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3. This is the wording that was used in the Wrocław version of the exhibition. The museum texts were altered considerably for the exhibition in Wrocław; when referring to the museum texts, I will here refer to the Wrocław version of the exhibition.
4. The blog is not available anymore. It could be found at: <http://blog.expo-europe.be/andreja-rither-museologue-et-piece-de-musee>.
5. However, the European University Institute is carrying out several oral history projects with politicians, diplomats and executive officials, as well as individuals working at the European State Agency: <http://www.eui.eu/HAEU/EN/OralHistory.asp>.
6. The project website can be found at: <https://www.nationalholocaustcentre.net/interactive>.
7. The trailer can be found at: <http://www.foreverproject.co.uk>.