

Contents

List of Illustrations	vii
Foreword <i>Nanasipau'u Tuku'aho</i>	x
Acknowledgements	xii
Introduction. Engaging the Visual in Dance and Music <i>Brian Diettrich and Kendra Stepputat</i>	1
PART I. GAINING INSIGHTS THROUGH DANCE VISUALIZATIONS	
1. Kinetic Songscapes: Intersensorial Listening to <i>Hula Ku'i</i> Songs <i>Kati Szego</i>	19
2. Using Motion Capture to Access Culturally Embedded and Embodied Movement Knowledge: A Case Study in Tango Argentino <i>Kendra Stepputat</i>	41
3. Transcription and Description: Tasks for Dance Research <i>Egil Bakka</i>	67
4. Moving into Someone Else's Research Project: Issues in Collaborative Research <i>Judy Van Zile</i>	90
PART II. RECONSIDERING MOVEMENT STRUCTURES	
5. The Dancer's Voice: The Dancing Body as Sound Made Visible <i>Jane Freeman Moulin</i>	109
6. From Tonga to Malaysia: Utilizing Adrienne Kaeppler's Analysis of Dance Structure to Understand <i>Igal</i> of the Sama-Bajau in East Malaysia <i>Mohd Anis Md Nor</i>	138

7. Courting as Structured Movement in the Eastern Highlands of Papua New Guinea <i>Don Niles</i>	158
PART III. MUSIC AND DANCE AS AGENCY IN POWER STRUGGLES	
8. Disturbing Bodies: Danced Resistance and Imperial Corporeality in Colonial Micronesia <i>Brian Diettrich</i>	179
9. Greek Politicians' Dancing: Theatrical Representations of Political Power <i>Irene Loutzaki</i>	197
10. Lalâi: Somatic Decolonization and Worldview-Making through Chant on the Pacific Island of Guåhan <i>Ojeya Cruz Banks</i>	214
PART IV. SIGNIFICANCE OF THE TANGIBLE	
11. Intangible Dancing as Tangible Museum Exhibits <i>Elsie Ivancich Dunin</i>	229
12. Creativity and Ceremony in the Repatriation of King Ng:tja <i>Kirsty Gillespie</i>	244
13. The Weave Within: Being, Seeing and Sensing in <i>Barasili</i> – Solomon Islands <i>Irene Karongo Hundleby</i>	255
PART V. PERSPECTIVES FROM ADRIENNE L. KAEPLER	
Interview with Adrienne L. Kaeppler. A Conversation with the Kupuna <i>Ricardo D. Trimillos and Adrienne L. Kaeppler</i>	279
Publications by Adrienne L. Kaeppler <i>Jess Marinaccio (compiler)</i>	293
Index	317