

Contents

Preface and Acknowledgements	vii
Introduction	1
Chapter 1. Restless Lives	27
Chapter 2. The Small World Seen from the Tower: Siegfried von Vegesack's Move to the Bavarian Forest	47
Chapter 3. Representing Multiculturalism	66
Chapter 4. Living with Nazism: Siegfried von Vegesack	85
Chapter 5. Living with Nazism: Werner Bergengruen	107
Chapter 6. Werner Bergengruen as Literary Resister to Hitler?	127
Chapter 7. A Different Kind of Colonialism: Siegfried von Vegesack in Latin America, 1936–38	149
Chapter 8. Justice and Guilt	171
Chapter 9. Was a New Start Possible for Two Ageing Authors?	191
Conclusion	213
Bibliography	233
Index	241