

List of Illust	rations	vi
Acknowledg	rements	viii
Notes on Tr	anslation and Transliteration	xi
Introduction	on. 'We Are Like Broken Glass'	1
Chapter 1.	Multiple Temporalities and Shifting Ideologies in Mladost	35
Chapter 2.	Global Inequalities in Close Proximity: Workers' Divisions, 'The Market', Managers and Clients around the Conveyor Belt	70
Chapter 3.	Home-Work: Gender, Household and Intimate Relationships across and beyond the Production Line	120
Chapter 4.	The Rigidities and Elasticities of Flexibility	143
Chapter 5.	Smoking and Idle Chimneys: (In)Visible Labour and Workers' Identifications in Dilapidating Industrial Spaces	168
Chapter 6.	Change, Continuity and Crisis	194
Conclusion		219
References		227
Index		243