

## ACKNOWLEDGMENTS

This book is the result of a research project that I conducted at the Max Planck Institute for Human Development in Berlin between 2014 and 2018. Parts of chapter 4 draw on an article that was already published in the journal *German History* in 2021 (“The Criminal Registry in the German Empire: The ‘Cult of Previous Convictions’ and the Offender’s Right to Be Forgotten,” *German History* 39, no. 3 [2021]).

I first wish to thank Ute Frevert and Birgit Aschmann for hosting me in Berlin. Their feedback on my research and our substantive talks about honor in German history have been very helpful and inspiring. Furthermore, I drew much inspiration from participating in both their research colloquia at the Humboldt-Universität and at the Centre for the History of Emotions at the Max Planck Institute for Human Development. I also wish to thank the members of the research group “Moral Economies of Modern Societies,” who have all been great company during my research for this book. I specifically want to mention Thomas Rohringer and Paul Franke, who made important critical comments on the first drafts of the chapters. In addition, my research benefitted much from intellectually stimulating discussions with the members of the “Law and Emotions” reading group in Berlin (Gian Marco Vidor, Laura Kounine, Pavel Vasilyev, Daphne Rozenblatt, Stephen Cummins, and Sandra Schnädelbach).

In 2016, I participated in two research seminars, one in Frankfurt/Oder and one at the German Historical Institute Washington, which helped me sharpen my thoughts. Both were invaluable experiences. I would like to thank the organizers of these seminars: Thom Wolfe, Timm Beichelt, Anna von der Goltz, and Richard Wetzell for hosting them, and all the other participants for their inspirational contributions. During my research, I also spent a semester as a visiting researcher at the University of California at Berkeley. I am grateful to Rebecca McLennan for hosting me and for the meetings we had to discuss my project. In addition, I wish to express my gratitude to Richard Wetzell, Christoph Nübel, Sylvia Kesper-Biermann, Rebekka Habermas, and James Whitman for making time to discuss my work.

I would like to thank Adam Bresnahan, Sharon Park, and Hans Blanken for their comments on the earliest drafts of this work, and Monika Freier for helping me settle in Berlin and for helping with other practical matters. Most of all, I

would like to thank my editor at the German Historical Institute, Patricia C. Sutcliffe, for her support in publishing the book and her precise editorial comments. Unfortunately, publishing the book took longer than I had hoped—partly due to the Covid pandemic—but I am glad that her support did not diminish over time.

As mentioned, most of the research for the book was done in Berlin between 2014 and 2018. I sometimes imagined that studying history in Berlin in this era must be like studying philosophy in Athens in 330 BCE. With its three universities, the several academic institutes dedicated to the study of history, and its abundance of museums and archives, one can really immerse oneself in history here. The fact that I could share this experience with Marlijn Meijer makes me all the more grateful.