

Acknowledgments



War-related wounds to the body, mind, and soul of military personnel in historic and current times can hardly be ignored. Yet the cause, significance, and treatment of combat trauma remain hotly disputed after centuries of debate. Military psychiatry has been the predominant site where these disagreements play out, primarily because military psychiatrists are the first to see a soldier with combat trauma. Cultures, nation-states, and societies more generally shape the way in which traumatized soldiers are treated medically and socially, and supported financially, and are (not always) welcomed home. In this book we tease out some of the issues important in the ways in which soldiers and veterans become done in, disenchanted, and worn out—that is, how they become weary warriors.

Each of us brings a different set of interests to this project. Pamela Moss is trained in social and cultural geography, although she primarily works in interdisciplinary settings. Conceptually, her interests in experience, space, and power have led her to feminist theoretical frameworks that focus on women, resistance, and illness. She is most interested in those concepts that assist in teasing out the unremarkable, mundane acts people do that can challenge existing figurations of power and knowledge. Empirically, Pamela's research takes up discursive constructions and material practices of the subject, body, and self in various contexts—as in medical diagnostic practices, song lyrics, and her own experiences as an academic (Moss 2011, 2013a; Moss and Teghtsoonian 2008). Pamela's interest in traumatized soldiers arose from a conversation she had with an elderly man who had been a German prisoner of war (POW) held by Canadian soldiers during the Second World War.

Michael J. Prince is trained in political science, public administration, and policy analysis, and has conducted research in areas of welfare state programs and services for a range of groups, including persons with dis-

abilities and military personnel and veterans. Establishing veteran benefits was an early milestone in the development of social security programs in the United States, Canada, and other countries (Prince 2000, 2006, 2009; Rice and Prince 2013). Core concepts and themes informing Michael's work include the role of ideas and ideologies, interest and power relationships, and the need to examine the actual workings of administrative and policy processes of social practices along with material and symbolic resource allocation (Prince 2009; Rice and Prince 2013). Michael is the son of a Second World War veteran who served overseas in the Royal Canadian Air Force as a flying officer and wireless air gunner.

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