



# Contents

---

<b>List of Figures</b>	vii
<b>Introduction</b>	1
Robert Shaughnessy	
<b>Chapter 1</b>	
<b>Thither and Back Again</b>	7
<i>An Exploration of A Midsummer Night's Dream</i>	
Sue Emmy Jennings	
<b>Chapter 2</b>	
<b>Shakespeare in Yosemite</b>	17
<i>Applied Shakespeare in a National Park</i>	
Katherine Steele Brokaw and Paul Prescott	
<b>Chapter 3</b>	
<b>Shakespeare's Fools</b>	34
<i>A Piece in a Peacebuilding Mosaic</i>	
Maja Milatović-Ovadia	
<b>Chapter 4</b>	
<b>Getting it on its Feet</b>	51
<i>Exploring The Politics and Processes of Shakespeare Outside the Traditional Classroom</i>	
Karl Falconer	
<b>Chapter 5</b>	
<b>'Branches of Learning'</b>	69
<i>Collaborative Cognitive and Affective Learning Between Shakespearean Students trained in Schools, Universities and Carceral Institutions</i>	
Sheila T. Cavanagh and Steve Rowland	

<b>Chapter 6</b>	
<b>Producing Space for Shakespeare</b>	85
Rowan Mackenzie	
<b>Chapter 7</b>	
<b>Mind the Gap</b>	107
<i>Working Across Lines of Difference in Carceral Shakespeare</i>	
Frannie Shepherd-Bates and Kate Powers	
<b>Chapter 8</b>	
<b>Signing Shakespeare</b>	130
Tracy Irish and Abigail Rokison-Woodall	
<b>Chapter 9</b>	
<b>A World Elsewhere</b>	147
<i>Documentary Representations of Social Shakespeare</i>	
Susanne Greenhalgh	
<b>Afterword</b>	161
Rowan Mackenzie	
<b>Index</b>	167