CONTENTS

List of Illustrations	vii
Preface. The Prelude to the Stories We Tell	x
Introduction Nafay Choudhury and Annika Schmeding	1
Chapter 1. Strategies of Survival: Navigating Kabul's Money Bazaars <i>Nafay Choudhury</i>	31
Chapter 2. Obligation, Failure, and the Promise of Migration <i>Annika Schmeding</i>	51
Chapter 3. A Month in Coal Country Abhilash Medhi and Abdul Ahad Mohammadi	69
Chapter 4. The Protest as Field Site: The Deh Mazang Suicide Attack and the Disruption of a Movement <i>Melissa Kerr Chiovenda</i>	103
Chapter 5. All Women Are Equal, but <i>Begum Sahibas</i> Are More Equal than Others: Exploring Opinions of Upper-Middle-Class Pakistani Women about Education <i>Saima Khan</i>	128
Chapter 6. Women's Worlds: Vignettes and Memories of Afghanistan Farhana Afrin Rahman	149
Chapter 7. Familial Frontiers: Researching with Hindustani Musicians in Kabul <i>Michael Lindsey</i>	165

vi CONTENTS

Chapter 8. Drawing on the Frontier: Sketchbook-cum- Journals and My Positionality as an Ethnographer of	
the Kalasha Tom Crowley	192
Chapter 9. Kashmir as Fragments of My Diary	219
Omer Aijazi	
Afterword. Predicaments of the "AfPak" Frontier Ethnographers M. Nazif Shahrani	237
Index	253