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4. As a side note, it is here interesting to observe that David Boder already adopted a technique that he hoped would lead him to neutral, untainted testimonies. In the introduction to his collection of interviews *I Did Not Interview the Dead*, Boder (149: xii-xiii) writes: 'I would limit my stay [in DP shelter houses] to about two days in one place, partly because the narratives would begin to show signs of preparation and lose their spontaneity, and partly because of the desire to record the experiences of individuals in many and dissimilar groups.'

When the selected individual appeared for the interview I would say, "We know very little in America about the things that happened to you in concentration camps. If you want to help us out by contributing information about the fate of the displaced persons, tell your own story. Begin with your name, give your age, and tell where you were when the war started and what has happened to you since."

This introduction was usually enough to start a person off on his story. Within a few minutes he would become oblivious to the microphone before him ...

As is customary in psychological interviews, I would sit behind the person, so that he would not be influenced by the facial expressions of the interviewer. No other persons were permitted in the room where the interview was taking place, and never was the person interviewed permitted to resort to the use of prepared notes.'