

FILMOGRAPHY

Film productions are listed according to title, director, and year of release. Television and streaming series are listed according to title, showrunner, and year(s) of release.

- 4 Blocks* (Hanno Hackfort, Bob Konrad, and Richard Kropf, 2017–19).
10 Things I Hate About You (Gil Junger, 1999)
Abschied von Gestern [Yesterday Girl] (Alexander Kluge, 1966).
All You Need (Benjamin Gutsche, 2021).
Amadeus (Milos Forman, 1984).
Amar te Duele [Love Hurts] (Fernando Sariñana, 2002).
Am grünen Strand der Spree [On the Green Banks of the Spree] (Fritz Umgelter, 1960).
Amour [Love] (Michael Haneke, 2012).
Annette (Leos Carax, 2021).
Babylon Berlin (Henk Handloegten, Achim von Borries, and Tom Tykwer, 2017–).
Back to the Future (Robert Zemeckis, 1985).
Bad Banks (Oliver Kienle, 2018–20).
Barbaren [Barbarians] (Andreas Heckmann, Arne Nolting, and Jan Martin Scharf, 2020–).
Beat (Marco Kreuzpaintner, 2018).
Beck (Rolf Börjind, 1997–).
Berlin Alexanderplatz (Rainer Werner Fassbinder, 1980).
Berlin Alexanderplatz (Burhan Qurbani, 2020).
Berlin: Die Sinfonie der Großstadt [Berlin: Symphony of a Great City] (Walter Ruttmann, 1927).
Berlin Station (Olen Steinhauer, 2016–19).
Biohackers (Christian Ditter, 2020–).
Breaking Bad (Vince Gilligan, 2008–13).
Bridge of Spies (Steven Spielberg, 2015).
Bridgerton (Chris Van Dusen and Shonda Rhimes, 2020–).
Bridget Jones's Diary (Sharon Maguire, 2001).
Bright Star (Jane Campion, 2009).
Broadchurch (Chris Chibnall, 2013–17).
Broen [The Bridge] (Hans Rosenfeldt, 2011–18).
Brooklyn Bridge (Gary David Goldberg, 1991–93).
Brot [The Valhalla Murders] (Þorður Pálsson, 2019–20).

- Call the Midwife* (Heidi Thomas, 2012–).
- Capote* (Bennett Miller, 2005).
- Casualty* (Jeremy Brock and Paul Unwin, 1986–).
- Charité* (Dorothee Schön, 2017–).
- Chernobyl* (Craig Mazin, 2019).
- Chicago Hope* (David E. Kelley, 1994–2000).
- Chilling Adventures of Sabrina* (Roberto Aguirre-Sacasa, 2018–20).
- Christiane F. Wir Kinder vom Bahnhof Zoo* [Christiane F.] (Uli Edel, 1981).
- Cloud Atlas* (Lana Wachowski, Lilly Wachowski, and Tom Tykwer, 2012).
- Clueless* (Amy Heckerling, 1995).
- Coming Out* (Heiner Carow, 1989).
- Counterpart* (Justin Marks, 2017–19).
- Dallas* (David Jacobs, 1978–91).
- Dark* (Baran bo Odar and Jantje Friese, 2017–20).
- Das Adlon. Eine Familiensaga* [Hotel Adlon. A Family Saga] (Uli Edel, 2013).
- Das Boot* [The Boat] (Wolfgang Petersen, 1981).
- Das Experiment* [The Experiment] (Oliver Hirschbiegel, 2001).
- Das Geheimnis der sechs Spielkarten* [The Secret of the Six Cards] (William Kahn, 1920–21).
- Das indische Grabmal* [The Indian Tomb] (Joe May, 1921).
- Das Leben der Anderen* [The Lives of Others] (Florian Henckel von Donnersmarck, 2006).
- Das Verschwinden* (Hans-Christian Schmid, 2017).
- Das weiße Band* [The White Ribbon] (Michael Haneke, 2009).
- Den som dræber* [Those Who Kill] (Elsebeth Egholm and Stefan Jaworski, 2011).
- Der Baader Meinhof Komplex* [The Baader Meinhof Complex] (Uli Edel, 2008).
- Der Bergdoktor* [The Mountain Doctor] (Philipp Roth, 1992–97 and 2008–).
- Der bewegte Mann* [The Most Desired Man] (Sönke Wortmann, 1994).
- Der ewige Jude* [The Wandering Jew] (Fritz Hippler, 1940).
- Der junge Törless* [Young Törless] (Volker Schlöndorff, 1966).
- Der Lack ist ab* [The Varnish Is Off] (Kai Wiesinger, 2015–18).
- Der Landarzt* [The Country Doctor] (Herbert Lichtenfeld, 1987–2013).
- Der Mann ohne Namen* [Peter Voss, Thief of Millions] (Georg Jacoby, 1921).
- Der Palast* [The Palace] (Rodica Doehnert and Friedrich Wildfeuer, 2021).
- Der Richter und sein Henker* [The Judge and His Hangman] (Franz Peter Wirth, 1957).
- Derrick* (Herbert Reinecker, 1974–98).
- Der Tunnel* [The Tunnel] (Roland Suso Richter, 2001).
- Der Untergang* [Downfall] (Oliver Hirschbiegel, 2004).
- Deutschland 83* (Anna Winger and Jörg Winger, 2015).
- Deutschland 86* (Anna Winger and Jörg Winger, 2018).
- Deutschland 89* (Anna Winger and Jörg Winger, 2020).
- Die Abenteurerin von Monte Carlo* [The Adventuress of Monte Carlo] (Adolf Gärtner, 1921).
- Die Blechtrommel* [The Tin Drum] (Volker Schlöndorff, 1979).
- Die drei Mädels von der Tankstelle* [The Three Gals From the Filling Station] (Peter F. Bringmann, 1996)

- Die Ehe der Maria Braun* [The Marriage of Maria Braun] (Rainer Werner Fassbinder, 1979).
- Die Entdeckung der Currywurst* [The Invention of Curried Sausage] (Ulla Wagner, 2008).
- Die Flucht* [March of Millions] (Kai Wessel, 2007).
- Die geliebten Schwestern* [Beloved Sisters] (Dominik Graf, 2014).
- Die Herrin der Welt* [The Mistress of the World] (Joe May, 1919).
- Die Leiden des jungen Werthers* [The Sorrows of Young Werther] (Egon Günther, 1976).
- Die Luftbrücke—Nur der Himmel war frei* [Berlin Airlift] (Dror Zahavi, 2005).
- Die Mauer—Berlin '61* [The Wall] (Hartmut Schoen, 2006).
- Die Mörder sind unter uns* [The Murderers Are Among Us] (Wolfgang Staudte, 1946).
- Die Schwarzwaldklinik* [The Black Forest Clinic] (Herbert Lichtenfeld, 1984–89).
- Die Sturmflut* [Storm Tide] (Jorgo Papavassiliou, 2006).
- Die unendliche Geschichte* [The Neverending Story] (Wolfgang Petersen, 1984).
- Die Welle* [The Wave] (Dennis Gansel, 2008).
- Django Unchained* (Quentin Tarantino, 2012).
- Doctors* (Chris Murray, 2000–).
- Dogs of Berlin* (Christian Alvart, 2018).
- Doktor Knock (oder Der Triumph der Medizin)* [Doctor Knock] (Dominik Graf, 1996).
- Dresden* (Roland Suso Richter, 2006).
- Dr. Stefan Frank—Der Arzt, dem die Frauen vertrauen* [Dr. Stefan Frank: The Doctor Women Trust] (Mark Rosenberg, 1995–2001).
- Dynasty* (Esther Shapiro and Richard Alan Shapiro, 1981–89).
- Eldorado KaDeWe—Jetzt ist unsere Zeit* [Eldorado KaDeWe: Now Is Our Time] (Julia von Heinz, 2021).
- El Inocente* [The Innocent] (Oriol Paulo, 2021).
- Élite* (Darío Madrona and Carlos Montero, 2018–).
- Emilia* (Henrik Pfeifer, 2005).
- Emily in Paris* (Darren Star, 2020–).
- Emma* (Douglas McGrath, 1996).
- Emmanuelle 1–7* (Just Jaeckin et al., 1974–93).
- ER* (Michael Crichton, 1994–2009).
- Er ist wieder da* [Look Who's Back] (David Wnendt, 2015).
- Es [It]* (Ulrich Schamoni, 1966).
- Fontane Effi Briest* [Fontane Effi Briest] (Rainer Werner Fassbinder, 1974).
- Forbrydelsen* [The Killing] (Søren Sveistrup, 2007–12).
- Freud* (Marvin Kren, 2020).
- From Hell* (Albert Hughes and Allen Hughes, 2001).
- Für alle Fälle Stefanie* [For All Cases Stefanie] (Werner Krämer, 1995–2004).
- Futur Drei* [No Hard Feelings] (Faraz Shariat, 2020).
- Go* (Doug Liman, 1999).
- Goethe!* [Young Goethe in Love] (Philipp Stölzl, 2010).
- Good Bye Lenin!* (Wolfgang Becker, 2003).
- Grey's Anatomy* (Shonda Rhimes, 2005–).

- Gute Zeiten, schlechte Zeiten* [Good Times, Bad Times] (Guido Reinhardt and Rainer Wemcken, 1992–).
- Hamlet* (Michael Almereyda, 2000).
- Händler der vier Jahreszeiten* [The Merchant of Four Seasons] (Rainer Werner Fassbinder, 1971).
- Hanna* (Joe Wright, 2011).
- Herr Lehmann* [Berlin Blues] (Leander Haußmann, 2004).
- Hiroshima mon amour* [Hiroshima My Love] (Alain Resnais, 1959).
- Hitler, ein Film aus Deutschland* [Hitler: A Film from Germany] (Hans-Jürgen Syberberg, 1977–80).
- Holby City* (Tony McHale and Mal Young, 1999–2022).
- Homeland* (Alex Gansa and Howard Gordon, 2011–20).
- Homunculus* (Rippert, 1916).
- Hostel* (Eli Roth, 2005).
- Hotel Berlin* (Peter Godfrey, 1943).
- How to Sell Drugs Online (Fast)* (Philipp Kässbohrer and Matthias Murmann, 2019–21).
- Iago* (Volfango de Biasi, 2009).
- Ich bin dein Mensch* [I'm Your Man] (Maria Schrader, 2021).
- Im Angesicht des Verbrechens* [In the Face of Crime] (Dominik Graf, 2010).
- Im Westen nichts Neues* [All Quiet on the Western Front] (Edward Berger, 2022).
- In aller Freundschaft* [In All Friendship] (Franka Bauer, 1998–).
- Inception* (Christopher Nolan, 2010).
- Inglourious Basterds* (Quentin Tarantino, 2009).
- Iron Sky* (Timo Vuorensola, 2012).
- It's a Sin* (Peter Hoar, 2021).
- Jakob der Lügner* [Jakob the Liar] (Frank Beyer, 1974).
- Jakob the Liar* (Peter Kassovitz, 1999).
- Jojo Rabbit* (Taika Waititi, 2019).
- Kabale und Liebe* [Intrigue and Love] (Friedrich Fehér, 1913).
- Kabale und Liebe* [Intrigue and Love] (Curt Goetz-Pflug, 1955).
- Kabale und Liebe* [Intrigue and Love] (Harald Braun, 1959).
- Kabale und Liebe* [Intrigue and Love] (Martin Hellberg, 1959).
- Kabale und Liebe* [Intrigue and Love] (Erich Neuberg, 1965).
- Kabale und Liebe* [Intrigue and Love] (Gerhard Klingenberg, 1967).
- Kabale und Liebe* [Intrigue and Love] (Heinz Schirk, 1980).
- Kabale und Liebe* [Intrigue and Love] (Piet Drescher, 1982).
- Kabale und Liebe* [Intrigue and Love] (Achim Scherf, 2001).
- Kabale und Liebe* [Intrigue and Love] (Leander Haußmann, 2005).
- Karppi* [Deadwind] (Rike Jokela, 2018–21).
- King of Storks* (Jan Bonny, Philipp Kässbohrer, and Matthias Murmann, 2022).
- Kleo* (Hanno Hackfort, Bob Konrad, and Richard Kropf, 2022).
- Knight Rider* (Glen A. Larson, 1982–86).
- Krupp—Eine deutsche Familie* [Krupp: A Family between War and Peace] (Carlo Rola, 2009).
- Ku'damm 56* (Annette Hess, 2016).
- Ku'damm 59* (Annette Hess, 2018).
- Ku'damm 63* (Annette Hess, 2021).

- La casa de papel* [Money Heist] (Álex Pina, 2017–21).
Las chicas del cable [Cable Girls] (Ramón Campos, Gema R. Neira, and Teresa Fernández-Valdés, 2017–20).
Lethal Weapon (Richard Donner, 1987).
Lethal Weapon 2 (Richard Donner, 1989).
Lethal Weapon 3 (Richard Donner, 1992).
Lethal Weapon 4 (Richard Donner, 1998).
Lindenstraße [Linden Street] (Hans W. Geißendörfer, 1985–2020).
Little House on the Prairie (Blanche Hanalis, 1974–83).
Livvagterne [The Protectors] (Mai Brostrøm and Peter Thorsboe, 2009–10).
Lola rennt [Run, Lola, Run] (Tom Tykwer, 1998).
Love, Victor (Isaac Aptaker and Elizabeth Berger, 2020–).
Luise Millerin (Carl Froelich, 1922).
Mad Men (Matthew Weiner, 2007–15).
Man Hunt (Fritz Lang, 1941).
Män som hatar kvinnor [The Girl with the Dragon Tattoo] (Niels Arden Oplev, 2009).
Marie Antoinette (Sofia Coppola, 2006).
Maze Runner (Wes Ball, 2014).
Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler [My Führer: The Really Truest Truth About Adolf Hitler] (Dani Levy, 2007).
Melancholia (Lars von Trier, 2011).
Memento (Christopher Nolan, 2000).
Metropolis (Fritz Lang, 1927).
Mitte Ende August [Sometime in August] (Sebastian Schipper, 2009).
Molière (Laurent Tirard, 2007).
München: Geheimnisse einer Stadt [Munich: Secrets of a City] (Michael Althen and Dominik Graf, 2000).
Munich—The Edge of War (Christian Schwochow, 2021).
Nalmari jongbujjeon [The Taming of the Shrew] (Won-guk Lim, 2008).
Nicht der Homosexuelle ist pervers, sondern die Situation in der er lebt [It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives] (Rosa von Praunheim, 1971).
Nymphomaniac (Lars von Trier, 2013).
O (Tim B. Nelson, 2001).
O Casamento de Romeu e Julieta [Romeo and Juliet Get Married] (Bruno Barreto, 2005).
Ófærð [Trapped] (Baltasar Kormákur, 2015–).
Ojng-eo Geim [Squid Game] (Hwang Dong-hyuk, 2021).
Ørnen: En krimi-odyssé [The Eagle: A Crime Odyssey] (Peter Thorsboe and Mai Brostrøm, 2004–6).
Otto—Der Liebesfilm [Otto: The Love Film] (Otto Waalkes, 1992).
Pappa ante portas (Vicco von Bülow, 1991).
Parsifal (Hans-Jürgen Syberberg, 1982).
Pastewka (Chris Geletneky, Sascha Albrecht, and Bastian Pastewka, 2005–14, 2018–20).
Peaky Blinders (Steven Knight, 2013–21).
Penthesilea Moabit (Rolf Teigler, 2008).

- Polizeiruf 110* [Police Call 110] (Helmut Krätzig et al., 1971–).
Pollock (Ed Harris, 2000).
Pose (Steven Canals, Brad Falchuk, and Ryan Murphy, 2018–21).
Queer as Folk (Ron Cowen and Daniel Lipman, 1999–2005).
Queer Britain (Daniela Carson and Oliver Englehart, 2017).
Riverdale (Roberto Aguirre-Sacasa, 2017–).
Romeo + Juliet (Baz Luhrmann, 1996).
RuPaul's Drag Race (RuPaul, 2009–).
Safe (Harlan Coben, 2018).
Schonzeit für Füchse [No Shooting Time for Foxes] (Peter Schamoni, 1966).
Sense8 (J. Michael Straczynski, Lana Wachowski, and Lilly Wachowski, 2015–18).
Sense and Sensibility (Ang Lee, 1995).
Sex and the City (Darren Star, 1998–2004).
Shakespeare in Love (John Madden, 1998).
Sherlock (Mark Gatiss and Steven Moffat, 2010–17).
Sliding Doors (Peter Howitt, 1998).
Sommersturm [Summer Storm] (Marco Kreuzpaintner, 2004).
Sophie Scholl—Die letzten Tage [Sophie Scholl: The Final Days] (Marc Rothemund, 2005).
Spencer (Pablo Larraín, 2021).
Stadtgespräch [Talk of the Town] (Rainer Kaufmann, 1995).
Stalingrad (Joseph Vilsmaier, 1993).
Star Trek—The Next Generation (Gene Roddenberry, 1987–94).
St. Elsewhere (Joshua Brand, John Falsey, and John Masius, 1982–88).
Stranger Things (Matt Duffer and Ross Duffer, 2016–).
Sylvia (Christine Jeffs, 2003).
Tatort (Gunther Witte et al., 1970–).
Teenwolf (Rod Daniel, 1985).
The Billion Dollar Code (Oliver Ziegenbalg, 2021).
The Breakfast Club (John Hughes, 1985).
The Crown (Peter Morgan, 2016–).
The Empress (Katharina Eyssen, 2022).
*The End of the F***ing World* (Jonathan Entwistle, 2017–19).
The Exorcist (William Friedkin, 1973).
The French Dispatch (Wes Anderson, 2021).
The Godfather (Francis Ford Coppola, 1972).
The Godfather Part II (Francis Ford Coppola, 1974).
The Golden Girls (Susan Harris, 1985–92).
The Good German (Steven Soderbergh, 2006).
The Goonies (Richard Donner, 1985).
The Grand Budapest Hotel (Wes Anderson, 2014).
The Handmaid's Tale (Bruce Miller, 2017–).
The Hunger Games (Gary Ross and Francis Lawrence, 2012–15).
The Lion King (Rob Minkoff and Roger Allers, 1994).
The Man in the High Castle (Frank Spotnitz, 2015–19).
The Marvelous Mrs. Maisel (Amy Sherman-Palladino, 2017–).
The Matrix (Lana Wachowski and Lilly Wachowski, 1999).

- The Matrix Resurrections* (Lana Wachowski and Lilly Wachowski, 2021).
The Matrix Revolutions (Lana Wachowski and Lilly Wachowski, 2003).
The Others (Alejandro Amenábar, 2001).
The Passion of the Christ (Mel Gibson, 2004).
The Reader (Stephen Daldry, 2008).
The Social Network (David Fincher, 2010).
The Sopranos (David Chase, 1999–2007).
The Stranger (Harlan Coben, 2020).
The Usual Suspects (Bryan Singer, 1995).
The Wire (David Simon, 2002–8).
Tofu (Benjamin Cook, 2015).
Toni Erdmann (Maren Ade, 2016).
Tribes of Europa (Philip Koch, 2021).
True Detective (Nic Pizzolatto, 2014–19).
Türkisch für Anfänger [Turkish for Beginners] (Bora Dagtekin, 2006–8).
Twin Peaks (Mark Frost and David Lynch, 1990–91 and 2017).
Unorthodox (Anna Winger and Alexa Karolinski, 2020).
Unsere Mütter, Unsere Väter [Generation War] (Philipp Kadelbach, 2013).
Valkyrie (Bryan Singer, 2008).
Vikings (Michael Hirst, 2013–20).
Vision—Aus dem Leben der Hildegard von Bingen [Vision: From the Life of Hildegard von Bingen] (Margarethe von Trotta, 2010).
Wallander (Stephan Apelgren, Anders Engström, Jørn Faurschou, Jonas Grimås, Leif Magnusson, and Charlotte Brandström, 2005–13).
Werner—Beinhart! (Gerhard Hahn and Michael Schaack, 1990).
Werther (Uwe Janson, 2005).
Winnetou 1–11 (Harald Reinl, 1962–68).
You Are Wanted (Hanno Hackfort, Bob Konrad, and Richard Kropf, 2017–18).