

- publishes annual box office rankings on its website (www.ufd.cz). DVD release data is available from the Czech and Slovak Film Database (www.csfd.cz). Where relevant, works that only gained a small audience and scant reviews are mentioned to illustrate how certain visions or interpretations of the past did not gain traction.
56. A. Erll, 'Literature, Film, and the Mediality of Cultural Memory', in A. Erll and A. Nünning (eds), *Cultural Memory Studies: An International and Interdisciplinary Handbook* (Berlin: Walter de Gruyter, 2008), 389–98 (395).
 57. An analysis of reception through the internet is of course only possible with the caveat that those who choose to participate in internet debates are a specific group and not representative of reception trends as a whole. See Činátl, *Naše české minulosti*, in particular 127–76.
 58. Reifová, Gillarová and Hladík, 'The Way We Applauded', 199–221.
 59. I. Reifová, 'The Pleasure of Continuity: Re-reading Postsocialist Nostalgia', *International Journal of Cultural Studies* 21(6) (2018), 587–602.