CONTENTS



List of Illustrations	ix
Preface	xi
Introduction. Tourism, Space, and National Identity	1
Part I. "Where Is This Much-Talked-Of Austria?" Remapping Post-World War II Austria	17
Chapter 1. "We Love Our <i>Heimat</i> but We Need Foreigners!" Tourism and the Reconstruction of Austria, 1945–55	19
Chapter 2. Destination <i>Heimat</i> : Mobilizing Identity Discourses in <i>Der Hofrat Geiger</i> (Privy Councilor Geiger) (1947)	55
Chapter 3. German Tourists as Guardians of the Austrian <i>Heimat</i> : Renegotiating German-Austrian Relations in <i>Echo der Bergel</i> <i>Der Förster vom Silberwald</i> (Echo of the Mountains/The Forester of the Silver Wood) (1954)	87
Part II. Dark Places: Tourism and the Representation of Austria's Involvement in National Socialism and the Holocaust	103
Chapter 4. Linz09: Tourism and History on Local, Regional, and European Levels	105
Chapter 5. Alpine Vampires: The Haunted Landscapes of Elfriede Jelinek's <i>Die Kinder der Toten</i> (The Children of the Dead) (1995)	130
Chapter 6. The Blind Shores of Austrian History: Christoph Ransmayr's <i>Morbus Kitahara</i> (The Dog King) (1995)	152

Part III. Austrian Narratives of Place and Identity in the Context of Globalization	183
Chapter 7. Trapped Bodies, Roaming Fantasies: Mobilizing Constructions of Place and Identity in Florian Flicker's Suzie Washington (1998)	187
Chapter 8. The Copy and the Original: <i>The Sound of Music</i> (1965) and Austrian National Identity	202
Conclusion. When Austria Moves to China	263
Index	276