Journal of Legal Anthropology Submission Guidelines

The editors welcome contributions for publication, both articles of general interest and ones related to theme issues. Articles should be submitted electronically in Microsoft Word. Articles should generally be 7000-8000 words. Shorter pieces (between 4,000 to 5,000 words) are also welcome. Book reviews may be between 800 to 1,000 words. Book review essays of two or more books may be between 1,500 to 2,000 words.

Submissions to the Journal and article queries can be sent to the editor: Narmala Halstead, legal.anthropology@outlook.com

Brief note on Post- Submission Processes

Journal of Legal Anthropology is a refereed journal. Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles will initially be assessed for suitability and readiness for the review processes. Authors will be informed at this stage whether the article can forward to be reviewed. If it is ready for review, authors will be informed that the peer review processes have commenced. The usual peer reviewing conventions apply. Following review, the author will be informed of the status of article and of the reviews.

Publication

The editors and publishers expect the authors to submit manuscripts that conform to the style guide issued by the publishers. Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. Manuscripts may also be returned if they are longer than the advised word length. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors may purchase print copies at a reduced price or purchase offprints.

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Articles must include placement and captions for all figures. Captions should include the title and/or description of the piece, the source (was it created by the author, someone else, scanned from a book?), and permission status (courtesy of...). If there is a requirement, ensure the correct permission wording is used.

For accessibility purposes, we also require alt text for all images. Alt text image descriptions help those with visual impairments understand the meaning of an image. When a screen reader reaches an image, it will read aloud the description. The user gets a sense of what that image is and its purpose in context. For help writing image alt test, please see our comprehensive guide here: https://www.berghahnbooks.com/uploads/authors/alt_text_101.pdf

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Referencing and Style

The *Journal of Legal Anthropology* style guide is based on the ***New Oxford Style Manual*** and ***New Hart's Rules***, with some deviations for house preferences. Please note that the journal uses **UK punctuation and spelling** (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

Journal of Legal Anthropology follows the in-text author-date reference system. Every article must include a complete reference list with full documentation at the end. Any other notes should be presented as endnotes (using Microsoft Word's automatic endnote function) and kept brief and to a minimum.

Author-Date Examples
(Pickett and White 1985; Smith 1987)
Mehta's research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

Single Author with Multiple Sources: (Smith 1993: 63; 1998: 124–169)
Three or More Authors: (Jones et al. 2001)
Authors with Same Last Name: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Reference List Examples

Book with one author/editor

Wagner, R. G. 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Lemon, L. and M. Reis (eds). 1965. *Russian Formalist Criticism: Four Essays*. Lincoln: University of Nebraska Press.

Book Chapter

Allen, M. 2002. 'The Impact of Digital Technologies on Film Aesthetics', in Dan Harries (ed), *The New Media Book*. London: BFI, pp. 109–118.

Journal Article (must include DOI)

Sabbadini, A. 2011. 'Cameras, Mirrors, and the Bridge Space: A Winnicottian Lens on Cinema.' *Projections* 5(1): 17–30. https://doi.org/10.3167/proj.2011.050103.

Translations

Cortázar, J. 1969. *Cronopios and Famas*, trans. Paul Blackburn. New York: Phaidon.

Non-English publications

Please transliterate all titles of works written in languages that use non-Latin alphabets

Wereszyncki, H. 1977. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN.

Chen, P. 2002. *Qiangu Wenren Xiake Meng* [A time-honored knight's dream of literatis]. Beijing: Xinshijie Chubanshe.

Article in a newspaper or magazine

Johnson, K. C. 2007. 'Dissecting Torture', *St. Louis Post-Dispatch*, 26 October.

Paper presented at a meeting or conference

Luostarinen, T. 2010. 'Demystifying 2D to 3D Conversions'. Paper presented at fmx conference, Stuttgart, 4 May.

Archive materials

Dedyk, C. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

Websites and blogs

Access dates must be provided where no date of publication is available.

Marshall, R. 2011. 'Falling on the Sword of the Spirit'. *Immanent Frame*, 28 February. http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit.

WHO (World Health Organisation). 2000. 'Committee on Technical Barriers to Trade—Notification—Mexico—Tequila'. http://docsonline.eto.org/TBT/Notif.00/168 (accessed 9 April 2000).

Online video

Rubinstein, A. 2011. 'Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato'. Video, 10:16. Uploaded 8 November. http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F.

Book reviews

If you are submitting a book review for publication, please provide a citation for all works being reviewed in the following format:

Turner, M. (ed). *The Artful Mind: Cognitive Science and the Riddle of Human Creativity*. New York: Oxford University Press, 2006, xvi + 314 pp., $35 (hardback).

For more help with references, please see the full style guide here:
https://www.berghahnbooks.com/uploads/authors/doc_style_UK.pdf

Article Submission Checklist

- ☐ Copyright assignment form must be signed and submitted (no later than the final revised article submission)
- ☐ All text, including headings, notes, and references, is in 12-point Times New Roman and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- ☐ Different levels of headings are indicated by varying the typeface. Use bold type for an **A Head** (a main text heading). Use bold italic for a ***B Head*** (a first-level subheading). Use non-bold italic for a *C Head*;
- ☐ Your article should be submitted with the following elements in order:
    - **Title** of the article;
    - **Name of all authors**
    - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
    - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
    - **Full article text**
    - **Acknowledgements**, including any funding details
    - A **bio** of no more than 100 words for each author (including an ORCID and institutional affiliation if applicable);
    - Complete **contact information** for each author (mailing address, phone number, and email);
    - **Endnotes/references** (please ensure that your references match the style of the journal)
        - Any endnotes should be integrated using Word's endnote tool. Please do not format your notes in an automatically numbered list.
        - Superscript note reference numbers/asterisks should not be placed on article titles, headings, abstract, epigraphs, or contributor names.
- ☐ Tables should be submitted in separate files and clearly labeled. Placement callouts and captions should be included in the main text of the article.
        - All figures should be submitted as individual files in high-resolution (300 dpi) and labeled.
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