

# FILMOGRAPHY

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## **DER TEUFELSREPORTER: IM NEBEL DER GROSSSTADT**

Director: Ernst Laemmle; screenplay: Billie Wilder; camera: Charles J. Stumar. Cast: Eddie Polo (Eddie, the reporter); Maria Forescu (Madame Lourdier); Jonas Garrison (Jonas); Fred Grosser (Maxe); Gritta Ley (Bessie).

65 minutes.

Premiered: Hamburg, 19 July 1929.

## **MENSCHEN AM SONNTAG**

Director: Robert Siodmak, Edgar G. Ulmer; screenplay: Billie Wilder, after a story by Curt Siodmak; camera: Eugen Schüfftan; camera assistant: Fred Zinnemann; producer: Filmstudio 1929. Cast: Brigitte Borchert (Brigitta, a salesgirl); Christl Ehlers (Christl, a would-be actress); Annie Schreyer (Annie, the girl who stays home); Erwin Spletstößer (Erwin, a cab driver); Wolfgang von Waltershausen (Wolfgang, a wine salesman); as well as Kurt Gerron, Valeska Gert, and Ernst Verebes. 74 minutes.

Premiered: Berlin, 4 February 1930.

## **EIN BURSCHENLIED AUS HEIDELBERG**

Director: Karl Hartl; screenplay: Ernst Neubach, Heinz Wilhelm, Billie Wilder; camera: Carl Hoffmann; editor: Karl Hartl; music: Hans May; lyrics: Ernst Neubach; sets: Robert Herlth, Walter Röhrig; producer: Günter Stapenhorst, Ufa. Cast: Ernst Stahl-Nachbaur (John Miller); Betty Bird (Elinor Miller, his daughter); Willi Forst (Robert Dahlberg, a student); Albert Paulig (Borneman, senior); Hans Brausewetter (Borneman, junior); as well as Wolfgang Zilzer, Ludwig Stoessel, Erik Ode. 79 minutes.

Premiered: Berlin, 28 August 1930.

## **DER MANN, DER SEINEN MÖRDER SUCHT [aka JIM, DER MANN MIT DER NARBE]**

Director: Robert Siodmak; screenplay: Billie Wilder, Kurt Siodmak, Ludwig Hirschfeld, Robert Siodmak (uncredited), based on the play "Jim, der Mann mit der Narbe" by Ernst Neubach and the novel *Les tribulations d'un Chinois en Chine*, by Jules Verne; camera: Otto Baecker and Konstantin Irmen-Tschet; editor: Viktor Gertler; music: Friedrich Hollaender and Franz Wachsmann; lyrics: Billie Wilder; sets: Robert Herlth; producer: Erich Pommer, Ufa. Cast: Heinz Rühmann (Hans Herfort); Lien Deyers (Kitty); Raimund Janitschek (Otto Kuttlapp, burglar); Hermann Speelmans (Jim); Gerhard Bienert (policeman); Friedrich Hollaender (president of the club 'Weiße Weste'). 98 minutes.

Premiered: Berlin, 5 February 1931.

## **IHRE HOHEIT BEFIEHLT**

Director: Hanns Schwarz; screenplay: Paul Frank, Robert Liebmann, Billie Wilder; camera: Konstantin Irmen-Tschet and Günther Rittau; editor: Willy Zeyn, Jr; music: Werner Richard Heymann; lyrics: Ernst Neubach and Robert Gilbert; sets: Erich Kettelhut; producer: Ufa.

Cast: Willy Fritsch (Lieut. Carl von Conradi); Käthe von Nagy (Princess Marie-Christine); Paul Hörbiger (Detective Pipac); Reinhold Schünzel (Count Herlitz, Minister of State); Paul Heidemann (Count von Leuchtenstein). 96 minutes.

Premiered: Mannheim, 3 March 1931.

Note: A French version, *Princesse à vos ordres*, starring Lilian Harvey, was released in 1931. *Ihre Hoheit befiehlt* was remade by Fox as *Adorable* in 1933, directed by William Dieterle and starring Janet Gaynor. Wilder received story credit for both films.

### SEITENSPRÜNGE

Director: Stefan Székely; screenplay: Ludwig Biró, Bobby E. Lüthge, and Karl Noti, from an idea by Billie Wilder; camera: Walter Robert Lach; music and lyrics: Karl M. May, Fritz German, and Karl Brull; sets: Gustav A. Knauer, Hans Minzloff; producer: Joe Pasternak, Cicero-Film. Cast: Oskar Sima (Robert Burkhardt); Gerda Maurus (Annemarie Burkhardt); Paul Vincenti (Carlo); Jarmila Marton (Lupita), Otto Wallburg (Onkel Emil), Adele Sandrock (Anne), Paul Kemp (Anton Schiller). 81 minutes.

Premiered: Berlin, 19 March 1931.

### DER FALSCH EHEMANN

Director: Johannes Guter; screenplay: Paul Frank and Billie Wilder; camera: Carl Hoffmann, Bernhard Wenzel; editor: Konstantin Mick; music: Norbert Glanzberg; lyrics: Gert Karlick; sets: Robert Herlth and Walter Röhrig; producer: Bruno Duday, Ufa. Cast: Johannes Riemann (Peter and Paul Hanneman); Maria Paudler (Ruth Hannemann); Tibor von Halmay (Maxim Tartakoff, violin virtuoso); Fritz Strehlen (Maharaja); Jessie Vihrog (Ines, his daughter); Martha Ziegler (Fräulein Schulze), Comedian Harmonists. 85 minutes.

Premiered: 27 March 1931.

### EMIL UND DIE DETEKTIVE

Director: Gerhard Lamprecht; screenplay: Billie Wilder, Paul Frank (uncredited), based on the novel by Erich Kästner and an outline by Kästner and Emmerich Pressburger; story consultant: Carl Mayer (uncredited); camera: Werner Brandes; music: Allan Gray; sets: Werner Schlichting; producer: Günther Stapenhorst, Ufa. Cast: Rolf Wenkhaus (Emil); Käthe Haack (Emil's mother); Fritz Rasp (Grundeis); Rudolf Biebrach (policeman Jeschke); Olga Engl (Emil's grandmother); Inge Landgut (Pony Hütchen); Hans Joachim Schaufuß (Gustav with the horn); Hubert Schmitz (professor); as well as Hans Richter, Hans Löhr, Ernst-Eberhard Reling, and Waldemar Kupczyk. 75 minutes.

Premiered: Berlin, 2 December 1931.

Note: *Emil und die Detektive* was remade by Gaumont-British Picture Corporation as *Emil and the Detectives* (1935), directed by Milton Rosmer; Wilder received credit for writing the original screenplay.

### ES WAR EINMAL EIN WALZER

Director: Victor Janson; screenplay: Billie Wilder; camera: Heinrich Gärtner, Hugo von Kaweczynski; editor: Ladislav Vajda, Jr.; music: Franz Lehár; lyrics: Fritz Rotter and Armin Robinson; producer: Gabriel Levy, Aafa Film. Cast: Marta Eggerth (Steffi Pirzinger); Rolf von Goth (Rudi Möbius); Hermann Blaß (Attorney Sauerwein); Paul Hörbiger (Franz Pirzinger, Steffi's father); Albert Paulig (Pfennig); Ernst Verebes (Gustl Linzer); Ida Wüst (Mrs. Weidling); Lizzi Natzler (Lucie Weidling, her daughter); Fritz Greiner (coachman). 79 minutes.

Premiered: Berlin, 14 April 1932.

Note: *Es war einmal ein Walzer* was remade in 1932 by British Lion as *Where is this Lady?* directed by Laslo Vajda and Victor Hambury; Wilder received story credit.

**EIN BLONDER TRAUM**

Director: Paul Martin; screenplay: Walter Reisch and Billie Wilder; camera: Otto Baecker, Konstantin Irmen-Tschet, and Günther Rittau; editor: Willy Zeyn, Jr.; music: Werner Richard Heymann and Gérard Jacobson; lyrics: Robert Gilbert, Walter Reisch; sets: Erich Kettelhut; producer: Erich Pommer, Ufa. Cast: Willy Fritsch (Willy 1); Willi Forst (Willy 2); Lilian Harvey (Jou-Jou); Paul Hörbiger (Scarecrow); C. Hooper Trask (Mr. Merryman, film producer); Hans Deppe (secretary); Trude Hesterberg (Ilse, newspaper vendor). 95 minutes.

Premiered: Berlin, 23 September 1932.

Note: A French version, *Un rêve blonde*, and an English version, *Happy Ever After*, were produced simultaneously, both starring Lilian Harvey; Wilder received story credit for both films.

**SCAMPOLO, EIN KIND DER STRASSE [aka UM EINEN GROSCHEN LIEBE]**

Director: Hans Steinhoff; screenplay: Max Kolpe and Billie Wilder, based on the play by Dario Niccodemi; camera: Hans Androschin and Curt Courant; editor: Ella Ensink; music: Franz Wachsmann and Artur Guttman; lyrics: Max Kolpe; sets: Hans Sohnle, Otto Erdmann, and Emil Stepanek; producer: Anatol Potok, Lothar-Stark-Film. Cast: Dolly Haas (Scampolo); Karl Ludwig Diehl (Maximillian); Paul Hörbiger (Gabriel); Hedwig Bleibtreu (Mrs. Schmidt, the laundry woman); Oskar Sima (Philipps, the banker). 86 minutes.

Premiered: Vienna, 22 October 1932.

Note: A French version, *Un peu d'amour*, was produced simultaneously; Wilder received story credit.

**DAS BLAUE VOM HIMMEL**

Director: Victor Janson; screenplay: Max Kolpe and Billie Wilder; camera: Heinrich Gärtner; music: Paul Abraham; lyrics: Fritz Rotter and Max Kolpe; sets: Jacek Rotmil; producer: Rudolf Walther-Fein and Gabriel Levy, Aafa-Film. Cast: Marta Eggerth (Anni Müller); Hermann Thimig (Hans Meier); Jakob Tiedtke (U-Papa); Ernst Verebes (Hugo); Fritz Kampers (Tobias); Hans Richter (Tommy); Margarete Schlegel (Zigaretten-Cilly); Walter Steinbeck (Piper). 77 minutes.

Premiered: Berlin, 20 December 1932.

**MADAME WÜNSCHT KEINE KINDER**

Director: Hans Steinhoff; screenplay: Max Kolpe and Billie Wilder, based on the novel *Madame ne veut pas d'enfants* by Clément Vautel; camera: Willy Goldberger and Hans Androschin; editor: Ella Ensink; music: Bronislau Kaper and Walter Jurmann; lyrics: Fritz Rotter and Max Kolpe; producer: Anatol Potok, Lothar-Stark-Film. Cast: Georg Alexander (Dr. Felix Rainer); Liane Haid (Madelaine Wengert, his wife-to-be); Erika Glässner (Frau Wengert, his mother-in-law); Lucie Mannheim (Luise, his former girlfriend); Hans Moser (train conductor); Otto Wallburg (Herr Balsam). 86 minutes.

Premiered: Vienna, 6 January 1933.

Note: A French version, *Madame ne veut pas d'enfants*, was produced simultaneously; Wilder received story credit.

**WAS FRAUEN TRÄUMEN**

Director: Géza von Bolváry; screenplay: Franz Schulz and Billie Wilder, after a novel by Franz Schulz; camera: Willy Goldberger; editor: Käthe Kopitzke; music: Robert Stolz; lyrics: Robert Gilbert; producer: Julius Haimann, Super-Film. Cast: Nora Gregor (Rina Korff); Gustav Fröhlich (Walter König); Peter Lorre (Füssli), Kurt Horwitz (Levassor, alias John Constantinescu); with Kurt Lilien, Hilde Maroff, Erik Ode, Eric Steinbeck, and Otto Wallburg. 81 minutes.

Premiered: Berlin, 20 April 1933.

Note: *Was Frauen träumen* was remade by Universal as *One Exciting Adventure* (1934), directed by Ernst Frank; Wilder received story credit.

### MAUVAISE GRAINE

Directors: Billie Wilder and Alexander Esway; screenplay: Billie Wilder, Max Kolpe, Hans G. Lustig, after an idea by Billy Wilder; camera: Paul Cotteret and Maurice Delattre; music: Allan Gray and Franz Wachsmann; sets: Robert Gys; producers: Edouard Corniglion-Molinier, Compagnie Nouvelle Commerciale. Cast: Danielle Darrieux (Jeanette); Pierre Mingand (Henri Pasquier); Raimond Galle (Jean la Cravate); Paul Escoffier (Dr. Pasquier); Michel Duran (the Boss); Jean Wall (Zebra); Marcel Maupi (man in panama hat); Paul Velsa (man with peanuts); Gaby Heritier (Gaby). 86 minutes.

Premiered: Paris, 1 July 1934.

### MUSIC IN THE AIR

Director: Joe May; screenplay: Robert Liebmann, Billie Wilder, and Howard Irving Young, based on the musical by Oscar Hammerstein II and Jerome Kern; camera: Ernest Palmer; music: Jerome Kern; musical adaptation: Franz Waxman; sets: William Darling; costumes: René Hubert; producer: Erich Pommer, Fox Film. Cast: Gloria Swanson (Frieda); John Boles (Bruno Mahler); June Lang (Sieglinde Lessing); Al Shean (Dr. Walter Lessing); Reginald Owen (Weber). 85 minutes.

Premiered: New York, 13 December 1934.

### UNDER PRESSURE

Director: Raoul Walsh; screenplay: Borden Chase, Noel Pierce, and Lester Cole, with revisions and additional dialogue by Billie Wilder, based on the novel *East River* by Borden Chase and Edward Doherty; cameras: Hal Mohr and L. W. O'Connell; art direction: Jack Otterson; costumes: William Lambert. Cast: Edmund Lowe (Shocker); Victor McLaglen (Jumbo); Florence Rice (Pat); Charles Bickford (Nipper); Ward Bond (fighter); Sig Rumann (doctor). 70 minutes.

Premiered: February 1935.

### LOTTERY LOVER

Director: Wilhelm Thiele; screenplay: Franz Schulz, Billie Wilder, based on a story by Siegfried M. Herzig and Maurice Hanline; camera: Bert Glennon; editor: Dorothy Spencer; sets: William Darling; costumes: René Hubert; music: Jay Gorney; lyrics: Don Hartman; producer: Al Rocket, Fox Film Corporation. Cast: Lew Ayres (Frank Harrington); Pat Paterson (Patty); Peggy Fears (Gaby Aimée); Reginald Denny (Capt. Payne); Sterling Holloway (Harold Stump). 82 minutes.

Premiered: 5 February 1935.

### CHAMPAGNE WALTZ

Director: A. Edward Sutherland; screenplay: Frank Butler and Don Hartman, from a story by Billy Wilder and H. S. Kraft; camera: William C. Mellor; editor: Paul Weatherwax; costumes: Travis Banton; music: Victor Young; producer: Harlan Thompson, Paramount. Cast: Gladys Swarthout (Elsa Strauss); Fred MacMurray (Buzzy Bellew); Herman Bing (Max Snellinek); Jack Oakie (Happy Gallagher); Fritz Leiber (Franz Strauss); Rudolph Anders (Franz Joseph); Stanley Price (Johann Strauss). 85 minutes.

Premiered: New York, 19 January 1937.

### BLUEBEARD'S EIGHTH WIFE

Director: Ernst Lubitsch; screenplay: Charles Brackett and Billy Wilder, based on the play by Alfred Savoir; camera: Leo Tover, Eric Locke; music: Werner R. Heymann and Friedrich Hol-

laender; costumes: Travis Banton; editor: William Shea; art directors: Hans Dreier and Robert Usher; producer: Ernst Lubitsch, Paramount. Cast: Claudette Colbert (Nicole de Loisel); Gary Cooper (Michael Brandon); Edward Everett Horton (Marquis de Loisel); David Niven (Albert de Regnier); Elizabeth Patterson (Aunt Hedwige); Herman Bing (Monsieur Pepinard); Warren Hymer (Kid Mulligan); Franklin Pangborn (hotel manager); Rolfe Sedan (floorwalker); Lawrence Grant (Prof. Urganzeff); Lionel Pape (M. Potin); Tyler Brooke (clerk). 80 minutes. Premiered: New York, 23 March 1938.

### **THAT CERTAIN AGE**

Director: Edward Ludwig; screenplay: Bruce Manning, from a story by F. Hugh Herbert, with uncredited contributions by Charles Brackett and Billy Wilder; camera: Joseph A. Valentine; music: Harold Adamson and Jimmy McHugh; costumes: Vera West; editor: Bernard W. Burton; art director: Jack Otterson; producer: Joe Pasternak, Universal. Cast: Deanna Durbin (Alice Fullerton); Melvyn Douglas (Vincent Bullitt); Jackie Cooper (Ken); Irene Rich (Mrs. Fullerton); Nancy Carroll (Grace Bristow). 95 minutes.

Premiered: 7 October 1938.

### **MIDNIGHT**

Director: Mitchell Leisen; screenplay: Charles Brackett and Billy Wilder, from a story by Edwin Justus Mayer and Franz Schulz; camera: Charles B. Lang; music: Friedrich Hollaender; art directors: Hans Dreier and Robert Usher; editor: Doane Harrison; special effects: Farcot Edouart; producer: Arthur Hornblow Jr., Paramount. Cast: Claudette Colbert (Eve Peabody); Don Ameche (Tibor Czerny); John Barrymore (Georges Flammarion); Francis Lederer (Jacques Picot); Mary Astor (Hélène Flammarion); Elaine Barrie (Simone); Hedda Hopper (Stephanie); Rex O'Malley (Marcel); Monty Woolley (Judge). 94 minutes.

Premiered: 15 March 1939.

### **WHAT A LIFE**

Director: Jay Theodore Reed; screenplay: Charles Brackett and Billy Wilder, based on the play by Clifford Goldsmith; camera: Victor Milner; editor: William Shea; art directors: Hans Dreier and Earl Hedrick; producer: Jay Theodore Reed, Paramount. Cast: Jackie Cooper (Henry Aldrich); Betty Field (Barbara Pearson); James Corner (George Bigelow); Hedda Hopper (Mrs. Aldrich); John Howard (Mr. Nelson); Janice Logan (Miss Shea); Dorothy Stickney (Miss Wheeler); Lionel Stander (Ferguson). 75 minutes.

Premiered: 6 October 1939.

### **NINOTCHKA**

Director: Ernst Lubitsch; screenplay: Charles Brackett, Billy Wilder, and Walter Reisch, from a story by Melchior Lengyel; camera: William H. Daniels; music: Werner R. Heymann; art director: Cedric Gibbons and Randall Duell; costumes: Adrian; editor: Gene Ruggiero; producer: Ernst Lubitsch, Loews Incorporated (MGM). Cast: Greta Garbo (Ninotchka); Melvyn Douglas (Count Leon d'Algot); Ina Claire (Grand Duchess Swana); Bela Lugosi (Commissar Razinin); Sig Rumann (Iranoff); Felix Bressart (Buljanoff); Alexander Granach (Kopalski); Gregory Gaye (Rakonin); Rolfe Sedan (hotel manager); Edwin Maxwell (Mercier); Richard Carle (Gaston); Mary Forbes (Lady Lavenham); Peggy Moran (French maid); George Tobias (Russian visa officer). 110 minutes.

Premiered: Los Angeles, 6 October 1939.

### **RHYTHM ON THE RIVER**

Director: Victor Schertzinger; screenplay: Dwight Taylor, from a story by Jacques Théry and Billy Wilder; camera: Ted Tetzlaff; music and lyrics: James V. Monaco and Victor Schertzinger, Johnny Burke, and John Scott Trotter; costumes: Edith Head; editor: Hugh Bennett;

art directors: Hans Dreier and Ernst Fegté; producer: William LeBaron, Paramount. Cast: Bing Crosby (Bob Sommers); Mary Martin (Cherry Lane); Basil Rathbone (Oliver Courtney); Oscar Levant (Billy Starbuck); Oscar Shaw (Charlie Goodrich); Charley Grapewin (Uncle Caleb); Lillian Cornell (Millie Starling); Jeanne Cagney (country cousin); John Scott Trotter (himself). 92 minutes.

Premiered: 6 September 1940.

### **ARISE, MY LOVE**

Director: Mitchell Leisen; screenplay: Charles Brackett and Billy Wilder, from a story by Benjamin Glazer and John S. Toldy; camera: Charles Lang; music: Victor Young; art directors: Hans Dreier and Robert Usher; costumes: Irene; editor: Doane Harrison; producer: Arthur Hornblow, Jr, Paramount. Cast: Claudette Colbert (Augusta Nash); Ray Milland (Tom Martin); Dennis O'Keefe (Shep); Walter Abel (Mr. Phillips); Dick Purcell (Pinky O'Connor); George Zucco (prison governor); Frank Puglia (Father Jacinto). 110 minutes.

Premiered: 17 October 1940.

### **HOLD BACK THE DAWN**

Director: Mitchell Leisen; screenplay: Charles Brackett and Billy Wilder, based on a novel by Ketti Frings; camera: Leo Tover; music: Victor Young; art directors: Hans Dreier and Robert Usher; costumes: Edith Head; editor: Doane Harrison; producer: Arthur Hornblow Jr., Paramount. Cast: Charles Boyer (Georges Iscovescu); Olivia de Havilland (Emmy Brown); Paulette Goddard (Anita); Victor Francen (Prof. Van Den Luecken); Walter Abel (Inspector Hammock); Curt Bois (Bonbois); Mitchell Leisen (Mr. Saxon); Brian Donlevy (movie actor); Veronica Lake (movie actress); 115 minutes.

Premiered: 31 July 1941.

### **BALL OF FIRE**

Director: Howard Hawks; screenplay: Charles Brackett and Billy Wilder, based on the story "From A to Z" by Billy Wilder and Thomas Monroe; camera: Gregg Toland; music: Alfred Newman; costumes: Edith Head; editor: Daniel Mandell; art director: Perry Ferguson, McLure Capps; producer: Samuel Goldwyn Productions. Cast: Gary Cooper (Prof. Bertram Potts); Barbara Stanwyck (Sugarpudd O'Shea); Oskar Homolka (Prof. Gurkakoff); Henry Travers (Prof. Jerome); S. Z. Sakall (Prof. Magenbruch); Tully Marshall (Prof. Robinson); Leonid Kinskey (Prof. Quintana); Richard Haydn (Prof. Oddly); Aubrey Mather (Prof. Peagram); Allen Jenkins (garbage man); Dana Andrews (Joe Lilac); Dan Duryea (Pastrami); Ralph Peters (Asthma); Kathleen Howard (Miss Bragg); Mary Field (Miss Totten); Gene Krupa (himself). 111 minutes.

Premiered: December 1941.

Note: *Ball of Fire* was remade in 1948 as the musical *A Song Is Born*, directed by Howard Hawks; Wilder received story credit.

### **THE MAJOR AND THE MINOR**

Director: Billy Wilder; screenplay: Charles Brackett and Billy Wilder, based on the story "Sunny Goes Home" by Fanny Kilbourne and the play *Connie Goes Home* by Edward Childs Carpenter; camera: Leo Tover; music: Robert Emmett Dolan; art directors: Roland Anderson and Hans Dreier; costumes: Edith Head; editor: Doane Harrison; producer: Arthur Hornblow Jr., Paramount. Cast: Ginger Rogers (Susan Applegate); Ray Milland (Major Philip Kirby); Rita Johnson (Pamela Hill); Robert Benchley (Mr. Osborne); Diana Lynn (Lucy Hill); Edward Fielding (Colonel Hill); Frankie Thomas (Cadet Osborne); Raymond Roe (Cadet Wigton); Charles Smith (Cadet Korner); Larry Nunn (Cadet Babcock); Billy Dawson (Cadet Miller); Lela Rogers (Mrs. Applegate). 110 minutes.

Premiered: September 1942.

**FIVE GRAVES TO CAIRO**

Director: Billy Wilder; screenplay: Charles Brackett and Billy Wilder, based on the play *Hotel Imperial* by Lajos Bíró; camera: John F. Seitz; music: Miklós Rózsa; costumes: Edith Head; editor: Doane Harrison; art directors: Hans Dreier and Ernst Fegté; producer: Charles Brackett, Paramount. Cast: Franchot Tone (John J. Bramble); Anne Baxter (Mouche); Erich von Stroheim (Field Marshal Erwin Rommel); Akim Tamiroff (Farid); Fortunio Bonanova (General Sebastiano); Peter Van Eyck (Lieutenant Schwegler). 96 minutes.

Premiered: 4 May 1943.

**DOUBLE INDEMNITY**

Director: Billy Wilder; screenplay: Raymond Chandler and Billy Wilder, based on the novel by James M. Cain; camera: John F. Seitz; music: Miklós Rózsa; costumes: Edith Head; editor: Doane Harrison; art directors: Hans Dreier and Hal Pereira; producer: Joseph Sistrom, Paramount. Cast: Fred MacMurray (Walter Neff); Barbara Stanwyck (Phyllis Dietrichson); Edward G. Robinson (Barton Keyes); Porter Hall (Mr. Jackson); Jean Heather (Lola Dietrichson); Tom Powers (Mr. Dietrichson); Byron Barr (Nino Zachette); Richard Gaines (Mr. Norton); Fortunio Bonanova (Sam Gorlopolis); Sam McDaniel (Charlie). 107 minutes.

Premiered: 1 May 1944

**DIE TODESMÜHLEN**

Director: Hanuš Burger; screenplay: Hanuš Burger; commentary: Oskar Seidlin; voiceover: Anton Reimer; editor: Sam Inston, under the direction of Billy Wilder; producer: Office of Military Government for Germany/United States. 22 minutes.

Premiered: October 1945.

**THE LOST WEEKEND**

Director: Billy Wilder; screenplay: Charles Brackett and Billy Wilder, based on the novel by Charles R. Jackson; camera: John F. Seitz; music: Miklós Rózsa; costumes: Edith Head; editor: Doane Harrison; art directors: Hans Dreier and A. Earl Hedrick; producer: Charles Brackett, Paramount. Cast: Ray Milland (Don Birnam); Jane Wyman (Helen St. James); Phillip Terry (Wick Birnam); Howard Da Silva (Nat); Doris Dowling (Gloria); Frank Faylen (Bim Nolan); Mary Young (Mrs. Deveridge); Anita Sharp-Bolster (Mrs. Foley). 101 minutes.

Premiered: 16 November 1945

**THE BISHOP'S WIFE**

Director: Henry Koster; screenplay: Robert E. Sherwood, Leonrad Bercovici, as well as Charles Brackett and Billy Wilder (both uncredited), after the novel by Robert Nathan; camera: Gregg Toland; editor: Monica Collingwood; music: Hugo Friedhofer; artistic director: George Jenkins, Perry Ferguson; costumes: Irene Sharadd; producer Samuel Goldwyn Productions. Cast: Cary Grant (Dudley); Loretta Young (Julia Brougham); David Niven (Henry Brougham); Monty Wooley (Prof. Wutheridge); James Gleason (Sylvester); Elsa Lanchester (Matilda). 109 minutes.

Premiered: New York, 9 December 1947.

**THE EMPEROR WALTZ**

Director: Billy Wilder; screenplay: Charles Brackett and Billy Wilder; camera: George Barnes; music and lyrics: Johnny Burke and Victor Young; costumes: Edith Head and Gile Steele; editor: Doane Harrison; art directors: Hans Dreier and Franz Bachelin; art directors: Hans Dreier and Franz Bachelin; producer: Charles Brackett, Paramount. Cast: Bing Crosby (Virgil Smith); Joan Fontaine (Johanna Augusta Franziska von Stoltzenberg-Stoltzenberg); Roland Culver (Baron Holenia); Lucile Watson (Princess Bitotska); Richard Haydn (Emperor Franz

Joseph); Harold Vermilyea (chamberlain); Sig Rumann (Dr. Zwieback); Norbert Schiller (Andreas, Dr. Zwieback's assistant); Julia Dean (Archduchess Stephanie); Doris Dowling (Tyrolean girl). 106 minutes.

Premiered: London, 30 April 1948.

### **A FOREIGN AFFAIR**

Director: Billy Wilder; screenplay: Charles Brackett, Billy Wilder, and Richard L. Breen, based on a story by David Shaw and Robert Harari; camera: Charles Lang; music: Friedrich Hollaender; art directors: Hans Dreier and Walter H. Tyler; costumes: Edith Head; editor: Doane Harrison; producer: Charles Brackett, Paramount. Cast: Jean Arthur (Phoebe Frost); Marlene Dietrich (Erika von Schlütow); John Lund (Capt. John Pringle); Millard Mitchell (Col. Rufus J. Plummer); Peter von Zerneck (Hans Otto Birgel); Stanley Prager (Mike); Raymond Bond (Pennecot). 116 minutes.

Premiered: New York, 7 July 1948.

### **SUNSET BOULEVARD**

Director: Billy Wilder; screenplay: Charles Brackett, Billy Wilder, and D.M. Marshman Jr.; camera: John F. Seitz; music: Franz Waxman; costumes: Edith Head; editors: Doane Harrison and Arthur P. Schmidt; art director: Hans Dreier; producer: Charles Brackett, Paramount. Cast: William Holden (Joe Gillis); Gloria Swanson (Norma Desmond); Erich von Stroheim (Max von Mayerling); Nancy Olson (Betty Schaefer); Fred Clark (Sheldrake); Lloyd Gough (Morino); Jack Webb (Artie Green); Franklyn Farnum (mortician); Larry J. Blake (repo man); Charles Dayton (repo man); Cecil B. DeMille (himself); Hedda Hopper (herself); Buster Keaton (himself); Anna Q. Nilsson (herself); H. B. Warner (himself); Ray Evans (himself); Jay Livingston (himself). 110 minutes.

Premiered: New York, 10 August 1950.

### **ACE IN THE HOLE [aka THE BIG CARNIVAL]**

Director: Billy Wilder; screenplay: Billy Wilder, Walter Newman, and Lesser Samuels; camera: Charles B. Lang; music: Hugo Friedhofer; costumes: Edith Head; editors: Doane Harrison and Arthur P. Schmidt; art directors: Hal Pereira and A. Earl Hedrick; producer: Billy Wilder, Paramount. Cast: Kirk Douglas (Chuck Tatum); Jan Sterling (Lorraine); Robert Arthur (Herbie Cook); Porter Hall (Jacob Q. Boot); Frank Cady (Mr. Federber); Richard Benedict (Leo Minosa); Ray Teal (sheriff). 111 minutes.

Premiered: July 1951.

### **STALAG 17**

Director: Billy Wilder; screenplay: Billy Wilder and Edwin Blum, based on the play by Donald Bevan and Edmund Trzcinski; camera: Ernest Laszlo; editor: George Tomasini; music: Franz Waxman; art directors: Franz Bachelin and Hal Pereira; set decorators: Sam Comer and Ray Moyer; producer: Billy Wilder, Paramount. Cast: William Holden (Sefton); Don Taylor (Lieut. Dunbar); Otto Preminger (von Scherbach); Robert Strauss (Stosh "Animal" Krusawa); Harvey Lembeck (Harry Shapiro); Richard Erdman (Hoffy); Peter Graves (Price); Neville Brand (Duke); Sig Rumann (Schulz); Michael Moore (Manfredi); Peter Baldwin (Johnson); Robinson Stone (Joey); Robert Shawley (Blondie); William Pearson (Marko); Gil Stratton, Jr. (Cookie); Jay Lawrence (Bagradian); Erwin Kalsner (Geneva man). 120 minutes.

Premiered: London, 29 May 1953.

### **SABRINA**

Director: Billy Wilder; screenplay: Billy Wilder, Samuel A. Taylor, Ernest Lehman, based on the play *Sabrina Fair* by Taylor; camera: Charles Lang; music: Friedrich Hollaender; costumes:



Edith Head; editor: Arthur P. Schmidt; art directors: Hal Peirera and Arthur Schmidt; producer: Billy Wilder, Paramount. Cast: Humphrey Bogart (Linus Larrabee); Audrey Hepburn (Sabrina Fairchild); William Holden (David Larrabee); Walter Hampden (Oliver Larrabee); John Williams (Thomas Fairchild); Martha Hyer (Elizabeth Tyson); Joan Vohs (Gretchen Van Horn); Marcel Dalio (Baron St. Fontanel); Marcel Hillaire (professor); Nella Walker (Maude Larrabee); Francis X. Bushman (Mr. Tyson). 113 minutes.

Premiered: 2 August 1954.

### **THE SEVEN YEAR ITCH**

Director: Billy Wilder; screenplay: Billy Wilder and George Axelrod, based on the play by Axelrod; camera: Milton Krasner; music: Alfred Newman; costumes: Travilla; editor: Hugh S. Fowler; art directors: George W. Davis and Lyle R. Wheeler; producers: Charles K. Feldman and Billy Wilder, Twentieth Century Fox. Cast: Marilyn Monroe (The Girl); Tom Ewell (Richard Sherman); Evelyn Keyes (Helen Sherman); Sonny Tufts (Tom MacKenzie); Robert Strauss (Mr. Kruhulik); Oskar Homolka (Dr. Brubaker); Marguerite Chapman (Miss Morris); Victor Moore (plumber). 105 minutes.

Premiered: 1 June 1955.

### **THE SPIRIT OF ST. LOUIS**

Director: Billy Wilder; screenplay: Billy Wilder, Wendell Mayes, and Charles Lederer, based on the book by Charles A. Lindbergh; camera: Robert Burks and J. Peverell Marley; music: Franz Waxman; editor: Arthur P. Schmidt; producer: Leland Hayward and Billy Wilder, Warner Bros.. Cast: James Stewart (Charles Lindbergh); Murray Hamilton (Bud Gurney); Patricia Smith (girl with mirror); Bartlett Robinson (B. F. Mahoney); Marc Connelly (Father Hussman) Arthur Space (Donald Hall); Charles Watts (O. W. Schultz). 135 minutes.

Premiered: 20 July 1957.

### **LOVE IN THE AFTERNOON**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the novel *Ariane* by Claude Anet; camera: William C. Mellor; music: Franz Waxman; art director: Alexander Trauner; editor: Leonide Azar; producer: Billy Wilder, Allied Artists. Cast: Gary Cooper (Frank Flannagan); Audrey Hepburn (Ariane Chavasse); Maurice Chevalier (Claude Chavasse); Van Doude (Michel); John McGiver (Monsieur X); Lise Bourdin (Madame X); Bonifas (commissioner of police); Claude Ariel (existentialist); Olivia Chevalier (child in garden); Alexander Trauner (artist); Audrey Wilder (brunette). 130 minutes.

Premiered: 30 June 1957.

### **WITNESS FOR THE PROSECUTION**

Director: Billy Wilder; screenplay: Billy Wilder and Harry Kurnitz, based on the play by Agatha Christie; camera: Russell Harlan; art director: Alexander Trauner; music: Matty Malneck and Ernest Gold; costumes: Edith Head and Joe King; editor: Daniel Mandell; producers: Arthur Hornblow Jr., Theme Pictures. Cast: Tyrone Power (Leonard Vole); Marlene Dietrich (Christine Vole); Charles Laughton (Sir Wilfrid Robarts); Elsa Lanchester (Miss Plimsoll); John Williams (Brogan Moore); Henry Daniell (Mayhew); Ian Wolfe (Carter); Torin Thatcher (Mr. Myers); Norma Varden (Mrs. French); Una O'Connor (Janet McKenzie); Francis Compton (judge); Philip Tonge (Inspector Hearne); Norbert Schiller (spotlight operator). 116 minutes.

Premiered: London, 30 January 1958.

### **SOME LIKE IT HOT**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the film *Fanfaren des Liebe*, written by Michael Logan, Heinz Pauck, and Robert Thoeren; camera: Charles

Lang; music: Adolph Deutsch; art director: Ted Haworth; costumes: Orry-Kelly; editor: Arthur P. Schmidt; producer: Billy Wilder, Mirisch Company, and Ashton Productions. Cast: Marilyn Monroe (Sugar Kane); Tony Curtis (Joe); Jack Lemmon (Jerry); George Raft (Spats); Pat O'Brien (Mulligan); Joe E. Brown (Osgood Fielding); Nehemiah Persoff (Little Bonaparte); Joan Shawlee (Sweet Sue); Billy Gray (Sid Poliakoff); George E. Stone (Toothpick Charlie); Dave Barry (Beinstock); Mike Mazurki (henchman); Harry Wilson (henchman); Beverly Hills (Dolores); Barbara Drew (Nellie); Edward G. Robinson, Jr. (Johnny Paradise). 119 minutes.

Premiered: 17 September 1959.

### THE APARTMENT

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond; camera: Joseph LaShelle; art director: Alexander Trauner; music score: Adolph Deutsch; editor: Daniel Mandell; producer: Billy Wilder, Mirisch Company. Cast: Jack Lemmon (C. C. "Bud" Baxter); Shirley MacLaine (Fran Kubelik); Fred MacMurray (J. D. Sheldrake); Jack Kruschen (Dr. Dreyfuss); Ray Walston (Joe Dobisch); Frances Weintraub Lax (Mrs. Lieberman); Hope Holiday (Margie MacDougall); Johnny Seven (Karl Matuschka); Naomi Stevens (Mrs. Dreyfuss); Willard Waterman (Mr. Vanderhof); Joan Shawlee (Sylvia); Edie Adams (Miss Olsen); David Lewis (Mr. Kirkeby); David White (Mr. Eichelberger); Hal Smith (Santa Claus); Joyce Jameson (blonde). 125 minutes.

Premiered: 19 May 1960.

### ONE, TWO, THREE

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the play *Egy, kettő, három* by Franz Molnar; camera: Daniel L. Fapp; art director: Alexander Trauner; music: André Previn; editor: Daniel Mandell; producer: Billy Wilder, Mirisch Company, and Mirisch Productions. Cast: James Cagney (MacNamara); Horst Buchholz (Otto Ludwig Piff); Pamela Tiffin (Scarlett Hazeltine); Arlene Francis (Phyllis MacNamara); Howard St. John (Mr. Hazeltine); Hanns Lothar (Schlemmer); Leon Askin (Peripetchikoff); Ralf Wolter (Borodenko); Peter Capell (Mishkin); Karl Lieffen (Fritz); Hubert von Meyerinck (Count von Droste-Schattenburg); Lois Bolton (Mrs. Hazeltine); Til Kiwe (reporter); Henning Schluter (Dr. Bauer); Lilo Pulver (Ingeborg); Christine Allen (Cindy MacNamara); John Allen (Tommy MacNamara); Ivan Arnold (M.P.); Friedrich Hollaender (conductor and singer in the Hotel Potemkin). 115 minutes.

Premiered: Los Angeles, 15 December 1961.

### IRMA LA DOUCE

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the musical by Alexandre Breffort and Marguerite Monot; camera: Joseph LaShelle; art director: Alexander Trauner; music: André Previn; costumes: Orry-Kelly; editor: Daniel Mandell; producer: Billy Wilder, Mirisch Company, and Phalance Productions. Cast: Jack Lemmon (Nestor Patou); Shirley MacLaine (Irma); Lou Jacobi (Moustache); Bruce Yarnell (Hippolyte); Herschel Bernardi (Inspector Lefèvre); Hope Holiday (Lolita); Joan Shawlee (Amazon Annie); Grace Lee Whitney (Kiki the Cossack); Paul Dubov (André); Howard McNear (concierge); Cliff Osmund (police sergeant). 147 minutes.

Premiered: New York, 5 June 1963.

### KISS ME, STUPID

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the play *L'Ora della Fantasia* by Anna Bonacci; camera: Joseph LaShelle; music: André Previn; art director: Alexander Trauner; costumes: Wesley Jeffries; editor: Daniel Mandell; producer: Billy Wilder, Mirisch Productions, Claude Productions and Phalanx Productions. Cast: Dean Martin (Dino); Kim Novak (Polly the Pistol); Ray Walston (Orville J. Spooner); Felicia Farr

(Zelda Spooner); Cliff Osmond (Barney Milsap); Barbara Pepper (Big Bertha); James Ward (milkman); Doro Merande (Mrs. Pettibone); Howard McNear (Mr. Pettibone); Bobo Lewis (waitress); Tommy Nolan (Johnnie Mulligan); Mel Blanc (Dr. Sheldrake). 124 minutes.

Premiered: Los Angeles, 16 December 1964.

### **THE FORTUNE COOKIE**

Director: Billy Wilder; screenplay: Billy Wilder and I. A. L. Diamond; camera: Joseph La-Shelle; musical score: Andre Previn; costumes: Chuck Arrico and Paula Giokaris; editor: Daniel Mandell; art director: Robert Luthardt; producer: Billy Wilder, Mirisch Production, Phalanx and Jalem Productions. Cast: Jack Lemmon (Harry Hinkle); Walter Matthau (Willie Gingrich); Ron Rich (Luther "Boom Boom" Jackson); Judi West (Sandy); Cliff Osmond (Purkey); Lurene Tuttle (Mother Hinkle); Harry Holcombe (O'Brien); Les Tremayne (Thompson); Lauren Gilbert (Kincaid); Marge Redmond (Charlotte Gingrich); Sig Rumann (Prof. Winterhalter). 125 minutes.

Premiered: New York, 19 October 1966.

### **THE PRIVATE LIFE OF SHERLOCK HOLMES**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on characters created by Arthur Conan Doyle; camera: Christopher Challis; music: Miklós Rózsa; art director: Alexander Trauner; costumes: Julie Harris; editor: Ernest Walter; producer: Billy Wilder, Mirisch Productions, Phalanx Productions, and Sir Nigel Films. Cast: Robert Stephens (Sherlock Holmes); Colin Blakely (Dr. John Watson); Geneviève Page (Gabrielle Valladon); Christopher Lee (Mycroft Holmes); Tamara Toumanova (Petrova); Clive Revill (Rogozhin); Irene Handl (Mrs. Hudson); Mollie Maureen (Queen Victoria); Stanley Holloway (gravedigger); Catherine Lacey (old woman); Peter Madden (Von Tirpitz); Miklós Rózsa (conductor). 125 minutes.

Premiered: New York, 29 October 1970.

### **AVANTI!**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, with contributions by Luciano Vincenzoni, based on the play by Samuel A. Taylor; camera: Luigi Kuveiller; music: Carlo Rustichelli; art director: Ferdinando Scarfiotti; costumes: Lino Coletta; editor: Ralph E. Winters; producer: Billy Wilder, Mirisch Corporation, Studio City, Phalanx and Jalem Productions. Cast: Jack Lemmon (Wendell Armbruster); Juliet Mills (Pamela Piggott); Clive Revill (Carlo Carlucci); Edward Andrews (J. J. Blodgett); Gianfranco Barra (Bruno); Francesco Angrisano (Arnoldo Trotta); Pippo Franco (Matarazzo); Harry Ray (Dr. Fleischmann). 144 minutes.

Premiered: December 1972.

### **THE FRONT PAGE**

Director: Billy Wilder; screenplay: Billy Wilder and I. A. L. Diamond, based on the play by Ben Hecht and Charles MacArthur; camera: Jordan Cronenweth; music: Billy May; costumes: Burton Miller; editor: Ralph E. Winters; art director: Henry Bumstead; producer: Paul Monash, Universal. Cast: Walter Matthau (Walter Burns); Jack Lemmon (Hildy Johnson); Susan Sarandon (Peggy Grant); David Wayne (Bensinger); Carol Burnett (Mollie Malloy); Austin Pendleton (Earl Williams); Vincent Gardenia (sheriff); Allen Garfield (Kruger); Herb Edelman (Schwartz); Charles Durning (Murphy); Martin Gabel (Dr. Eggelhofer). 105 minutes.

Premiered: December 1974.

### **FEDORA**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the story by Tom Tryon; camera: Gerry Fisher; music: Miklós Rózsa; art director: Alexander Trauner; cos-

tumes: Charlotte Flemming; editors: Stefan Arnsten and Fredric Steinkamp; producer: Billy Wilder, N.F. Geria Film, and Société Française de Production. Cast: William Holden (Barry "Dutch" Detweiler); Marthe Keller (Fedora); Hildegard Knef (Countess Sobryanski); Jose Ferrer (Dr. Vando); Frances Sternhagen (Miss Balfour); Mario Adorf (hotel manager); Stephen Collins (young Barry); Henry Fonda (president of the Academy); Michael York (himself); Hans Jaray (Count Sobryanski); Gottfried John (Kritos). 113 minutes.

Premiered: Cannes, 30 May 1978.

### **BUDDY BUDDY**

Director: Billy Wilder; screenplay: Billy Wilder and I.A.L. Diamond, based on the film *L'Emmerdeur* by Francis Veber; camera: Harry Stradling, Jr.; music: Lalo Schifrin; art director: Daniel A. Lomino; editor: Argyle Nelson; producer: Jay Weston, MGM. Cast: Jack Lemmon (Victor Clooney); Walter Matthau (Trabucco); Paula Prentiss (Celia Clooney); Klaus Kinski (Dr. Zuckerbrot); Dana Elcar (Hubris); Miles Chapin (Eddie, the bellhop), Michael Ensign (assistant manager); Joan Shawlee (receptionist); Fil Formicola (Rudy "Disco" Gambola); C. J. Hunt (Kowalski); Bette Raya (maid); Ronnie Sperling (husband); Suzie Galler (wife); John Schubeck (newscaster); Ed Begley Jr. (policeman); Frank Farmer (policeman). 96 minutes.

Premiered: 11 December 1981.