Contents

List of Figures	vii
Acknowledgments	viii
Introduction Paul Otto and Susanne Berthier-Foglar	1
Part I. Historical Border Crossing: National, Ethnic, and Theoretical	
Chapter 1. American Indians and US-Canada Transborder Migration: Opportunity and Refuge <i>Roger L. Nichols</i>	19
Chapter 2. Warped Mirrors: Shifting Representations and Asymmetrical Constructs on the Border(s) of the American Southwest <i>Jeffrey Swartwood</i>	37
Chapter 3. "Dare to Dance Your Own Dance": Transgressing Aesthetic Borders in Early Twentieth-Century American Theatrical Dance <i>Claudie Servian</i>	57
Chapter 4. Border Work: The Migration of Los Angeles Japanese Americans from the Manzanar Relocation Center to Father Flanagan's Boys Town during World War II Heather Fryer	77
Chapter 5. From Geographic to Virtual Borders in New York City: From Little Italy to Chinatown <i>Marie-Christine Michaud</i>	96
Part II. Permeability in Border and Migration Policy	
Chapter 6. Realizing Government Ambitions: Policing Insiders and Outsiders Jon Wiebel	117

Marietta Messmer	
Part III. National Borders, Liminal Spaces, and Permeation	
Chapter 8. Douglas, Arizona, and Agua Prieta, Sonora: Cross-Border Relationships and Security Issues Cléa Fortuné 15	9
Chapter 9. (Dis)Continuities of the Border Spectacle: An Analysis of a Binational Park in San Diego, California Marko Tocilovac 17	7
Chapter 10. A Durable Permeation: Imagination, Motion, and Differentiation at the Border between Canada and the United States Victor Konrad 19	4
Afterword. Permeability and the Making and Unmaking of Borders David C. Atkinson	3
Index 22	0