

56. See, for example, Kaes, *Shell Shock Cinema*.
57. On the emotional effects of mass violence, see Alexander Watson, *Enduring the Great War: Combat, Morale and Collapse in the German and British Armies, 1914–1918* (Cambridge, 2008); on constructions of masculinity in response to emotional stress, see Crouthamel, *An Intimate History of the Front*, especially Chapter 4; on the history of emotions in shaping the war, see Üte Frevert, *Emotions and History: Lost and Found* (Budapest, 2011).
58. On the diagnosis of “war neurosis,” see Paul Lerner, *Hysterical Men: History, Psychiatry and the Politics of Trauma in Germany, 1890–1930* (Ithaca, 2003); Hans-Georg Hofer, *Nervenschwäche und Krieg: Modernitätskritik und Kriegsbewältigung in der österreichischen Psychiatrie, 1880–1920* (Vienna, 2004); on medial representations of “war hysterics,” see Julia Barbara Köhne, *Kriegshysteriker: Strategische Bilder und mediale Techniken militärpsychiatrischen Wissens, 1914–1920* (Husum, 2009); Julia Barbara Köhne, “Visualizing ‘War Hysterics’: Strategies of Feminization and Re-masculinization in Scientific Cinematography, 1916–1918,” in *Gender and the First World War*, ed. Christa Hämmerle, Oswald Überegger, and Birgitta Bader Zaar (Basingstoke, 2014), 72–88; on the psychological impact of the war on soldiers and civilians, see Jason Crouthamel and Peter Leese, eds., *Psychological Trauma and the Legacies of the First World War* (New York, 2016).
59. On the central role of German Jewish psychiatrist Hermann Oppenheim in medical debates over the diagnosis and treatment of mental trauma, see Paul Lerner, “From Traumatic Neurosis to Male Hysteria: The Decline and Fall of Hermann Oppenheim, 1889–1919,” in *Traumatic Pasts: History, Psychiatry and Trauma in the Modern Age, 1870–1930*, ed. Mark S. Micale and Paul Lerner (Cambridge, 2001), 140–71.
60. Lerner, *Hysterical Men*, 5.
61. One of the most important studies on the memory of the war is George L. Mosse, *Fallen Soldiers: Reshaping the Memory of the World Wars* (New York, 1991).
62. On constructions of the “national community” and its social-political significance, see Lisa Pine, *Hitler’s “National Community”: Society and Culture in Nazi Germany*, 2nd ed. (London, 2017).

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