CONTENTS

Acknowledgments	vi
Introduction Visions of Humanity: Actors, Culture, Practices Jessica C. E. Gienow-Hecht, Sönke Kunkel, and Sebastian Jobs	1
Chapter 1 The Human in Human Rights Suzy Killmister	29
Part I. Objects	
Chapter 2 Hearts, Minds, and Skulls: The International Debate on the Nature of Humanity in the Mid-Nineteenth Century <i>Michael L. Krenn</i>	51
Chapter 3 In Search of Biblical Mesopotamia: Visions of Humanity in US Archaeological Excavations in Iraq, 1880–1910 Sarah Epping	77
Part II. Work	
Chapter 4 Tensions of "Humanity": Jewish Philanthropy and Refugee Crises in Eastern Europe, 1881–1914 Barbara Lambayer	107

vi Contents

Chapter 5 "The Whole Organism of Humanity": The Women's International League for Peace and Freedom's Campaign for Women's Rights as Universal Rights, c. 1919 Andrew M. Johnston	131
Chapter 6 "A New Humanity" for the Poor: Liberation Theology and Visions of Revolutionary Justice in 1960s Guatemala Betsy Konefal	158
Chapter 7 Engineering Empathy: Humanity, Culture, and the Battle against Apartheid in South Africa, 1948–1994 Nicholas J. Cull	181
Part III. Sounds	
Chapter 8 Choreographing Humanity in the 1960s: Maurice Béjart and the <i>Symphony No. 9</i> Stéphanie Gonçalves	209
Chapter 9 Musical Humanism: Yehudi Menuhin and UNESCO's International Music Council, 1969–1975 Anaïs Fléchet	228
Chapter 10 "We Are the World": Visions of Humanity in 1980s Charity Songs Tobias Hof	250
Afterword Languages of Common Humanity Siep Stuurman	279
Index	298