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Spektrum: Publications of the German Studies Association
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Birgit Tautz, *Department of German, Bowdoin College*

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Published under the auspices of the German Studies Association, Spektrum offers current perspectives on culture, society, and political life in the German-speaking lands of central Europe—Austria, Switzerland, and the Federal Republic—from the late Middle Ages to the present day. Its titles and themes reflect the composition of the GSA and the work of its members within and across the disciplines to which they belong—literary criticism, history, cultural studies, political science, and anthropology.

Losing and Finding Prussia in the Twentieth Century

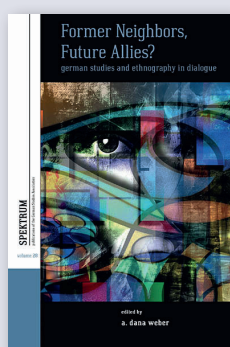
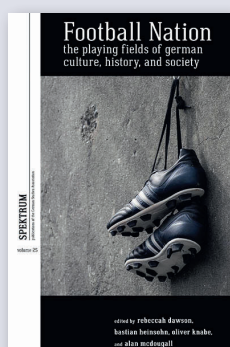
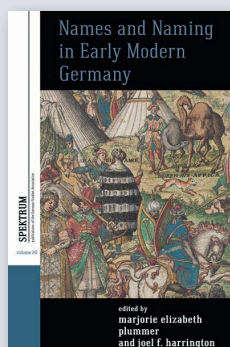
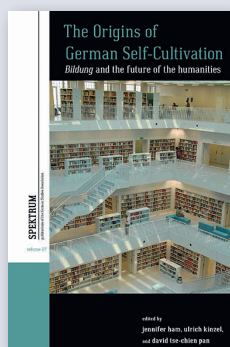
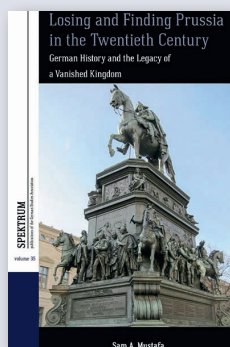
German History and the Legacy of a Vanished Kingdom

Sam A. Mustafa

"This book is an original, lively, and well-researched exploration of Prussia's disappearance, reappearance, and complex legacy throughout contemporary German history. With the insight of a historian attuned to the politics of memory, the author guides readers through a multidimensional account that is both intellectually rigorous and narratively engaging." · Eric Kurlander, Stetson University

Volume 35, *Spektrum: Publications of the German Studies Association*

August 2026, 368 pages, 22 ill., bibliog., index
ISBN 978-1-80768-000-8 **Hb \$150.00/£115.00 (2026)**
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NEW IN PAPERBACK!

The Origins of German Self-Cultivation

Bildung and the Future of the Humanities

Edited by Jennifer Ham, Ulrich Kinzel,
and David Tse-chien Pan

Informing current debate about the future of the humanities, this volume focuses discussions on the *Bildung's* original German context using a multi-disciplinary perspective root out the interesting ways that *Bildung* continues to shape our understanding of self-formation.

Volume 27, *Spektrum: Publications of the German Studies Association*

August 2026, 168 pages, 6 ill., bibliog., index
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NEW IN PAPERBACK!

Names and Naming in Early Modern Germany

Edited by Marjorie Elizabeth Plummer and Joel F. Harrington
Afterword by Randolph C. Head

"The book offers unique insights into complex cultural processes, reframing some supposedly well-known areas of German history. Its wide topical scope allows it to explore a remarkable variety of naming processes in the early modern period." · Johannes Dillinger, Oxford Brookes University

Volume 20, *Spektrum: Publications of the German Studies Association*

August 2026, 280 pages, 6 tables, 12 color ill., 9 b&w ill., bibliog., index
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eISBN 978-1-80758-564-8

NEW IN PAPERBACK!

Football Nation

The Playing Fields of German Culture, History, and Society

Edited by Rebecca Dawson, Bastian Heinsohn,
Oliver Knabe, and Alan McDougall

"A fascinating and enjoyable read, Football Nation offers a significant contribution to existing work which examines the place of football in German society using a series of case studies which expertly investigate sociocultural factors influencing German football." · Rory Magrath, Solent University

Volume 25, *Spektrum: Publications of the German Studies Association*

June 2026, 326 pages, bibliog., index
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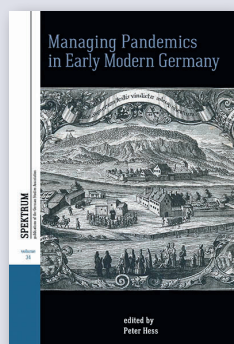
German Studies and Ethnography in Dialogue

Edited by A. Dana Weber

Former Neighbors, Future Allies is a key bridge into the research and perspectives needed to nurture ethnography's growing role in German studies. This volume creates a space for dialogue between North American Germanists and ethnographers in and of the German-speaking world, enriching both fields in the process.

Volume 28, *Spektrum: Publications of the German Studies Association*

May 2026, 342 pages, 14 ill., bibliog., index
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Managing Pandemics in Early Modern Germany

Edited by Peter Hess

Pandemics spread throughout early modern Germany on a regular basis and profoundly affected public policy and private lives. While plague was central, other diseases such as French pox, which

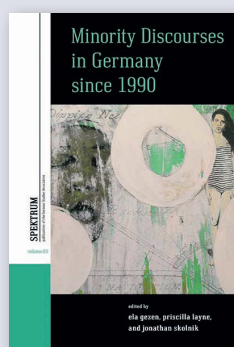
appeared in the 1490s, were of concern. This volume examines both historical data and textual evidence to explore how early modern states, communities, and individuals responded to such outbreaks, how they dealt with ensuing political, ethical, intellectual, social, and pragmatic issues, and how they handled arising conflicts. The focus is on the period between 1480 and 1720, between the onset of printed plague literature and the end of periodic outbreaks of plague.

"The aim here is not to draw continuities between the early modern period and the 21st century, but to denaturalize epidemics and understand them in their specific historicity. In this way, the manuscript provides an answer to the question: What can we learn from history?" · Dr. Leander Diener, Max-Planck Institute for the History of Science

Volume 34, *Spektrum: Publications of the German Studies Association*

March 2026, 328 pages, 36 illus., bibliog., index
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NEW IN PAPERBACK!



Minority Discourses in Germany since 1990

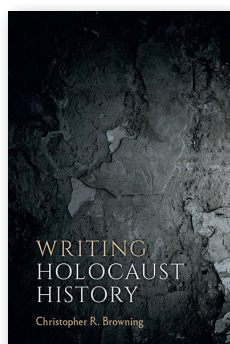
Edited by Ela Gezen, Priscilla Layne and Jonathan Skolnik

"The strengths of the volume are based in the depth and breadth of the analyses...The chapters function as stand-alone analyses. At the same time, they share a commitment

to reading, writing, and thinking across and beyond the borders of white Germanistik." · German Studies Review

Volume 23, *Spektrum: Publications of the German Studies Association*

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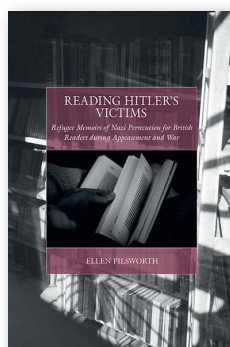


Writing Holocaust History

Christopher R. Browning

In this collection of essays, Browning explores the evolution of Holocaust historiography and illustrates key research trends. Taken together, these essays highlight the shifting focus in Holocaust scholarship, from Germany to Eastern Europe, policy making to implementation, leaders to participants, and perpetrators to victims.

September 2026, 278 pages, bibliog., index,
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Reading Hitler's Victims

Refugee Memoirs of Nazi Persecution for British Readers during Appeasement and War

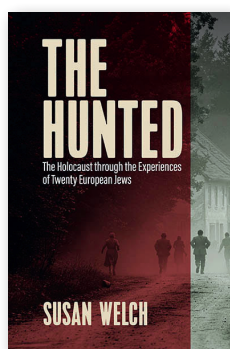
Ellen Pilsforth

"This is an incredibly well researched and written book that offers valuable insights into both what information the British had access to in terms of Nazi persecution before and during World War II, but also how this information was presented in order to gain popular readership. This information is not only valuable from a historical perspective, but also in terms of learning about the dangers of selective empathy and how this creates the potential for 'moral blind spots' – a concern as valid today as it ever was." · Rachel Pistol, University of Southampton

The first study on the translation, publication and marketing of literary memoirs, by both Jewish and non-Jewish victims of Nazi persecution, for British readers during the years of Nazi rule. It reveals how German and Austrian Christians, rather than Jewish victims, came to represent 'what Britain was fighting for'.

Volume 37, *War and Genocide*

September 2026, 288 pages, 4 illus., bibliog., index
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The Hunted

The Holocaust through the Experiences of Twenty European Jews

Susan Welch

A ground-level history of the Holocaust, told through the voices of twenty European Jews. Drawing from diaries and memoirs, it reveals a multiplicity of experiences across countries, classes, and religious backgrounds. Each chapter traces a single year in the protagonists' lives, placing personal decisions within the context shifting Nazi policies.

September 2026, 550 pages, 17 maps, 25 illus., bibliog., index,
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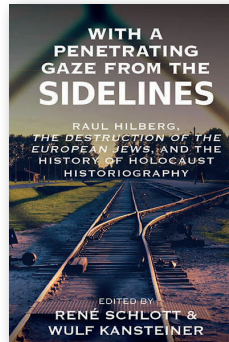
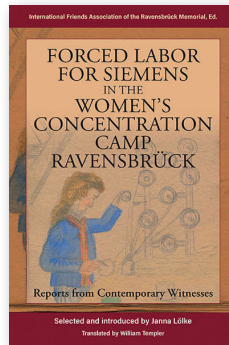
Forced Labor for Siemens in the Women's Concentration Camp Ravensbrück

Reports from Contemporary Witnesses

Edited by International Friends Association of the Ravensbrück Memorial

In 1942-1945, Siemens & Halske AG maintained an armaments factory adjacent to the Ravensbrück women's concentration camp, where up to 2,300 female prisoners were deployed in forced labour. This volume contains the testimonies of Ravensbrück survivors, shedding light on the system of forced labour in the context of the concentration camp.

September 2026, 354 pages, 66 ill., bibliog., index,
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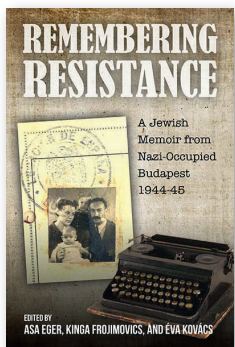
With a Penetrating Gaze from the Sidelines

Raul Hilberg, The Destruction of the European Jews, and the History of Holocaust Historiography

Edited by René Schlott and Wulf Kansteiner

Raul Hilberg's *The Destruction of the European Jews* (1961) was a foundational text in the field of Holocaust historiography. Hilberg describes the persecution as a bureaucratic process involving the entire German society. This volume explores the origins of Hilberg's study, debates in which it was implicated, its accomplishments and shortcomings.

Volume 10, *Vermont Studies on Nazi Germany and the Holocaust*
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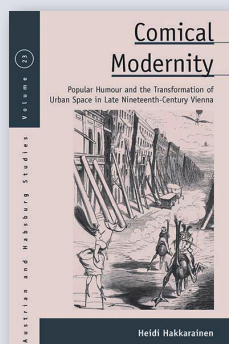
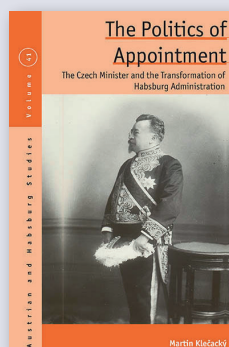
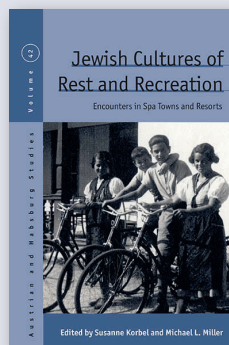
Remembering Resistance

A Jewish Memoir from Nazi-Occupied Budapest, 1944-45

Edited by Asa Eger, Kinga Frojimovics and Éva Kovács

This is an extraordinary document [which] adds significantly to our knowledge of resistance in Budapest during the Holocaust. It is also a story of amazing audacity in the face of fascist violence." · **Barbara Epstein**, University of California, Santa Cruz

September 2026, 374 pages, 135 ill., bibliog., index,
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Austrian and Habsburg Studies

General Editor: **Alice Lovejoy**

Published in Association with the Center for Austrian Studies,
University of Minnesota

Jewish Cultures of Rest and Recreation

Encounters in Spa Towns and Resorts

Edited by Susanne Korbel and Michael L. Miller

"This is a superb collection of essays, which taken together provide multiple perspectives on a crucial but understudied topic in Jewish and Central European history and culture." · **Paul Lerner**, University of Southern California

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The Politics of Appointment

The Czech Minister and the Transformation of Habsburg Administration

Martin Klečáček

A unique study on the relationship between state administration and politics, examining how the office of the Czech Landsmanminister became the primary vehicle for the politicization of the Habsburg state.

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Popular Humour and the Transformation of Urban Space in Late Nineteenth Century Vienna

Heidi Hakkarainen

"This book makes an important contribution in demonstrating the deep roots of Vienna's modernist culture outside of the high culture that has heretofore received so much attention. Hakkarainen's book will be of great interest to gender, Habsburg, Jewish, and urban historians, as well as those interested in Vienna more generally." · **Central European History**

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Yugoslavia's Relations with the Two Germanies During the Hallstein Doctrine Era

Alan Maričić

Maričić examines Yugoslavia's relations with the Federal Republic of Germany (FRG) and the German Democratic Republic (GDR) between 1955 and 1968, a period marked by the FRG's Hallstein Doctrine. In 1957, Yugoslavia formally recognised the GDR, a move which made its already uneasy position in a divided Europe even more precarious.

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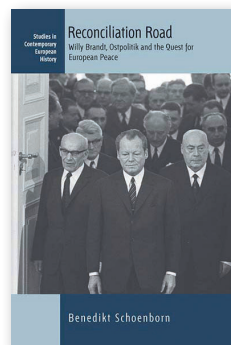
Opposing Ostpolitik

Franz Josef Strauss' Grand Design for Europe

Lukas Paul Schmelter

"Franz Josef Strauss was controversial in his lifetime, and his memory continues to polarize. With the passage of time, we can now develop a clearer sense of his contributions to German, European, and transatlantic policy. This book makes an important contribution to our understanding of Strauss's strategic thinking during the Cold War, while also offering important insights for the contemporary world" · Ronald J. Granieri, US Army War College

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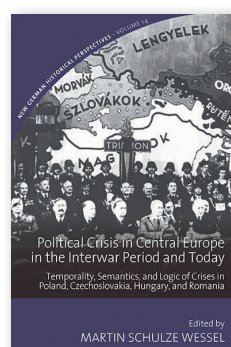
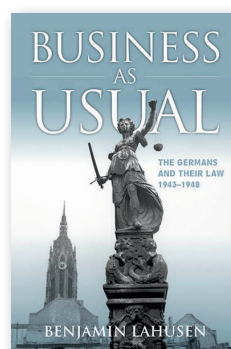
Reconciliation Road

Willy Brandt, Ostpolitik and the Quest for European Peace

Benedikt Schoenborn

"Schoenborn's book provides a welcome reminder of how much a well-researched account of high politics—drawing on personal papers, parliamentary records, and the documents of multiple foreign ministries—can contribute to an understanding of postwar West German values and aspirations." · Central European History

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The Germans and Their Law, 1943 to 1948

Benjamin Lahusen

Drawing on extensive archival records, *Business as Usual* shows how the legal system in Germany continued to operate with the same personnel, administrative routines, and institutional habits between 1943 and 1948, despite violence, mass murder, bombings, and regime change. By tracing everyday judicial work in extraordinary circumstances, it reveals how legal institutions endure, adapt, and serve an inestimable purpose even in moments of profound upheaval.

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Political Crisis in Central Europe in the Interwar Period and Today

Temporality, Semantics, and Logic of Crises in Poland, Czechoslovakia, Hungary, and Romania

Edited by Martin Schulze Wessel

Linking contemporary concerns about democratic fragility with historical analysis, this volume examines the crisis and failure of democracy in Central and Eastern Europe during the interwar period from a comparative and interdisciplinary perspective. The contributions explore political culture, constitutional traditions, religion, violence, and crisis discourse in Germany, Poland, Czechoslovakia, Hungary, Romania, and Slovakia. Rather than focusing narrowly on institutional breakdown, the authors emphasize long-term cultural legacies, narratives of crisis, and exclusionary identities that undermined democratic pluralism.

"A well-researched and comprehensive exploration of the crises of democracy and capitalism in Central Europe throughout the 20th century, drawing insightful parallels to contemporary issues... The essays are well-written, thoroughly researched, and provide valuable contributions to the field of modern European history." · Rudolf Kučera, Masaryk Institute and Archives of the Czech Academy of Sciences

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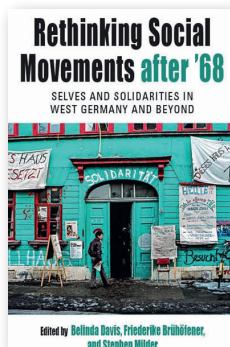
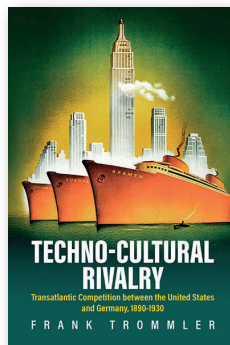
Techno-Cultural Rivalry

Transatlantic Competition between the United States and Germany, 1890-1930

Frank Trommler

During the first decades of the twentieth century, the United States and Germany were perceived as rivals. Focusing on the 1880s-1930s, this study provides explanations for how the American approach to technology and culture differed from that of the Germans, and how these differences produced various expressions of transatlantic modernity.

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Rethinking Social Movements after '68

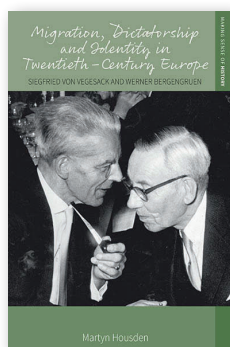
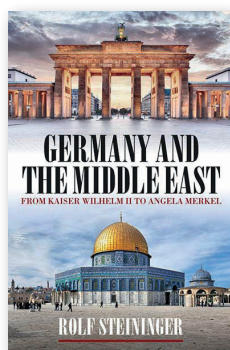
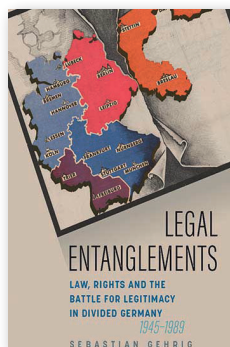
Selves and Solidarities in West Germany and Beyond

Edited by Belinda Davis, Friederike Brühöfener, and Stephen Milder

The year 1968 has widely been viewed as the only major watershed moment during the latter half of the twentieth century. *Rethinking Social Movements after '68* takes on this conventional approach, exploring the spaces, practices, organization, ideas and agendas of numerous activists and movements across the 1970s and 1980s. From the Maoist Communist League to the women's movement, youth center movement, and gay liberation movement, established and emerging scholars across Europe and North America shed new light on the development of modern European popular politics and social change.

"A volume on social movements in the 1970s and 1980s is very welcome and timely. Now that there exists a solid corpus of monographs on the Long Sixties, serious research on the 1970s is slowly beginning to see the light of day - less so on the 1980s. Thus, Rethinking Social Movements after '68 will begin to fill a growing need." · Gerd-Rainer Horn, Sciences Po

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Legal Entanglements

Law, Rights and the Battle for Legitimacy in Divided Germany, 1945-1989

Sebastian Gehrig

"This is a thoughtful, thorough examination of the development of the legal systems of both the Federal Republic of Germany (FRG) and the German Democratic Republic (GDR). Making use of a truly impressive number of archival and secondary sources...[this] is an informative and valuable book." · Choice

February 2026, 342 pages, 10 illus., bibliog., index
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From Kaiser Wilhelm II to Angela Merkel

Rolf Steininger

For over a century, the Middle East has weathered seemingly endless conflicts, ensnaring political players from around the world. And perhaps no nation has displayed a greater range of policies toward, and experiences in, the region than Germany, as this short and accessible volume demonstrates.

"[Steininger's] work is an original and much needed entrée into a topic that is bound to elicit scholarly interest in the near future." · The Centre for Mediterranean, Middle East & Islamic Studies

January 2026, 188 pages, 44 illus., bibliog., index
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Migration, Dictatorship, and Identity in Twentieth-Century Europe

Siegfried von Vegesack and Werner Bergengruen

Martyn Housden

"This is a fascinating book on two Baltic German writers from the early to mid-twentieth century, [which] represents a pioneering attempt in English to introduce Bergengruen and von Vegesack." · James Koranyi, Durham University

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Studies in German History

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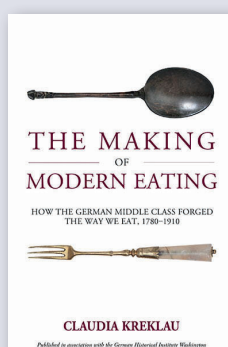
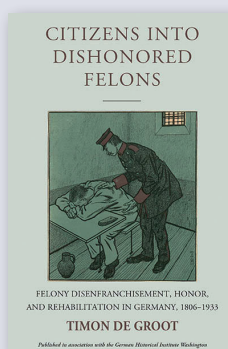
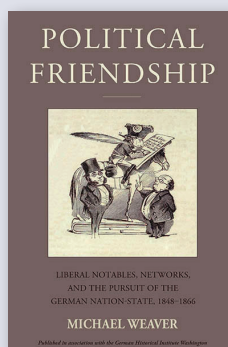
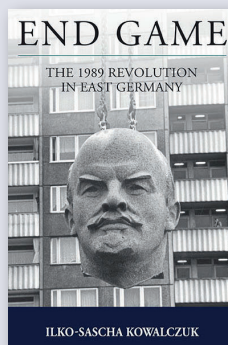
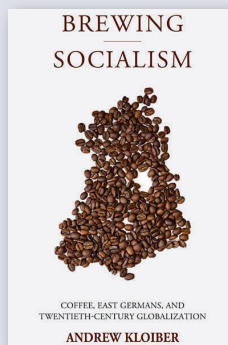
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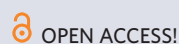
Political Friendship demonstrates the central role of the German liberal elite's interpersonal relationships in the uncertain path to unification and 19th century Germany political culture.

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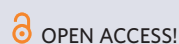
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Punks and Skins United

Identity, Class and the Economics of an Eastern German Subculture

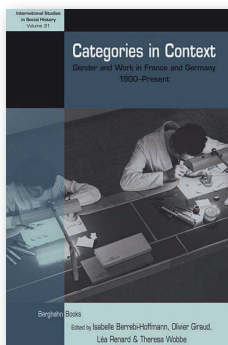
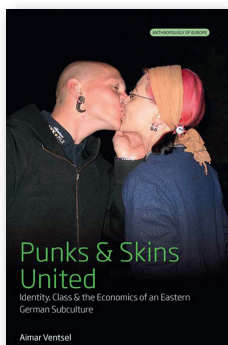
Aimar Ventsel

Germany has one of the liveliest and well-developed punk scenes in the world. However, punk in this country is not just a style-based music community. This book provides an anthropological examination of how punk reflects the larger changes and contradictions in post-reunification Germany, such as social segmentation, east-west tensions and local politics.

"Ventsel provides a functional overview for those who do not know much about punk (music) or the (life-) style quoting the varied studies on the subculture...[His] profound exploration of a specific scene of grown-up punks and their life plans is an asset." - **German Studies Review**

Volume 5, *Anthropology of Europe*

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NEW IN PAPERBACK!

Categories in Context

Gender and Work in France and Germany, 1900–Present

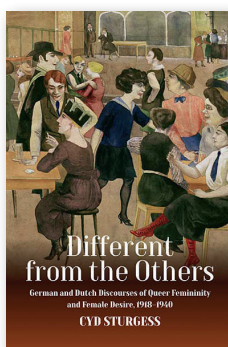
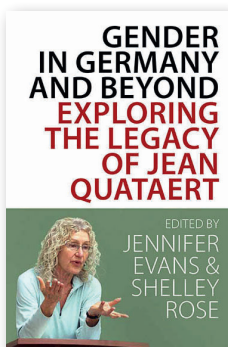
Edited by Isabelle Berrebi-Hoffmann, Olivier Giraud, Léa Renard, and Theresa Wobbe

Despite the wealth of empirical research currently available on the interrelationships of gender and labor, we still know comparatively little about the forms of classification and categorization that have helped shape these social phenomena over time. *Categories in Context* seeks to enrich our understanding of how cognitive categories such as status, law, and rights have been produced, comprehended, appropriated, and eventually transformed by relevant actors.

"Categories in Context is an impressive accomplishment in terms of unpacking, in rich detail, various categorizations of gender and labor, in terms of their construction, reconstruction, and, at times, deconstruction, in France and Germany since 1900." - **Contemporary Sociology**

Volume 31, *International Studies in Social History*

August 2026, 286 pages, 37 figures, bibliog., index
ISBN 978-1-78920-187-1 **Hb \$135.00/£104.00 (2019)**
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NEW IN PAPERBACK!

Gender in Germany and Beyond

Exploring the Legacy of Jean Quataert

Edited by Jennifer V. Evans and Shelley E. Rose

In this volume dedicated to Jean Quataert's pioneering work, established and emerging scholars showcase the signature ways in which Quataert, as one of the discipline's first women's historians, has influenced how subsequent generations think about history writing as a form of intellectual activism. *Gender in Germany and Beyond* presents cutting edge historiographical commentary alongside new work which address subjects such as the history of German colonialism and women's colonial leagues, human rights advocacy during the Cold War, and the complexities of turn of the century gay and lesbian rights organizing.

"This is a collection of excellent scholarly historical essay honoring the late professor Jean H. Quataert. The articles by her colleagues and her former students further explore research themes (labor, law, and human rights) that were especially important features of Quataert's own scholarly development" - **Karen Offen**, Stanford University

May 2026, 256 pages, 4 illus., bibliog., index
ISBN 978-1-80073-952-9 **Hb \$135.00/£104.00 (2023)**
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German and Dutch Discourses of Queer Femininity and Female Desire, 1918-1940

Cyd Sturgess

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"Different from the Others is a synthetic and original study. The conceptualization is very sophisticated and the author's ability to use sexological literature... and other print sources to address questions of identity are extremely compelling." - **Robert Beachy**, Yonsei University

March 2026, 368 pages, 8 illus., bibliog., index
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One Sound, Two Worlds

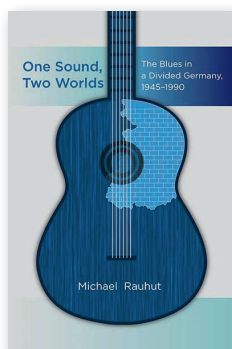
The Blues in a Divided Germany, 1945-1990

Michael Rauhut

Praise for the German edition:

"Rauhut proves himself to be a true specialist with outstanding expertise ... For anyone seeking a basic understanding of blues music in Germany, Rauhut's study is indispensable." · **American Studies**

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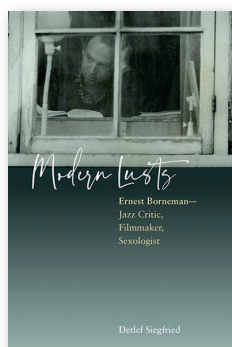
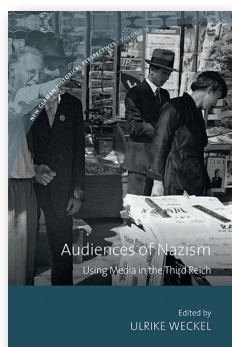
Audiences of Nazism

Using Media in the Third Reich

Edited by Ulrike Weckel

Innovating against the considerable gap in research surrounding historical media reception within Nazi Germany, *Audiences of Nazism* finds sources of actual audience responses to critically engage with the Third Reich's media production legacy.

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 August 2026, 302 pages, 42 illus., bibliog., index
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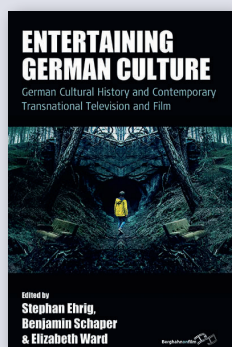
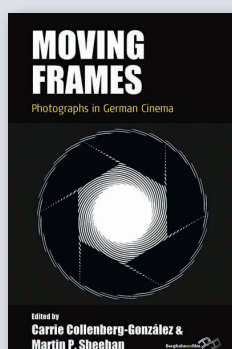
Ernest Borneman: Jazz Critic, Filmmaker, Sexologist

Detlef Siegfried

As a jazz musician, filmmaker, anthropologist, sexologist, and crime novelist, the German autodidact Ernest Borneman exemplified the conflicting cultural and intellectual currents of the twentieth century. In this long-awaited English translation, Detlef Siegfried chronicles Borneman's journey from a young Jewish Communist in Nazi Berlin to his emergence as a celebrated transatlantic polymath.

"Detlef Siegfried's latest book is an exciting and thoroughly readable biography... Following along with the author is a pleasure, as he relates the life of this 'jack of all trades' ... without hiding behind dull scholarly prose. Such a book is rare." · **H/Soz/Kult**

July 2026, 352 pages, 20 illus., bibliog., index
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Film Europa German Cinema in an International Context
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Edited by Carrie Collenberg-González and Martin P. Sheehan

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Volume 26, *Film Europa*
 August 2026, 258 pages, 19 illus., bibliog., index
 ISBN 978-1-80073-376-3 **Hb \$135.00/£104.00 (2022)**
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Contemporary Transnational Television and Film

Edited by Stephan Ehrig, Benjamin Schaper, and Elizabeth Ward

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"This is a state-of-the-art introduction and overview of current issues in German film and, even more particularly, television culture." · **Stephen Brockmann**, *Carnegie Mellon University*

Volume 27, *Film Europa*
 June 2026, 304 pages, 44 illus., bibliog., index
 ISBN 978-1-80539-055-8 **Hb \$135.00/£104.00 (2023)**
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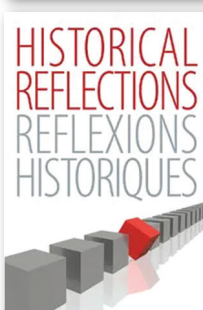
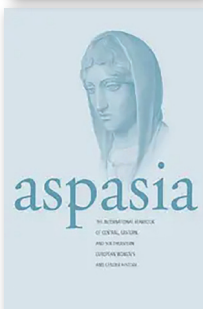
CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

Editors: Gabriel Entin, *CONICET / Universidad de Chile*, Jan Iversen, *University of Aarhus*, Margrit Pernau, *Max Planck Institute for Development*, Silke Schwandt, *Universität Bielefeld*

Contributions is the international peer-reviewed journal of the History of Concepts Group (HCG).

The journal serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought and discourse analysis.

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