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3. Visitor studies are still scarce and so far no visitor study concentrating on video testimonies in museums has been carried out. For an analysis of the educational programmes of the Memorial for the Murdered Jews of Europe and the Jewish Museum in Berlin, see Dekel (2013) and Bishop-Kendzia (2017); the amount of works on the pedagogical use of video testimonies and witnesses to history is constantly expanding and occupies a considerable amount of shelf space, see for example Simon (2005), Barricelli, Brauer and Wein (2009), Abenhausen et al. (2012) or Obens (2015).
4. Kirshenblatt-Gimblett makes these comments in the video 'Our Way of Showing 1000 Years of History' that can be found on the museum's website. Retrieved 22 May 2017 from <http://www.polin.pl/en/exhibitions-core-exhibition/our-way-of-showing-1000-years-of-history>.