## 

List of Illustrations Acknowledgments	vii ix
Introduction. German Studies and Ethnography: Histories, Similarities, and Intersections A. Dana Weber	1
Chapter 1. Incognito ergo sum: Ethnographic Observation as Mediator between Poetic Self-Projection and Sociological Narration in Goethe's Work Christian P. Weber	45
<b>Chapter 2.</b> On Authority of Observation in Travel Writing: Georg Forster's Self-Reflexive Anthropology <i>Madhuvanti Karyekar</i>	89
<b>Chapter 3.</b> Adolf Bastian, Walter Benjamin, and Deep History: Rethinking the Universal Archive Andrew Calabro Cavin	117
Chapter 4. Crowd Control: Organizing Peoples with the Habitus Praecipuorum Populorum (1577) Lacy Gillette	138
<b>Chapter 5.</b> Workers, Turks, Muslims: Ethnographies of Migration to Germany-in-Europe Revisited  Levent Soysal	161
Chapter 6. Ethnography and the Image of New World Indians in German Travel Narratives and Visual Culture in the Early Modern Period Giovanna Montenegro	187
Chapter 7. An Ethnography of Home: Writing Colonial Culture into German Naturalist Literature Alyssa Howards	217

<b>Chapter 8.</b> Ethnographic Shortcuts: Art Exhibition and Fieldwork in the Everyday Spaces between Anthropology of Art and	
German Studies Barbara Wolbert	235
Chapter 9. Changing Perspectives: The Dirndl—A Contemporary Topic of Urban Ethnography Simone Egger	267
Chapter 10. Literary Ethnography: Fieldwork in the Eifel, a German Literary Tourism Site Raphaela Knipp	285
Conclusion. Crafting German Things  Andrew Stuart Bergerson	307
Index	325