Contents

List of Illustrations	vii
Acknowledgments	xi
Preface	xii
Introduction. The Long Shore: Perspectives on Maritime Cultural Landscapes Marco Meniketti	1
Part I. Before the Invasion: The Indigenous Maritime World—Ancient Landscapes	21
Chapter 1. Marine Cultural Heritage, Landscapes, and the Human Dimension of Marine Ecosystems: Building Bridges between Marine and Social Science, an Example of the Chumash Paleocoastal Amy E. Gusick, Jillian Maloney, Todd J. Braje, Shannon Klotsko, Jon M. Erlandson, and Luke Johnson	23
Chapter 2. Life at Tstyiwi (CA-SLO-51/H), A Northern Chumash Maritime Community on the Pecho Coast of Central California Terry L. Jones and Brian F. Codding	47
Chapter 3. The Drakes Bay Historic and Archaeological District: Encounters at <i>Tamál-Húye Matthew A. Russell</i>	72
Part II. Immigrant Communities and Economies	99
Chapter 4. California's Nineteenth-Century Chinese Fisheries and the Dawn of Commercial Abalone Fishing Todd J. Braje and Linda Bentz KnudsenContinental https://wwww.berghahnbooks.com/title/Menikettil.org	101

Chapter 5. Feluccas on the San Francisco Bay: Italian Fishermen and the Meaning of Community and the Mediterranean Connection Marco Meniketti	115
Chapter 6. A Case Study of the Portuguese and Shore Whaling: Linking the Azores to California Catherine Mistely, Karen Johansson, and Marco Meniketti	142
Part III. Opportunistic Industry and Enterprises	161
Chapter 7. Repurposing and Reusing Ships Sheli Smith	163
Chapter 8. The Redwood Coast's Doghole Ports: The Interplay between Resource Extraction, Shipping, and Community Deborah Marx and Denise Jaffke	182
Epilogue Amy E. Gusick	203
Index	212