

# Contents

List of Illustrations	vii
Foreword <i>Frederick Turner</i>	xviii
Preface	xx
List of Abbreviations	xxii
Chronology	xxiii
<b>Introduction</b>	<b>1</b>
<b>Chapter 1.</b> In-migrations of the First Uto-Aztecs	<b>7</b>
<b>Chapter 2.</b> The Uto-Aztec Homeland	<b>20</b>
<b>Chapter 3.</b> The Primordial Snake Religion	<b>33</b>
<b>Chapter 4.</b> How Does Prehistoric Iconicity Emerge and Function?	<b>64</b>
<b>Chapter 5.</b> Anthropomorphy of the Uto-Aztecs, Animism, and Animalism	<b>76</b>
<b>Chapter 6.</b> Temporal Horizons of Uto-Aztec Iconography	<b>86</b>
<b>Chapter 7.</b> Hunting Tool Iconography	<b>99</b>
<b>Chapter 8.</b> The Coso Anthropomorph and Its Untold Secrets and Mysteries	<b>115</b>
<b>Chapter 9.</b> The Circular Snake of Time	<b>132</b>
<b>Chapter 10.</b> Outlier Indices in Aztec Icons	<b>146</b>
<b>Chapter 11.</b> Iconicity of Tlaloc in the Rain Praying Cultures of <i>del Bajío</i>	<b>159</b>
<b>Chapter 12.</b> The Binding Liberating Chain of Chupícuaro Pottery	<b>175</b>

<b>Chapter 13. Mother-Earth Snakes</b>	187
<b>Conclusion</b>	205
References	213
Index	234