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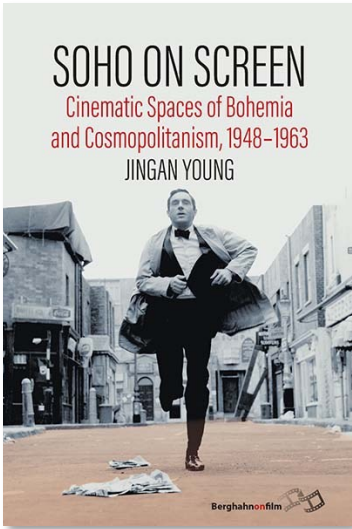
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SOHO ON SCREEN

Cinematic Spaces of Bohemia and Cosmopolitanism, 1948-1963

Jingan Young, *award-winning playwright and journalist*

Foreword by Peter Bradshaw

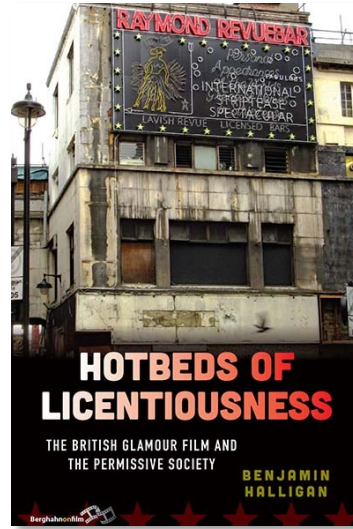
"It's a fascinating period in British cinema history and focusing on films connected to this one square mile of London is a great way to really dig into that history. Soho on Screen is highly recommended." • **Cinema Retro**

Soho on Screen provides the first history of London's commercial and cultural center, Soho, in British cinema. It highlights forgotten British films, filmmakers, and stars in detail and introduces thoroughly researched studies that highlight not only the cultural importance of Soho as a locus for cinema but also the impact of gentrification on the cultural and social development of Soho today.

February 2025, 262 pages, 22 illus.

ISBN 978-1-80539-729-8 **Pb \$29.95/£23.95**

eISBN 978-1-80073-478-4 **\$29.95/£23.95**



New in Paperback

HOTBEDS OF LICENTIOUSNESS

The British Glamour Film and the Permissive Society

Benjamin Halligan, *University of Wolverhampton*

"This book is a thought-provoking read not only for devotees of British cinema, but for anybody interested in the byways of film production, how obscenity is defined, the rationale for censorship and that liminal area where film interacts with the prevailing culture." • **Off Screen**

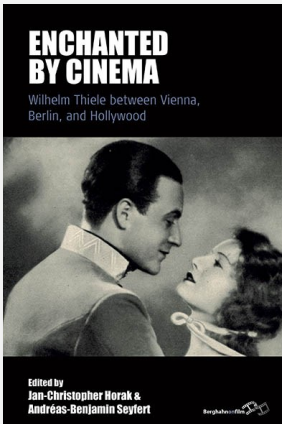
By focusing on a series of colorful filmmakers whose work, while omnipresent during the 1970s, now remains critically ignored, *Hotbeds of Licentiousness* explores pornography as a lens through which to view radical changes in British society.

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German Cinema in an International Context



ENCHANTED BY CINEMA

William Thiele between Vienna, Berlin and Hollywood

Edited by Jan-Christopher Horak, *UCLA Film & Television*

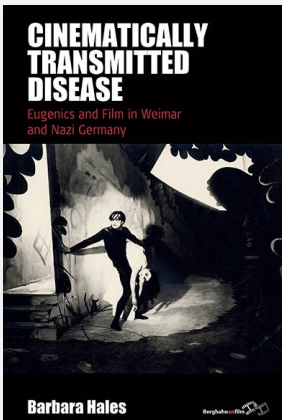
Archive, and Andréas-Benjamin Seyfert, *University of California*

Enchanted by Cinema explores the films of the European music film pioneer William Thiele, as well as his career as an exile in Hollywood. Examining a wide range of the director's filmography, the contributors address a variety of political, aesthetic and cross-cultural issues.

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CINEMATICALLY TRANSMITTED DISEASE

Eugenics and Film in Weimar and Nazi Germany

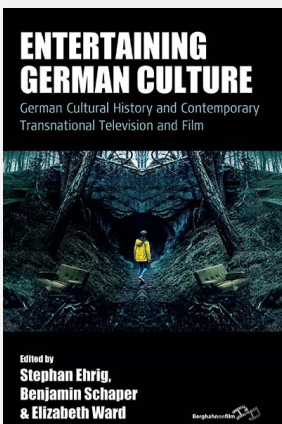
Barbara Hales, *University of Houston-Clear Lake*


The roots of German National Socialist policies have strong connections to Weimar era circulation of medical hygiene propaganda films that conveyed strong connections between scientific legitimacy between racial superiority, genetically spread "incurable" diseases, and the degradation of the German national population.

Volume 28, April 2024, 160 pages, 25 ills.

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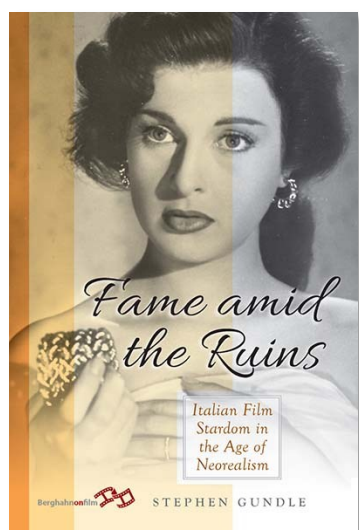
Edited by Stephan Ehrig, *University of Glasgow*, Benjamin

Schaper, *University of Oxford*, and Elizabeth Ward, *historian specializing in German cinema*

In an increasingly transnational production of film and television, *Entertaining German Culture* explores and contextually thematizes a radical shift in the past fifteen years towards a profound appreciation of German cultural and intellectual history in the international mainstream.

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Italian Film Stardom in the Age of Neorealism

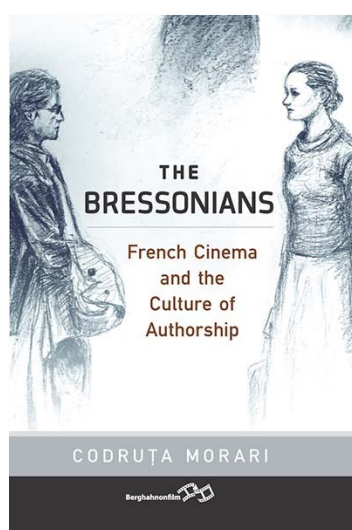
Stephen Gundle, *University of Warwick*

"This elegantly produced [and exceptionally attractive] book, complete with a lavish choice of illustrations all supplied by the author, confirms Stephen Gundle's status as the leading historian of Italian cinema in the English-speaking world." • **Historical Journal of Film, Radio and Television**

"This book will be of great interest to scholars of Italian cinema. Its clear and direct prose makes it particularly suitable for students." • **European History Quarterly**

This book explores the many conflicts over stars and stardom that arose during Italian cinema's postwar rebirth, shedding new light on the close relationship forged between cinema and society.

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French Cinema and the Culture of Authorship

Codruța Morari, *Wellesley College*

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East German Documentary Film

Edited by Seán Allan, *University of St Andrews*, and Sebastian Heiduschke, *Oregon State University*.

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The Aesthetic Appeal of Cognitive Challenge in Film, Television and Literature

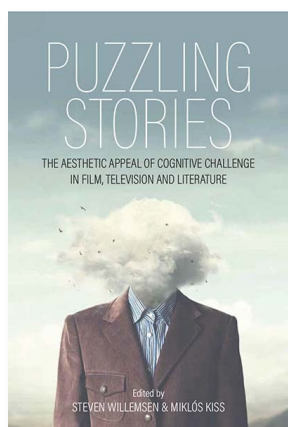
Edited by Steven Willemsen and Miklós Kiss, both at *University of Groningen*

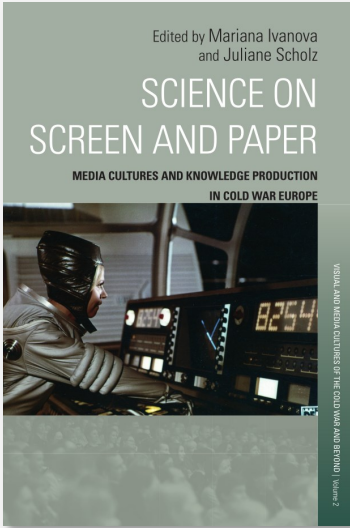
Many films and novels defy our ability to make sense of the plot. *Puzzling Stories* offers the first comprehensive, multidisciplinary, and trans-medial approach to the question of cognitive challenge in narrative art, bringing together psychological, philosophical, formal-historical, and empirical perspectives from leading scholars across these fields.

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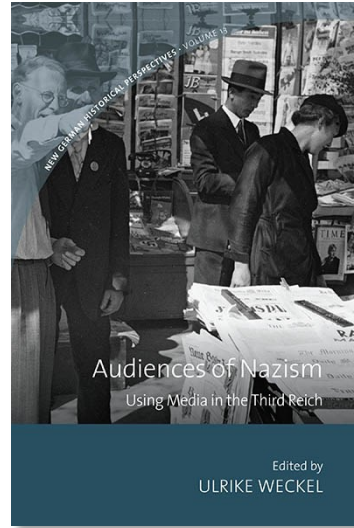
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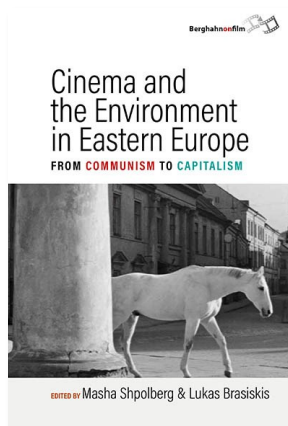
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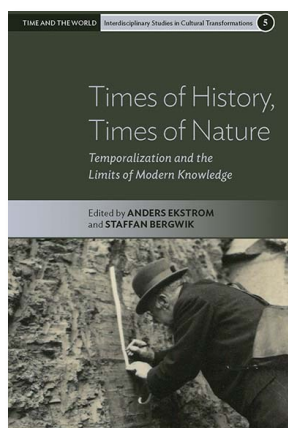
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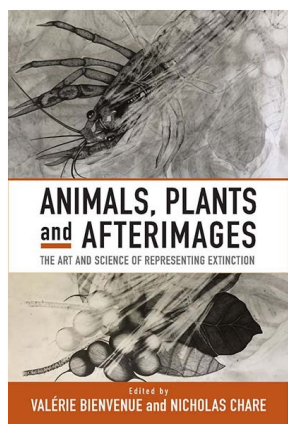
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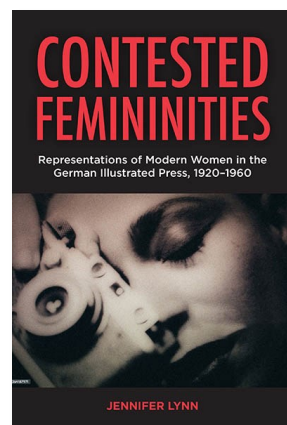
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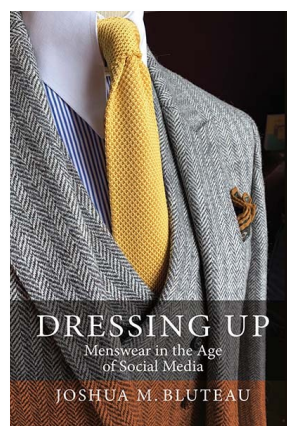
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What does men's fashion say about contemporary masculinity? How do these notions operate in an increasingly digitized world? To answer these questions, author Joshua M. Bluteau combines theoretical analysis with vibrant narrative, exploring men's fashion in the online world of social media as well as the offline worlds of retail, production, and the catwalk.

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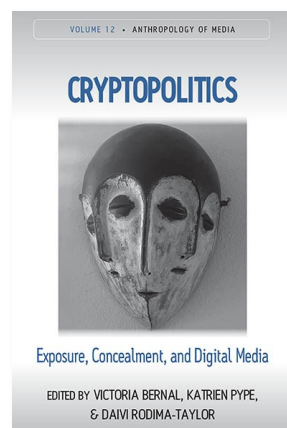
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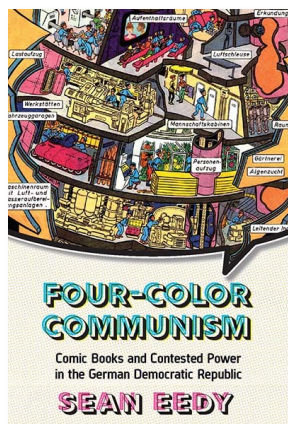
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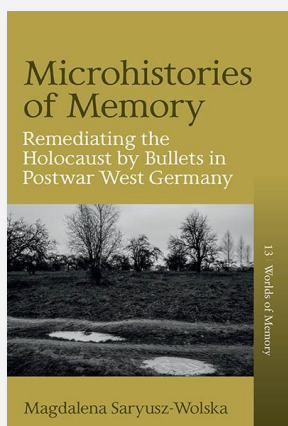
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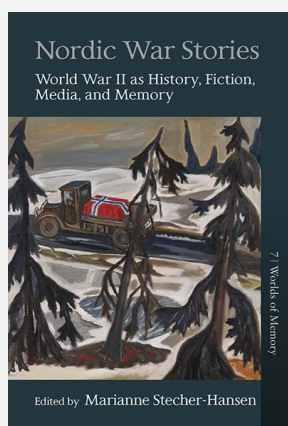
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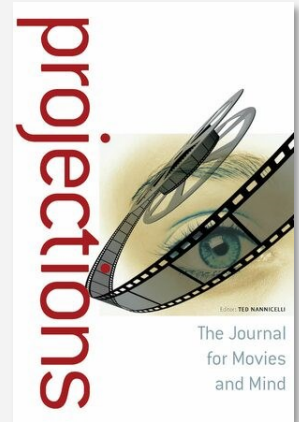
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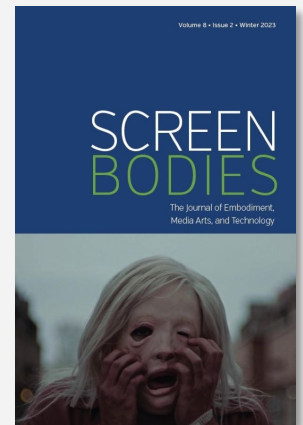
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