

7. See Katharina M. Wilson, 'The History of the Word "Vampire"', *Journal of the History of Ideas* 46 (1985): 577–83, reprinted in Alan Dundes (ed.), *The Vampire: A Casebook* (Madison, WI, 1998), 3–11; Peter Mario Kreuter, 'The Name of the Vampire: Some Reflections on Current Linguistic Theories on the Etymology of the Word Vampire', in Peter Day (ed.), *Vampires. Myths and Metaphors of Enduring* (Amsterdam, 2006), 57–80; Kamil Stachowski and Olaf Stachowski, 'Possibly Oriental Elements in Slavonic Folklore. Upiór ~ Wampir*', in Michał Németh, Barbara Podolak and Mateusz Urban (eds), *Essays in the History of Languages and Linguistics. Dedicated to Marek Stachowski on the Occasion of His 60th Birthday* (Kraków, 2017), 643–93.
8. See Álvaro García Marín, 'Haunted Communities: The Greek Vampire, or Uncanny at the Core of Nation Construction', in Teresa Cutler-Boyes and Marko Teodorski (eds), *Monstrosity from the Inside Out* (Oxford, 2014), 109–42.
9. See Larry Wolff, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment* (Stanford, CA., 1994).
10. Cf. Thomas M. Bohn, 'Vampirismus in Österreich und Preußen: Von der Entdeckung einer Seuche zum Narrativ der Gegenkolonisation', *Jahrbücher für Geschichte Osteuropas* 56(2) (2008): 161–77, reprinted in *Kakanien Revisited*, 20 January 2009. Cf. also Andrew Mackenzie, *Dracula Country. Travels and Folk Beliefs in Romania* (London, 1977); Andre Gerrits and Nanci Adler (eds), *Vampires Unstaked: National Images, Stereotypes and Myths in East Central Europe* (Amsterdam, 1995); Tomislav Z. Longinović, *Vampire Nation: Violence as Cultural Imaginary* (Durham, NC, 2011); Duncan Light, *The Dracula Dilemma. Tourism, Identity and the State in Romania* (Farnham, 2012).
11. Clemens Ruthner, *Am Rande: Kanon, Kulturökonomie und die Intertextualität des Marginalen am Beispiel der (österreichischen) Phantastik im 20. Jahrhundert* (Tübingen, 2004), 137; Clemens Ruthner, 'Untote Verzahnungen. Prolegomena zu einer Literaturgeschichte des Vampirismus', in Julia Bertschik and Christa Agnes Tuczay (eds), *Poetische Wiedergänger. Deutschsprachige Vampirismus-Diskurse vom Mittelalter bis zur Gegenwart* (Tübingen, 2005), 11–41, at 20.
12. See Gábor Klaniczay, 'Decline of Witches and Rise of Vampires in 18th Century Habsburg Monarchy', *Ethnologia Europea* 17 (1987): 165–80. See also Karen Lambrecht, 'Wiedergänger und Vampire in Ostmitteleuropa – Postume Verbrennung statt Hexenverfolgung?', *Jahrbuch für deutsche und osteuropäische Volkskunde* 37 (1994): 49–77.