

CONTENTS

<i>Acknowledgements</i>	vii
Introduction. The War in Bosnia-Herzegovina, Literary Memory Mediations and Mnemonic Migration	1
Part I. Portable Monuments: Memory Novels and Fictional Witnessing	45
Chapter 1. The Experiential Child Witness: Saša Stanišić's <i>Wie Der Soldat Das Grammophon Repariert (How the Soldier Repairs the Gramophone)</i>	47
Chapter 2. Memory as a Fictional Trial: Nicol Ljubić's <i>Meeresstille (Stillness of the Sea)</i>	78
Chapter 3. High-Definition Fictional Witnessing: Aleksandar Hemon's 'A Coin'	98
Chapter 4. War Memory Seen Through the Banal Boredom of Refugee Life: Alen Mešković's <i>Ukulele Jam</i>	108
Part II. Public Circulations of Literary Memory	121
Chapter 5. Quantifiable Success and Public Outreach: The Roles of Publishers, Libraries and Publicity in Mnemonic Migration	123
Chapter 6. Professional Readings and Public Remediations	138
Part III. Readers' Reception	159
Chapter 7. Reading Saša Stanišić's <i>How the Soldier Repairs the Gramophone</i> : Mediations, Emotions and Prosthetic Memory	161
Chapter 8. Fictional Witnessing and Frameworks of Memory: Engaging with Stanišić's War Memory	176
Chapter 9. Reading Ljubić, Hemon and Mešković: Mediations, Emotions and Prosthetic Memory	200
Chapter 10. Interpreting Ljubić, Hemon and Mešković: Targeted Memory Transmissions and Frameworks of Memory	220

Chapter 11. Fictional Witnessing Returning to Bosnia-Herzegovina: Opening Mnemonic Grey Zones?	242
Chapter 12. Do Readers Remember One Year Later?	266
Conclusions. Reading War, Making Memory?	274
<i>Bibliography</i>	282
<i>Index</i>	297