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A SEA OF TRANSIENCE
Poetics, Politics and Aesthetics
along the Black Sea Coast

Edited by Tamta Khalvashi,
Ilia State University and
Martin Demant Frederiksen,
Aarhus University

With particular attention to
poetics, politics and aesthetics,
this volume focuses on the

scales of transient moments and histories, and
enables readers to see and sense the many forms
of transience that occur in a given landscape, sea
or space.

February 2023, 216 pages, 15 illus.

ISBN 978-1-80073-786-0 **Hb \$135.00/£99.00**

eISBN 978-1-80073-787-7 **\$34.95/£27.95**



FIXING MOTORCYCLES
IN POST-REPAIR SOCIETIES
Technology, Aesthetics and
Gender

Gabriel Jderu, *University*
of Bucharest

Taking motorcycling in Romania
as an ethnographic entry point,
this book documents how
bikers handle the inevitable

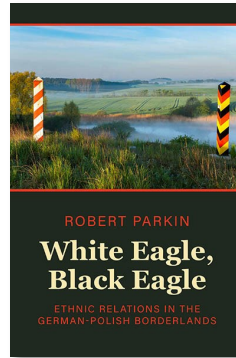
moments of malfunction and breakdown. Using
both mobile and sedentary research methods, the
book describes the joys and troubles experienced
by amateur mechanics, professional mechanics
and untechnical men and women when fixing
bikes.

Volume 3, *Politics of Repair*

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ISBN 978-1-80073-877-5 **Hb \$120.00/£89.00**

eISBN 978-1-80073-827-0 **\$29.95/£23.95**



WHITE EAGLE, BLACK EAGLE
Ethnic Relations in the
German-Polish Borderlands

Robert Parkin, *University of*
Oxford

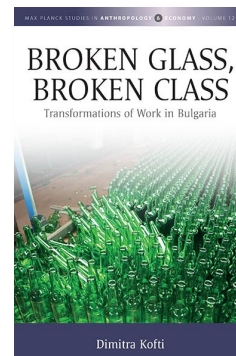
Studying the German-Polish
ethnic relations, this book
analyses the people and
region through their respective
borderlands, migration, official

cooperation and unofficial suspicions across the
border.

June 2023, 224 pages

ISBN 978-1-80539-002-2 **Hb \$135.00/£99.00**

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BROKEN GLASS,
BROKEN CLASS
Transformations of Work
in Bulgaria

Dimitra Kofti, *Panteion*
University

Based on a long-term study of
the everyday postsocialist
politics of labour in the wider

context of intense

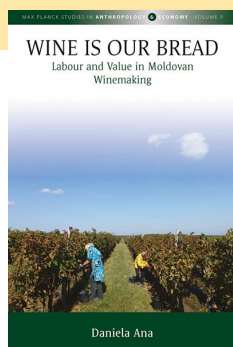
socio-economic transformation in Bulgaria, this
book tells the story of the flexibilization of
production, the precaritization of work, shifting
managerial practices, and ways in which people
with different employment statuses live and work
together.

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Anthropology and Economy

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eISBN 978-1-80539-037-4 **\$34.95/£27.95**



DURABLE SOLUTIONS

Challenges with Implementing Global Norms for Internally Displaced Persons in Georgia

Carolyn Funke, *Ruhr University Bochum*

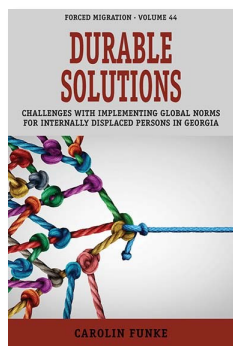
Focusing on Georgia, this book presents a theoretical and empirical study on the implementation of durable solutions for internally displaced persons (IDPs).

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SILENCES AND DIVIDED MEMORIES

The Exodus and its Legacy in Post-War Istrian Society

Katja Hrobat Virloget, *University of Primorska*

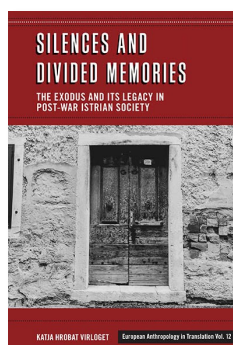
This book looks at this difficult, silenced past of the Istrian Peninsula and shifts the usual focus from migrants to those who stayed behind and to the new immigrants who came to the "emptied" towns.

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WALLS AND GATEWAYS

Contested Heritage in Dubrovnik

Celine Motzfeldt Loades, *University of Oslo*

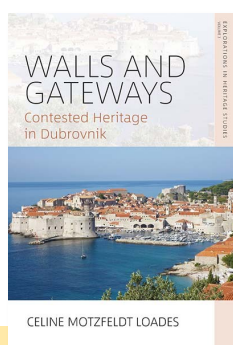
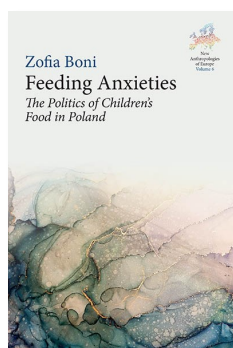
In Dubrovnik's post-war context, different uses of cultural memory and heritage provoke both dissonance and unity, shape practices and mobilize cultural and political activism.

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WINE IS OUR BREAD

Labour and Value in Moldovan Winemaking

Daniela Ana, *Max Planck Institute for Social Anthropology (Halle/Saale)*

Based on ethnographic work in a Moldovan winemaking village, *Wine Is Our Bread* shows how workers in a prestigious winery have experienced the country's recent entry into the globalized wine market and how their productive activities at home and in the winery contribute to the value of commercial terroir wines.

Volume 9, *Max Planck Studies in Anthropology and Economy*

May 2022, 198 pages, 11 illus.

ISBN 978-1-80073-341-1 Hb \$135.00/£99.00

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FEEDING ANXIETIES

The Politics of Children's Food in Poland

Zofia Boni, *Adam Mickiewicz University in Poznan*

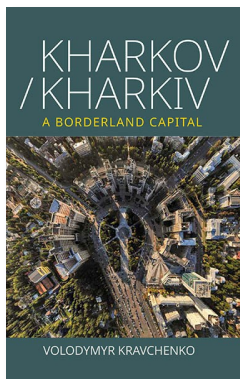
Focusing on the underlying politics behind children's food, this book highlights the variety of social relationships, expectations and emotions ingrained in feeding children in Poland. With rich ethnographic accounts, including research with children, the book demonstrates how families, schools, the food industry and state agencies shape and experience feeding anxieties, and how such anxiety is at the heart of a new form of sociality.

Volume 6, *New Anthropologies of Europe: Perspectives and Provocations*

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KHARKOV/KHARKIV
A Borderland Capital
 Volodymyr Kravchenko,
University of Alberta

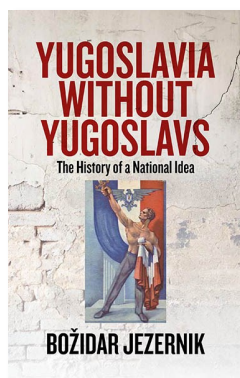
Kharkiv is Ukraine's second largest city and its former capital. Situated within 40 km of the Ukrainian-Russian border it is one of those East-Central European "liminal" cities which

became a center of modernization and pluralization in the borderland area, playing a prominent role in the process of nation building. Volodymyr Kravchenko's expanded edition of *Kharkov/Kharkiv*, now in the English-language and including a new chapter on the reconfiguration of the Ukrainian-Russian borderland during and after the watershed Euromaidan event, uniquely uncovers the city's long history, from the 17th century to today.

April 2023, 380 pages, 20 illus.

ISBN 978-1-80073-898-0 **Hb \$145.00/£107.00**

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YUGOSLAVIA WITHOUT
YUGOSLAVS

Božidar Jezernik, *University of Ljubljana*
 Translated from the Serbian by
 Božidar Jezernik, Lucy Stevens,
 and Vuk Šećerović

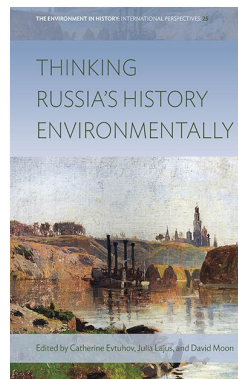
With ongoing conflicts and disparate forms of nationalism in and around historical Yugoslavia

as its backdrop, *Yugoslavia without Yugoslavs* for the first time addresses the history and idea of a united Yugoslavia in and during which a true "Yugoslav" identity never really came into being.

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THINKING RUSSIA'S HISTORY
ENVIRONMENTALLY

Edited by Catherine Evtuhov,
Columbia University, Julia Lajus,
National Research University,
 and David Moon, *University*
College London
 Afterwords by J.R. McNeill and
 Sverker Sörlin

Thinking Russia's History

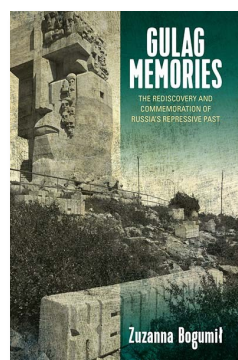
Environmentally showcases collaboration amongst an international set of scholars who focus on the contribution that the study of Russian environments makes to the global environmental field.

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The Rediscovery and
Commemoration of Russia's
Repressive Past

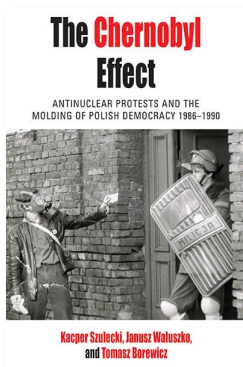
Zuzanna Bogumił, *Polish*
Academy of Sciences
 Translated from the Polish by
 Philip Palmer

"[The book's] considerable value as a contribution to Soviet and post-Soviet memory studies is undeniable. Bogumił's work should become a must-read for everyone who works in the field of the memory of political repressions." • **Soviet & Post-Soviet Politics & Society**

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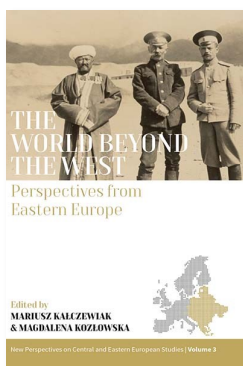


THE CHERNOBYL EFFECT Antinuclear Protests and the Molding of Polish Democracy, 1986-1990

Kacper Szulecki, *Norwegian Institute of International Affairs*,
Janusz Waluszko, *Gdansk University of Technology*, and
Tomasz Borewicz, (1963-2015)
was a Polish anthropologist.

This innovative study, combining scholarly analysis with oral histories and other accounts from participants, traces the growth and development of the Polish anti-nuclear movement, showing how it exemplified the broader generational and cultural changes in the nation's opposition movements during the waning days of the state socialist era.

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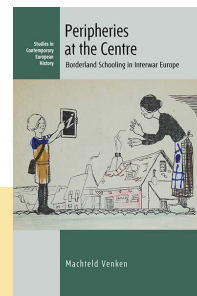
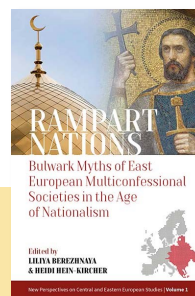
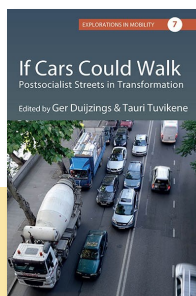
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CINEMA AND THE ENVIRONMENT IN EASTERN EUROPE

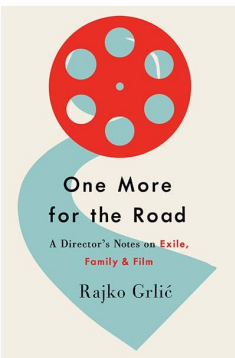
From Communism to Capitalism

Edited by Lukas Brasiskis, *New York University* and Masha Shpolberg, *Bard College*

With an eco-critical approach, *Cinema and the Environment in*

Eastern Europe breaks new ground in documenting how filmmakers increasingly saw cinema as a tool to critique the social and environmental damage of large-scale projects from socialist regimes and newly forming capitalist presences.

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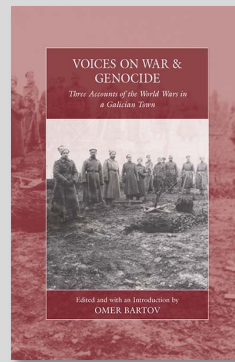
Rajko Grlić, *Ohio University*
Introduction by Aida Vidan

Recounts the life and career of Croatian filmmaker Rajko Grlić in the form of a lexicon of film

terms tied to anecdotes spanning Grlić's life.

From his post-Nazi-era childhood in Yugoslavia to his college years during the 1968 invasion of Prague, the Yugoslav dissolution wars, and his subsequent exile in the United States, these personal stories combine to provide insight into socialist film industries, contextualizing south Slavic film while also highlighting its contacts with Western filmmakers and film industry.

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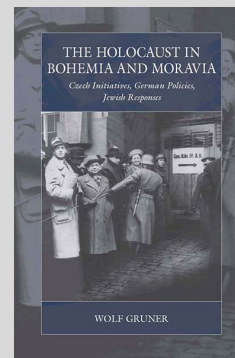
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Edited and with an Introduction
by Omer Bartov,
Brown University

Taking as its point of departure
Omer Bartov's acclaimed

Anatomy of a Genocide, this volume brings together previously unknown accounts by three individuals from Buczacz.

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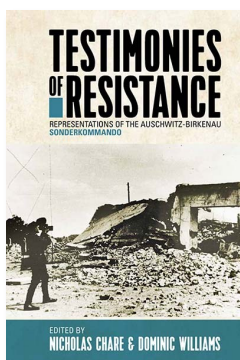
Policies, Jewish Responses

Wolf Gruner, *University of Southern California*
Translated from the German by Alex Skinner

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Sonderkommando

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University

Foreword by Anne Karpf

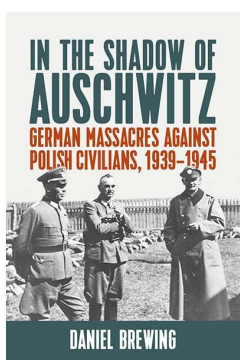
Afterword by Victor Jeleniewski Seidler

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IN THE SHADOW OF
AUSCHWITZ

German Massacres against
Polish Civilians, 1939-1945

Daniel Brewing, *RWTH Aachen*
University

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by Alex Skinner

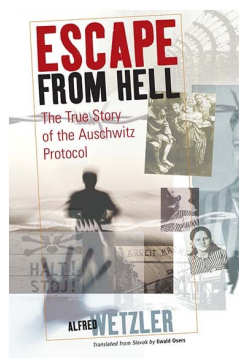
Praise for the German Edition:

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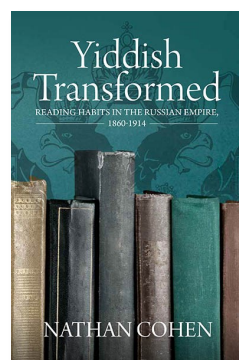
A shocking account of Nazi genocide and the inhuman conditions in Auschwitz, but equally shocking is the initial disbelief with which the revelations were met.

"...a compelling read; a real thriller. It provides very vivid descriptions of daily life in the camp and recounts in details the miraculous escape and the escapees' subsequent struggle to convince the unbelieving world of the happenings in Auschwitz-Birkenau." • **British Czech and Slovak Review**

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YIDDISH TRANSFORMED
Reading Habits in the Russian
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Nathan Cohen, *Bar Ilan University*

Translated by Rebecca Wolpe

Yiddish Transformed examines the secular reading habits of East-European Jews as the Jewish community began shifting to a modern society.

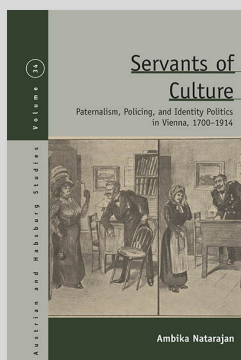
Author Nathan Cohen explores Jewish reading practices alongside the rise of Yiddish by delving into publishing policies of Yiddish books and newspapers, popular literary genres of the time, the development of Jewish public libraries, as well as personal reflections of reading experiences.

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Politics in Vienna, 1700-1914

Ambika Natarajan, *University of Mumbai*

Servants of Culture provides an account of Habsburg servant law since the eighteenth century and uncovers the paternalistic and ma-

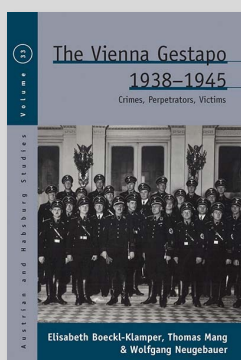
ternalistic assumptions and anxieties which turned the interest of socio-political players in improving poor living and working conditions into practices that created restrictive gender and class hierarchies.

Volume 34

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1938-1945

Crimes, Perpetrators, Victims

Elisabeth Boeckl-Klamper,
Documentation Centre of Austrian Resistance,
 Thomas Mang and Wolfgang
 Neugebauer

Translated by John Nicholson and
 Nick Somers

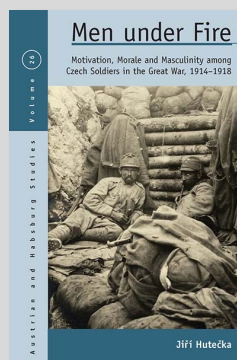
Through expert historical analysis of the Vienna Gestapo in the years 1938-1945, this volume provides a comprehensive presentation of not only the victims of persecution but also of the structures, organization and individuals actively involved on the Gestapo side.

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Jiří Hutečka, *University of Hradec Králové*

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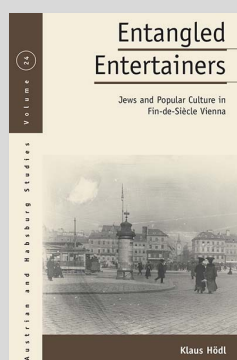
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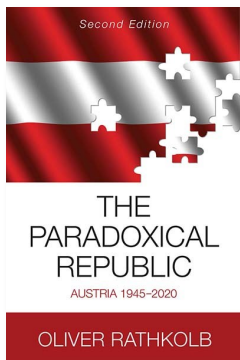
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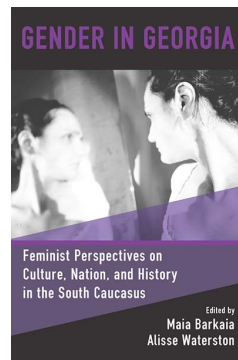


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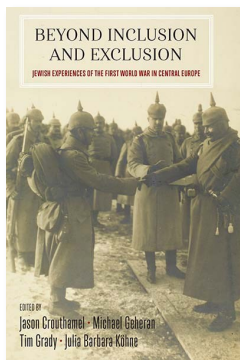


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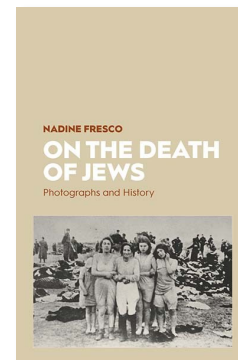


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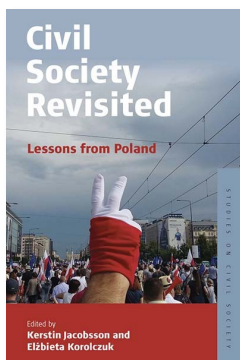


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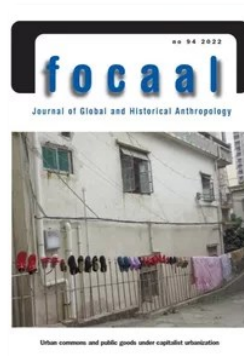
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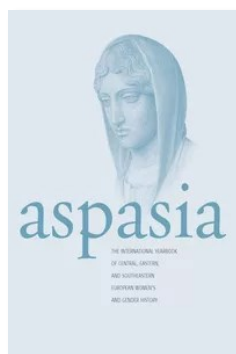
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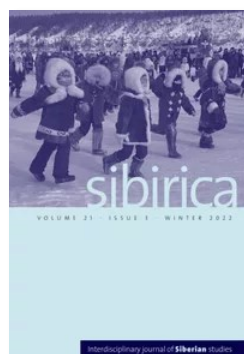
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