

# Contents

List of Figures	vi
List of Abbreviations	viii
Acknowledgements	xi
Introduction: Media Diversity in an ‘Indigenous’ Community— Approaches to the Dynamics of Media Spaces	1
1. Tamazulapam–Los Angeles: Media Fields of a Transnational Ayuujk Village	51
2. Ayuujk Audiovisuality Today: Generating Media Spaces through Practices	97
3. Mediatization and “Our Own” Spaces for Development	131
4. Communal and Commercial Audiovisuality and Their Transnational Expansion	197
5. Tama’s Media Fields and the Pan-American Indigenous Movement	261
Conclusion: Media Spaces of an ‘Indigenous’ Community— <i>Comunalidad</i> on the Move	295
Bibliography	312
Index	325