## Contents

List of Illustrations  
Acknowledgements  
List of Abbreviations  

Introduction. The Cracked Art World  
1. Community Arts in Context: Between Post-Conflict and Post-Post-Conflict Imaginaries  
2. Becoming Actors in Later Life: Older People’s Community Theatre  
3. Restoration and Resurrection: Religion and Dialogue in Community History Theatre  
4. Layers of the Post-Post-Conflict: Street Art and Urban Narratives in Belfast’s Cathedral Quarter  
5. Up the Hill: Politicians, Protests, and Community Arts under Austerity  

Conclusion. Whither Community Arts in Northern Ireland?  

References  
Index