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24. See 'Bausoldatenanordnung 1964'.
25. Eisenfeld and Schicketanz, *Bausoldaten*, 177–78.
26. For an introduction to Prora's history, see M. Kaule, *Prora: Geschichte und Gegenwart des 'KdF-Seebads Rügen'* (Berlin: Links, 2014).
27. Derrida, *Mal d'archive*, 38.
28. See the Stasi's discussions and evaluations of a post monitoring campaign in a border regiment: BStU, MfS HA I/16870, 'Abschlußeinschätzung des Führungsbeispiels in der Unterabteilung Abwehr GR-23 Kalbe/M. – GK Nord', 25 November 1987, fols 38–43.
29. G. Grau, 'Return of the Past: The Policy of the SED and the Laws against Homosexuality in Eastern Germany between 1946 and 1968', *Journal of Homosexuality* 37(4) (1999), 1–21 (16–17); Wenzke, *Ulbrichts Soldaten*, 377.
30. Wenzke, *Ulbrichts Soldaten*, 378.
31. Full discussion of same-sex desire in the NVA's institutional archives is beyond the scope of this chapter, but see e.g. BStU, MfS AOP 1761/80, files on an officer's desertion, 1978–79; BStU, MfS HA I/15134, reports on Operation 'Kapsel', 1977–82, fols 77–131.
32. BStU, MfS HA I/16634, memo from Generalmajor Teichmann with attachment 'Grundsätze für die Arbeit mit Bewerbern, Berufskadern und Angehörigen der NVA in Dienstverhältnissen auf Zeit bei Homosexualität', 21 October 1988, fols 88–91.
33. Michael Sollorz depicts experiences of the Western queer scene in *Die Eignung (Fit)*. Ingrid Sharp has analysed the broader 'explosion of discourse surrounding sex': 'The Sexual Unification of Germany', *Journal of the History of Sexuality* 13 (2004), 348–65 (355).
34. E.K. Sedgwick, *Epistemology of the Closet* (Berkeley: University of California Press, 1990).
35. *Ibid.*, 68.
36. *Ibid.*, 80.
37. J.E. Muñoz, 'Ephemera as Evidence: Introductory Notes to Queer Acts', *Women and Performance* 8(2) (1996), 5–16 (6).
38. Schulze, 'Tausend Geschichten', 46–48.
39. E.K. Sedgwick, *Between Men: English Literature and Male Homosocial Desire* (New York: Columbia University Press, 1985).
40. *Ibid.*, 1–27.
41. Plowman, 'Experience', 263–64.
42. Derrida, *Mal d'archive*, 103.
43. Emmerich, *Kleine Literaturgeschichte*, 460.
44. Enrico's 'snowbound field' ('verschneite[s] Feld', *NL*, 655) recalls the central scene in Kaiser's *Von morgens bis mitternachts*, suggesting that Enrico's attempts to recast his identity may be as unsuccessful as those of Kaiser's Kassierer.
45. Scholz, *Männlichkeit*.
46. J.E. Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (New York: New York University Press, 2009), 65.
47. *Ibid.*; Muñoz, 'Ephemera', 6.
48. S. Wolter, *Der 'Prinz von Prora' im Spiegel der Kritik: Die NVA und WIR* (Halle: Projekte, 2007), 26.
49. Eisenfeld and Schicketanz, *Bausoldaten*, 151–52.
50. Wolter, *Der 'Prinz von Prora' im Spiegel der Kritik*, 12.
51. *Ibid.*, 11.
52. *Ibid.*, 74: 'geistig-seelische Nähe'.
53. *Ibid.*, 75.