



CONTENTS

<i>List of Illustrations</i>	vii
<i>Preface</i> <i>Margaret Conkey</i>	xvii
Introduction. Behind the Scenes: Did Scenes in Rock Art Create New Ways of Seeing the World? <i>Iain Davidson and April Nowell</i>	1
Chapter 1. Scenes and Non-Scenes in Rock Art <i>Iain Davidson</i>	16
Chapter 2. The Possible Significance of Depicted Scenes for Cognitive Development <i>Livio Dobrez</i>	32
Chapter 3. Event Depiction in Rock Art: Landscape-Embedded Plan-View Narratives, Decontextualized Profile “Scenes,” and Their Hybrid Instances <i>Patricia Dobrez</i>	51
Chapter 4. Defining “Scenes” in Rock Art Research: Visual Conventions and Beyond <i>Madeleine Kelly and Bruno David</i>	67
Chapter 5. Putting Southern African Rock Paintings in Context: The View from the Mirabib Rock Shelter, Western Namibia <i>Grant S. McCall, Theodore P. Marks, Jordan Wilson, Andrew G. Schroll, and James G. Enloe</i>	75
Chapter 6. Scenic Narratives of Humans and Animals in Namibian Rock Art: A Methodological Restart with Data Mining <i>Tilman Lenssen-Erz, Eymard Fäder, Oliver Vogels, and Brigitte Mathiak</i>	90
Chapter 7. Between Scene and Association: Toward a Better Understanding of Scenes in the Rock Art of Iran <i>Ebrahim Karimi</i>	107
Chapter 8. Music and Dancing Scenes in the Rock Art of Central India <i>Meenakshi Dubey-Pathak and Jean Clottes</i>	122
Chapter 9. Hunting and Havoc: Narrative Scenes in the Black Desert Rock Art of Jebel Qurma, Jordan <i>Nathalie Østerled Brusgaard and Keshia A. N. Akkermans</i>	134
Chapter 10. Making a Scene: An Analysis of Rock Art Panels from the Northwest Kimberley and Central Desert, Australia <i>June Ross</i>	150
Chapter 11. Scene but Not Heard: Seeing Scenes in a Northern Australian Aboriginal Site <i>Madeleine Kelly, Bruno David, and Josephine Flood</i>	162

Chapter 12. A Comparison of “Scenes” in Parietal and Non-Parietal Upper Paleolithic Imagery: Formal Differences and Ontological Implications <i>Elisabeth Culley</i>	179
Chapter 13. Scene Makers: Finger Fluters in Rouffignac Cave, France <i>Leslie Van Gelder and April Nowell</i>	194
Chapter 14. Maps in Prehistoric Art <i>Pilar Utrilla, Carlos Mazo, Rafael Domingo, and Manuel Bea</i>	207
Chapter 15. Scenes in the Paleolithic and Levantine Art of Eastern Spain <i>Valentín Villaverde</i>	223
Chapter 16. New Insights into the Analysis of Levantine Rock Art Scenes Informed by Observations on Western Arnhem Land Rock Art <i>Inés Domingo Sanz</i>	240
Chapter 17. Rules of Ordering and Grouping in the <i>Pitoti</i> , the Later Prehistoric Rock Engravings of Valcamonica (BS), Italy: from Solitary Figures through Clusters, Graphic Groups, and Scenes to Narrative <i>Craig Alexander, Alberto Marretta, Thomas Huet, and Christopher Chippindale</i>	259
Chapter 18. Finding Order out of Chaos: A Statistical Analysis of Nine Mile Canyon Rock Art <i>Jerry D. Spangler and Iain Davidson</i>	277
Chapter 19. Interpreting Scenes in the Rock Art of the Canadian Maritimes <i>Bryn Tapper and Oscar Moro Abadía</i>	295
Chapter 20. The “Black Series” in the Hunting Scenes of Cueva de las Manos, Río Pinturas, Patagonia, Argentina <i>Carlos A. Aschero and Patricia Schneier</i>	310
Epilogue. Is There More to Scenes than Meets the Eye? <i>Iain Davidson and April Nowell</i>	327