

GLOSSARY

Actions: the strings of an individual actor.

Actors: a type of force resource composed of persons with particular forces and powers. The more force and power they have, the greater their agency.

Agency: use of the brain to combine different force resources, creating a force with an outcome, with power.

Authority: a type of force resource based on the rights of actors to choreograph specific force resources in different perceived situations.

Autopoietic: having or relating to a social being's power to reproduce and maintain itself.

Being, human: a sector of reality; that of humanity in all its interactive aspects.

——, **social:** the most complex structural form of human being. These are articulated systems, roughly equivalent to society. Social beings are open, autopoietic, and reflexive—always in motion, always doing.

Coalescence: increasing co-occurrence of contradictions.

Choreography: the designing of sequences of movements in which the motion of objects and people are specified in space and time.

Concatenation: the particular co-occurrence of contradictions that may be increasing or decreasing in intensity.

Conservation of *délires*: the principle that social change moves iteration by iteration, with iterations understood as similar ways of doing the same thing.

Contradictions: are logics that give a social being, or a portion of it, the power to move toward its limits, threatening its reproduction and autopoiesis.

——, **political:** a contradiction within or between political systems.

——, **imperial:** a contradiction between two or more empires.

—, **dominator/dominated**: a contradiction between the dominators and the dominated in imperial social beings

—, **economic**: a contradiction with or between economic systems.

—, **cyclical**: economic contradictions that cycle between growth and decline.

—, **systemic**: economic contradictions moving economic systems toward their limits.

Culture: a force resource consisting of learned and shared signs bearing information of the times; required for choreographing (see also technical culture, ideology, worldview).

—, **perceptual**: signs indicating what is.

—, **procedural**: signs bearing information about what to do with what is.

—, **neuronal**: signs embedded within neuronal tissue in I-Space.

—, **discursive**: signs forming the basis of information transmitted in E-Space.

—, **positional**: signs shared by those in different positions within social beings.

Délires: the intentions and the emotions supporting them of elites.

Elites: upper-class actors who occupy positions with considerable authority over considerable force resources. They are the “tip of the spear” in class conflict.

—, **subject**: elites found in colonies or client states who are supervised by imperial handlers.

—, **advantaged**: elites found in advantaged client states.

—, **hybrid**: elites found in ordinary client states who have positional culture from both their own state and that of the imperial core to which they belong.

Empires: social beings doing domination especially in other countries and other regions as their elites amass force and, with force, power.

E-Space: structures external to humans.

Experimental fixation: different attempts to address a particular vulnerability.

Force: generally, any cause of outcomes or effects. It is specific to social forms. Any outcome or effect is due to the exercise of force resources.

—, **exercise of**: utilization of force resources.

—, **violent**: force resources exercised to break things.

—, **constructive**: force resources exercised to make things.

Force resources: instruments, land, actors, culture, and authority that, when choreographed together, cause effects.

Formal: describes a group whose procedural culture is explicit (with standardized, written procedure)

Global warring: strings involving overt or covert, direct or indirect, exercise of violent force managed by security elites of an imperial state against a colony, client state, or region of interest somewhere other than the imperial core.

Hermeneutic: a choreographic message from technical culture, ideology, or a worldview that informs actors what is and what to do about it.

Hermeneutic blindness: inability to recognize vulnerabilities.

Hermeneutic deception: fixes said to relax vulnerabilities that actually do not relax the vulnerabilities.

Hermeneutic politics: generally, any debate over the understanding of some aspect of being; specifically, debates between elites over what public *délires* to authorize to resolve reproductive vulnerabilities.

Hermeneutic puzzles: generally, any aspect of being that demands understanding; specifically, any vulnerability that elites apprehend as needing fixing.

Hermeneuts: illuminati, educational or cultural elites who bring the messages of what elites desire to everybody else.

Hermetic seal: actors sealed into thinking and feeling X, and sealed out of thinking and feeling not-X.

Ideology: large systems of cultural information that is normally contested; e.g., there are conservative and liberal ideologies.

Imperial handlers: core elites who manage the administration of client states. Security elites are a form of imperial handler.

Imperialism: the reproduction of empires, with elites doing whatever it takes to keep them going (simple reproduction) and, when possible, to grow them (extended reproduction).

Informal: describes a group whose procedural culture is not entirely explicit (not completely standardized, not written)

Institutions: co-occurring, interrelated practices.

Instruments: A type of force resource consisting of things—both material (e.g., machines) and immaterial (e.g., capital)—used by actors in exercises of force.

Intensification: movement of a contradiction toward its limits.

I-Space: structures internal to humans.

Iteration: a specific fix, or a number of different fixes, of a reproductive vulnerability.

Land: a type of force resource; raw materials.

Limit: the point at which an action or social form can go no further.

Logics: abstract accounts of the powers of strings.

——, **multiple:** logics of institutions or systems operating to produce more than one power.

——, **hierarchical:** where some logics need to occur for other logics to occur.

—— **of disorder:** logics directed toward the limit of contradictions

—— **of social constitution:** logics directed toward the fixing of reproductive vulnerabilities.

Open: describes the power of social forms to connect with other forms, including natural structures.

Operations: strings and practices authorized by actors in formal institutions.

Play of forces: the contradiction between the logics of disorder and social constitution.

Power: any outcome or effect of an exercise of forces.

——, **intended:** effect that was premeditated by actors.

——, **unintended:** unpremeditated effects.

——, **extensiveness:** the number of actors a particular actor has power over.

——, **density:** the number of power actors have over other actors.

Practices: a number of individual action strings choreographed together to do something.

Public *délires*: elites' resolution of their desires to solve their weaknesses that takes the form of authorizing solutions to these vulnerabilities (in laws, decrees, etc..) Public *délires*, once authorized, serve as a means of interpretation by which elites decide what is and what to do about it.

Reflexive: describes the power of actors in social beings to reflect upon events and alter actions and practices to strengthen reproduction and maintain autopoiesis, the reflection being both cognitive and emotional; i.e., actors think about and feel effects of being.

Regions, macro-: notions referring to structural characteristics of entire social beings.

——, **meso-:** notions referring to actors operating within social beings.

——, **micro-:** notions referring to structures within actors that operate on the actors, who operate in their social being.

Relaxation: movement of a contradiction away from its limits.

Reproduction: generally, the re-creation of form; specifically, the re-creation of social forms.

—, **simple:** re-creation of form with no growth; value extracted by elites at subsequent times roughly equal to that at antecedent ones.

—, **extended:** re-creation of form with growth; value extracted by elites at subsequent times exceeds that at antecedent times.

Reproductive fix: the relaxing of contradictions

Reproductive vulnerability: situations where contradictions have moved toward limits, possibly causing reproductive problems.

Shultzian Permission: the granting by security elites of consent to exercise violent force to fix vulnerabilities once they believe nonviolent fixes have failed.

Shape-shifting: transformation of social form.

Social constitution: transformation of hermeneutics into public *délires*, whose implementation results in social forms.

Social form: any structural unit in human being: practices, institutions, systems, social beings.

Social reflexivity: how humans achieve autopoiesis by solving hermeneutic puzzles during hermeneutic politics that results in public *délires*.

String: a series of events where cultural messages have choreographed force resources to make the events occur.

Systems: actions articulated into practices that are part of institutions connected with other institutions.

Tasks: strings and practices occurring in informal institutions.

Technical culture: learned and shared information about how to achieve certain powers. E.g., recipes are part of the technical culture of cooking, which is about making the power of different dishes to eat.

Tenet's Tenet: the tendency of actors in similar positions to have similar desires and positional cultures

Windows of authority: the different situations in which an actor has the right to exercise force resources.

Worldview: resembles Gramsci's notion of hegemony. Pertains to large systems of cultural information where much of the information is taken for granted, not contested; for example, the idea in Western culture that there are men and women in the world. Worldviews move toward ideologies when their information becomes contested. In the past it was believed women should marry only men. Now this view has become contested and is part of ideologies for or against homosexuality.