

# Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	xiv
Introduction. Commemoration and Cultural Meaning, Historic and Present <i>Robert Spinelli and Robyn S. Lacy</i>	1
<b>Part I. Archaeological and Historical Examinations of Grief and Commemoration</b>	
Chapter 1. From Etruria to Lisbon: Archaeological Influences and Memory in Three Contemporary Cemeteries (Lisbon, Portugal) <i>Tânia Manuel Casimiro and Joel Santos</i>	13
Chapter 2. An Invitation to Mourn: Images of Funerals and Mourners in Funerary Ephemera of Late Eighteenth Century England <i>Dan O'Brien</i>	27
Chapter 3. Quantifying Trauma: Death, Data, and Memorial Collecting <i>Kaylee P. Alexander</i>	46
Chapter 4. <i>Catharín na Leanbh</i> (Village of Children): The Use of <i>Cillíní</i> for the Burial of the Unbaptized in Rural Ireland in the Nineteenth and Twentieth Centuries <i>Ciara Henderson</i>	62
<b>Part II. Contemporary Grief and Commemoration</b>	
Chapter 5. Death, Bodies, Burial, and the Law: The Plight of Non–Federally Recognized Indigenous Groups in the United States <i>Katie Stringer Clary, Carolyn Dillian, Acting Chief Cheryl Cail, and Chief Harold “Buster” Hatcher</i>	81
Chapter 6. Absent Corpses. Violated Bodies: Grief within Violent Contexts <i>Eliana Maniaci</i>	95
Chapter 7. Commemoration through Absence and Presence at the Oklahoma City Memorial <i>Linda Levitt</i>	107