written to be discussed in *Projections*. In the former case, symposia will include a précis of the external publication. Individual symposia pieces should not exceed **4,000 words**.
- (d) **Book reviews and review essays.** Book reviews should not exceed **2,000 words**, including notes and references, which should be minimal. Review essays, which discuss two or three recently published books on a related topic, should not exceed **5,000 words**.

Please note: Prospective authors of symposia, book reviews, or review essays should send proposals only to the relevant editor. Proposals for symposia should include a précis or complete target article where relevant, abstracts of all the individual pieces, and brief bios of contributors.

Authors should submit articles and inquiries or proposals for symposia to Joseph P. Magliano and Maarten Coëgnarts via the journal's [online submission system](#).

GUIDELINES FOR ARTICLES INVOLVING EMPIRICAL RESEARCH AND DATA ANALYSIS

ORGANIZATION & STYLE

Authors of articles reporting empirical studies should prepare manuscripts in accordance with the *Publication Manual of the American Psychological Association*, 6th ed. Formatting instructions and instructions on preparing tables, figures, and references, and well as a full sample article, appear in the manual. However, due to the interdisciplinary approach encouraged by *Projections*, we will also consider nontraditionally structured empirical articles. Such articles may be best served by ongoing discussion of results as they are presented rather than the traditional separation between Results and Discussion sections. Please note that such articles must still include all the necessary information set out in the APA publication manual and follow the SAMPL guidelines for statistical reporting (see below) to ensure full transparency and potential for replication.

GUIDANCE ON REPORTING STATISTICS

For an introductory overview of how to report statistics consult the SAMPL guidelines [here](#). We welcome studies using descriptive/exploratory data analysis, as well as hypothesis-driven studies, but authors should ensure that all conclusions are supported by the appropriate statistical tests that are fully motivated and transparent to allow replication. Statistical analyses based around null hypothesis statistical testing (NHST) should also include power calculations (when possible) and report effect sizes.

COVER PAGE

The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and email), biographical data of approximately 100 words for each author including an [ORCID](#), a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

FORMATTING/STYLE

Please see our dedicated style guide below for details. Manuscripts must be submitted in Microsoft Word and set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in **red type**.

ABSTRACT/KEYWORDS/ TEXT CALLOUTS

The article must include an abstract of **125 words** and **5 to 8 keywords**. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

To highlight particular arguments or key phrases, authors may choose 4 to 8 text callouts of a sentence each, drawn from the article text, to appear in the margins of the published article. Place them in numbered list at the end of the manuscript, and indicate their placement in the text with the notation: **<Callout 1 about here>**.

COPYRIGHT/PERMISSIONS

Upon acceptance, authors are required to submit copyright agreements and all necessary permission letters for reprinting or modifying copyrighted materials, both textual and graphic. The author is fully responsible for obtaining all permissions and clearing any associated fees to reproduce copyrighted materials.

RESEARCH FUNDING

All research funding (often mentioned in the acknowledgments section) must not conflict with our embargo period outlined in the journal copyright transfer agreement. Prior to submission to Berghahn, authors need to establish the requirements of their funding, and if necessary pursue the gold OA option for their article.

ARTWORK

Authors are encouraged to include up to 6 figures, including tables and/or still images. Color images are encouraged for the online version, but these will be printed in black and white in print.

For optimal reproduction, **figures** or **photos** should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. Additionally, all images should be at least 4 x 4 inches at 300 ppi. **Tables** should be made and submitted in Microsoft Word or rtf. Contributors can capture images from DVDs with any number of software programs (e.g., Topaz for Windows; DVD Snap for Mac). By transferring images to Photoshop, contributors can configure them to 300 ppi and resample them to a suitable size.

All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions with credit lines should be included in the articles themselves. In addition to a **descriptive caption**, each image should be provided a **credit line**, indicating the distribution company that owns the image and the year in which the image was released: e.g., *Pulp Fiction* (Miramax, 1994). For more details, please see our [Artwork](#) submission webpage.

CITATIONS

Projections uses the author-date referencing system of *The Chicago Manual of Style*, 17th ed.. Every article must include a complete reference list at the end. Endnotes should be brief and kept to a minimum. A separate filmography is no longer required. Please consult our dedicate style guide below for further details and examples of references.

SUBMISSION AND REVIEW PROCESS

Submissions of articles and discussion pieces must not be under consideration or review at any other publication. Authors should ensure that all self-identifying information (including metadata) is removed from all parts of the submission *except* the cover page. Authors may indicate if they would like their submission to *not* be sent to a particular person for review if there is a concern about, e.g., bias. Referees are nevertheless assigned at the editor's discretion. The review process works as follows:

- (1) Article submissions are given an initial prereview screening by the editor and/or the associate editors. The editor decides, based on the submission's alignment with the journal's Aims and Scope and its adherence to the submission guidelines, whether to send the submission out for peer review. If the decision is not to send the article out for review, the editor contacts the author explaining the decision with reference to the Aims and Scope and/or the submission guidelines.
- (2) The editor assigns at least two blinded peer reviewers to comment on the article and make a recommendation as to whether it ought to be published.
- (3) The editor receives the referee reports and weights their comments and recommendations.
- (4) At the editor's discretion, a third peer referee and/or one of the associate editors may be asked to evaluate the article and offer an additional recommendation.
- (5) The editor contacts the author with one of the following decisions:
 - a. Accepted unconditionally.
 - b. Accepted conditionally, subject revisions carried out to the satisfaction of the editor and in the time frame specified by the editor.
 - c. Rejected, but with encouragement to revise and resubmit. Resubmissions must normally be made within three months of the original decision and should track and/or outline how the revisions have addressed the referee comments. The resubmissions will be sent out to at least one blinded referee, and acceptance will be conditional on the suggested revisions being carried to the satisfaction of the editor.
 - d. Rejected, without encouragement to resubmit.
- (6) The editor will include comments from the peer reviewers alongside the decision. Usually, the peer reviewers will remain anonymous, although they may choose to sign their review. In all cases, the editor has the discretion over what comments are forwarded to the author.

PUBLICATION

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

Have other questions about submitting your manuscript? Please refer to Berghahn's [Journal Author FAQs](#) for additional information.

STYLE GUIDE

The *Projections* style guide uses ***The Chicago Manual of Style (CMS)***. Please note that the journal uses **US punctuation and spelling**, following *Merriam-Webster's Collegiate Dictionary*.

CITATION SYSTEM

Projections follows the in-text **author-date reference system**. Every article must include a complete reference list with full documentation at the end. Any other notes should be presented as **endnotes** (using Microsoft Word's automatic endnote function) and kept brief and to a minimum.

Author-Date Examples

(Pickett and White 1985; Smith 1987)

Jones's research (1977, 1979a, 1979b)

(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993, 63; 1998, 124–169; 2001, 104)

Three or More Authors: (Jones et al. 2001)

Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

Film Citations

Projections no longer requires articles to include a separate filmography in the reference section. Any films mentioned or discussed in the article should provide appropriate release information, such as year and director, and original title as needed, within the text itself.

Examples: *Avatar* (James Cameron, 2009) presents ...

In his 2009 film, *Avatar*, James Cameron used the ...

REFERENCE LIST EXAMPLES

Book with one author/editor

Wagner, Roy G. (1975) 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Lemon, Lee, and Marion Reis, eds. 1965. *Russian Formalist Criticism: Four Essays*. Lincoln: University of Nebraska Press.

Chapter or other part of a book

Allen, Michael. 2002. "The Impact of Digital Technologies on Film Aesthetics." In *The New Media Book*, ed. Dan Harries, 109–118. London: BFI.

Journal article (always include the doi)

Sabbadini, Andrea. 2011. "Cameras, Mirrors, and the Bridge Space: A Winnicottian Lens on Cinema." *Projections* 5 (1): 17–30. <https://doi.org/10.3167/proj.2011.050103>.

Translations

Cortázar, Julio. 1969. *Cronopios and Famas*. Trans. Paul Blackburn. New York: Phaidon.

Translated titles

Bernet, Moshe. 2009. *A Nation Like Any Nation: Toward the Establishment of an Israeli Republic*. [In Hebrew.] Jerusalem: Carmel.

Wereszynski, Henryk. 1977. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN.

Article in a newspaper or magazine

Johnson, Kevin C. 2007. "Dissecting Torture." *St. Louis Post-Dispatch*, 26 October.

Paper presented at a meeting or conference

Luostarinen, Tomi. 2010. "Demystifying 2D to 3D Conversions." Paper presented at fmx conference, Stuttgart, 4 May.

Archive materials

Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

Websites and blogs

Access dates are only required when no date of publication or revision can be determined from the source.

Marshall, Ruth. 2011. "Falling on the Sword of the Spirit." *Immanent Frame*, 28 February. <http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

WHO (World Health Organisation). 2000. "Committee on Technical Barriers to Trade—Notification—Mexico—Tequila." <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

Online video

Rubinstein, Arthur. 2011. "Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato." Video, 10:16. Uploaded 8 November. <http://www.youtube.com/watch?v=OVv0Sy9FJrc&list=PLDB11C4F39E09047F>.

BOOK REVIEWS

Book reviews should be documented with citations, endnotes, and references as in articles. Titles of book reviews should be in the following format:

Turner, Mark, ed. *The Artful Mind: Cognitive Science and the Riddle of Human Creativity*. New York: Oxford University Press, 2006, xvi + 314 pp., \$35 (hardback).

ARTICLE SUBMISSION CHECKLIST

- Copyright assignment form** is signed and submitted (*no later than the final revised article submission*);
- Cover sheet** is included and provides:
 - **Title** of the article;
 - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
 - Complete **contact information** for each author (mailing address, phone number, and email);
 - A **bio** of approximately 100 words for each author (including an ORCID if applicable);
 - Total **word count**, the number of tables and/or figures included, and any acknowledgments.
- For any **Figures**, ensure that:
 - **Placement indicators** and **captions** (with source/copyright information) have been provided in the main text for all figures and tables;
 - Separate files are provided (clearly named and consecutively numbered) and in the **required format** with all accompanying **permissions**.
 - **Examples of source/credit lines in captions:**
 - AUTHOR IMAGES**
 - Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.
 - PUBLIC DOMAIN AND CC BY IMAGES**
 - Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
 - Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.
 - IMAGES FROM A MUSEUM/GALLERY/ARCHIVE**
 - Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

PLEASE ENSURE THAT:

- The style guide has been followed;
- All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- US spelling is used throughout, and a spellcheck has been performed;
- Different levels of headings are indicated by varying the typeface. Use **bold** type for an **A head** (a main text heading). Use **bold italic** for a **B head** (a first-level subheading). Use *non-bold italic* for a *C head*;
- Superscript note reference numbers and/or asterisks are **not** placed on article titles, headings, epigraphs, or the contributor’s name;
- Contributions are referred to as articles (not essays or papers);

- Numbers less than 0–100 are spelled out (as are large whole numbers, e.g., fourteen hundred), and all number ranges are non-abbreviated;
- Foreign-language words that are not common in US usage are italicized on every instance;
- Double quotation marks are used for all quotations and terms, except for quotes or terms within quotes, and quotations of more than 60 words are indented as extracts with no quotation marks;
- URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;
- Abbreviations such as e.g., i.e., etc., and et al. are not used in the main text except within parentheses;
- Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list.