

✧ CONTENTS ✧

List of Illustrations	vii
Acknowledgments	viii
List of Abbreviations	ix
Introduction	1
Chapter 1. Signs and Wonders: The Humanist Pedagogy of Eighteenth-Century Universal Histories of Mankind	37
Chapter 2. Religion, Anthropology, and the Mission of Literature in Schiller's <i>Universalgeschichte</i>	55
Chapter 3. The Sublime as an Objectivist Strategy	79
Chapter 4. The Importance of Herder's Humanism and the Posthumanist Challenge	93
Chapter 5. Humanist Antinomies: Goethe's <i>Iphigenie auf Tauris</i> and <i>Torquato Tasso</i>	119
Chapter 6. Incorporating Change: The Role of Science in Goethe's and Carl Gustav Carus's Humanist Aesthetics	138
Chapter 7. Karl Marx's and Ludwig Feuerbach's Materialism in Gottfried Keller's "Kleider Machen Leute"	164
Chapter 8. The End of Pathos and of Humanist Illusions: Schiller and Schnitzler	180
Chapter 9. Blurring the Human/Animal Boundary: Hofmannsthal's <i>Andreas</i>	197

Chapter 10. Humanism and Ideology: Thomas Mann's Writings (1914–30)	216
Chapter 11. Between Humanism and Posthumanism: Hermann Hesse's <i>Steppenwolf</i>	238
Conclusion	261
Works Cited	268
Index	290