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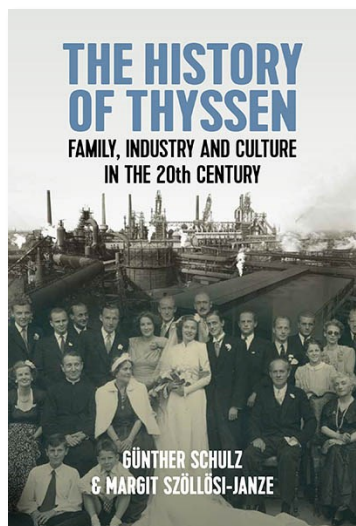
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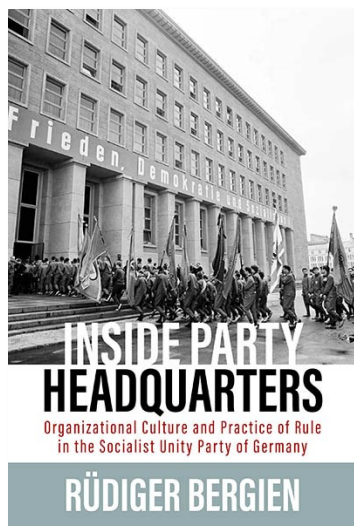


THE HISTORY OF THYSSEN **Family, Industry and Culture** **in the 20th Century**

Günther Schulz, *Rhenish Friedrich Wilhelm University*, and
Margit Szöllösi-Janze,
Ludwig Maximilian University
Translated by Christopher Reid
Foreword by Volker Berghahn

As a result of a multi-volume research project, funded by the Thyssen Foundations (Stiftung zur Industriegeschichte Thyssen and Fritz Thyssen Stiftung), ten books were published that served to greatly advance the available knowledge on the Thyssen family and their companies. *The History of Thyssen* provides a summary of a research project funded by the Thyssen Foundations. It is both an explanation of how the project was conceptualized and executed and a detailed case study of a family and business during the late-nineteenth and twentieth centuries.

March 2023, 158 pages, 24 illus.
ISBN 978-1-80539-074-9 **Pb \$24.95/£19.95**
eISBN 978-1-80073-903-1 **\$24.95/£19.95**



INSIDE PARTY HEADQUARTERS **Organizational Culture and Practice** **of Rule in the Socialist Unity Party** **of Germany**

Rüdiger Bergien, *Federal University for Applied Administrative Sciences*
Translated from the German by
David Burnett

Spanning a long period of the GDR's history, from 1946 through 1989, Rüdiger Bergien presents the first study that examines the complexities of the central party's communist apparatus. He focuses on their role as ideological watchdogs, as they fostered an underbelly and "inner life" for their employees to integrate the party's pillars throughout East German society.

August 2023, 576 pages, 8 illus., 10 tables
ISBN 978-1-80539-048-0 **Hb \$179.00/£132.00**
eISBN 978-1-80539-346-7 **\$45.00/£36.00**

Forthcoming

POLITICAL FRIENDSHIP

**Notables, Networks, and the Pursuit of
the German Nation State, 1848-1866**

Michael Weaver, *historian*

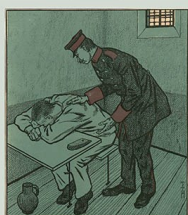
Political Friendship demonstrates the central role of the German liberal elite's interpersonal relationships in the uncertain path to unification and 19th century Germany political culture.

Volume 29, February 2024, 326 pages

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DISHONORED
FELONS**



FELONY DISENFRANCHISEMENT, HONOR,
AND REHABILITATION IN GERMANY, 1806-1933

TIMON DE GROOT

Published in association with the German Historical Institute Washington

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**Felony Disenfranchisement, Honor, and
Rehabilitation in Germany, 1806-1933**

Timon de Groot, *Humboldt-Universität zu Berlin*

Citizens into Dishonored Felons uses uncommonly extensive archival materials to address the emotional and symbolic impact of punishment as both an enforcement of societal hierarchies and a platform for reform.

Volume 28, April 2023, 294 pages, 10 illus.

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— AND —
ENTANGLEMENTS**

GERMANS IN PACIFIC WORLDS FROM
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TO WORLD WAR I



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From Italian Supremacy to Subservience to the Reich (1932-1943)

Monica Fioravanzo, *University of Padua*

Examining the unexplored project for a new European order developed by Italian intellectuals, *Fascist Europe* reconstructs the theoretical debates that shaped relationships between Fascist Italy, the Nazi Reich, and other Axis nations. In doing so it sheds light on how much the order may have prospectively united or divided the Fascist regime and the Nazi Reich in the post-war order.

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Into Germany at the End of World War II

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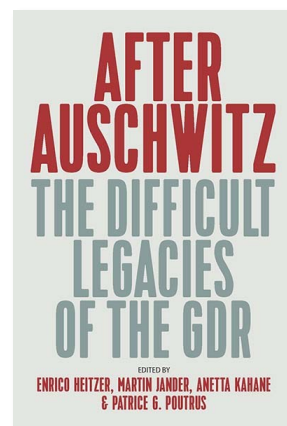
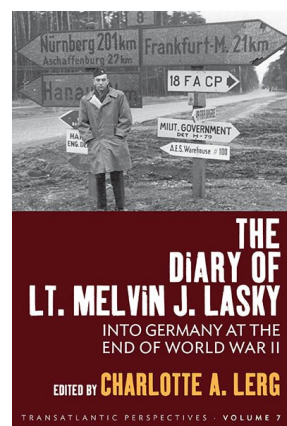
Edited by Enrico Heitzer, *Sachsenhausen Museum*, Martin Jander, *Stanford University*, Anetta Kahane, *Amadeu Antonio Foundation*, and Patrice G. Poutrus, *University of Erfurt*
Translated from the German

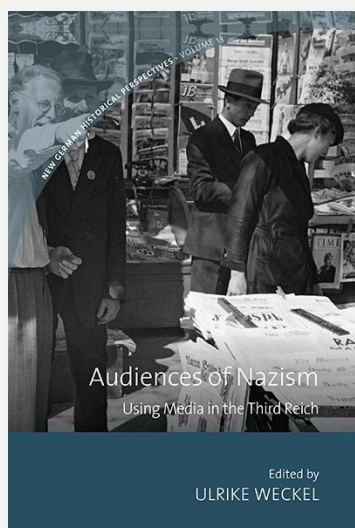
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Using Media in the Third Reich

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Justus Liebig University Giessen

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Innovating against the considerable gap in research surrounding historical media reception within Nazi Germany, *Audiences of Nazism* finds sources of actual audience responses to critically engage with the Third Reich's media production legacy.

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September 2023, 354 pages, 42 illus.

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Risk and Security in Germany since the 1970s

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Ludwig Maximilians University

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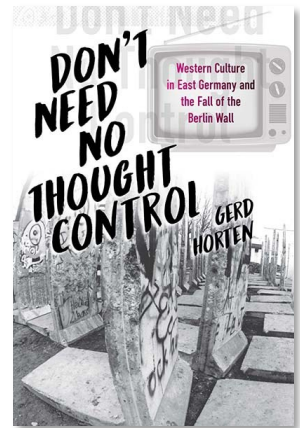
Gerd Horten, *Concordia University*

"Horten has written a fascinating, very readable, analytically sharp monograph, based on an impressive amount of primary and secondary sources... The average East German, not the few dissidents or the few fanatics on top, are the real heroes of his narrative." • **H-Soz-Kult**

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Comic Books and Contested Power in the German Democratic Republic

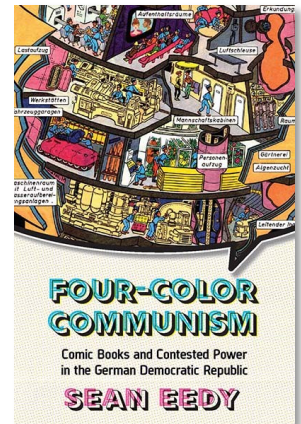
Sean Eedy, *Carleton University*

"Eedy's monograph is extremely successful in providing an account of the role of comics in East German state power. It is an accessible and readable work that requires little prior knowledge of the historical content and yet also offers much to those well versed in its themes and debates." • **European Comic Art**

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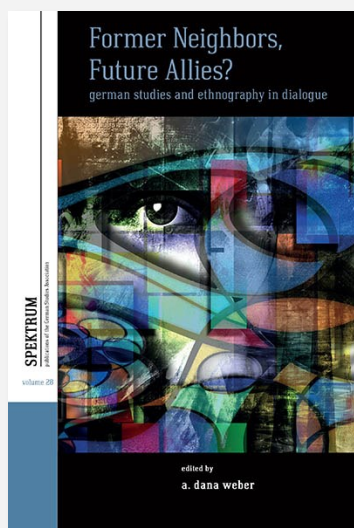
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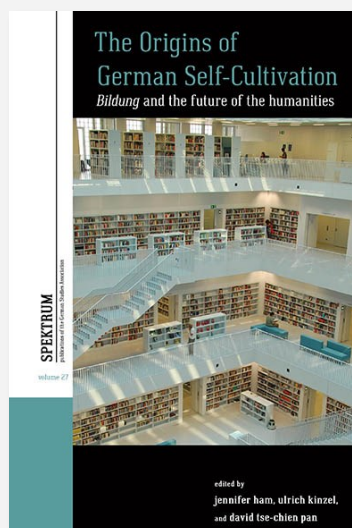


FORMER NEIGHBORS, FUTURE ALLIES? German Studies and Ethnography in Dialogue

Edited by A. Dana Weber, *Florida State University*

German studies scholars from various disciplines often use and reference ethnography, yet do not often present ethnography as a core methodology and research approach. *Former Neighbors, Future Allies?* emphasizes how German studies engages in methods and theories of ethnography. Through a variety of topics and from multiple perspectives including literature, folklore, history, sociology, and anthropology, this volume draws attention to how ethnography bridges transdisciplinary and international research in German studies.

Volume 28
March 2023, 394 pages, 14 illus.
ISBN 978-1-80073-896-6 **Hb \$145.00/£107.00**
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THE ORIGINS OF GERMAN SELF-CULTIVATION Bildung and the Future of the Humanities

Edited by Jennifer Ham, *University of Wisconsin-Green Bay*,
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David Tse-chien Pan, *University of California*

Informing current debate about the future of the humanities, this volume focuses discussions on the *Bildung's* original German context using a multi-disciplinary perspective root out the interesting ways that *Bildung* continues to shape our understanding of self-formation.

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German Responses to Economic Crisis

Edited by Jill E. Twark, *East Carolina University*

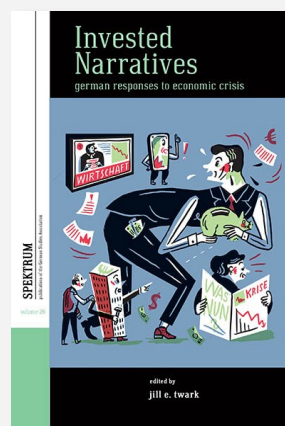
The contributors to *Invested Narratives* assess German-language economic crisis narratives from the interdisciplinary perspectives of finance, economics, political science, sociology, history, literature, and cultural studies.

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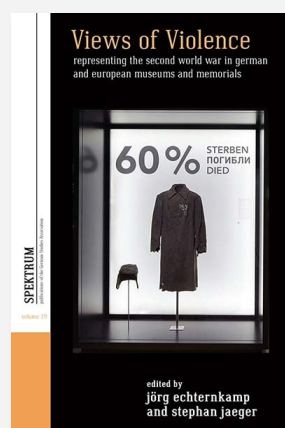
"Without a doubt, this expertly edited volume with its comparative approach offers a significant contribution to the academic research on museums and memorials representing the violent past of the Second World War in the twenty-first century." • **Monatshefte**

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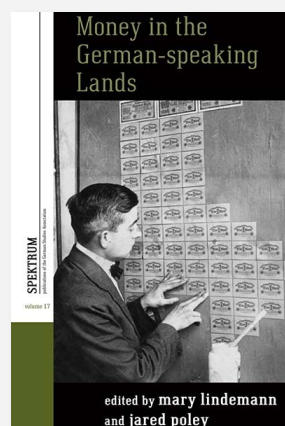
Edited by Mary Lindemann, *University of Miami*, and Jared Poley, *Georgia State University*
Afterword by Michael J. Sauter

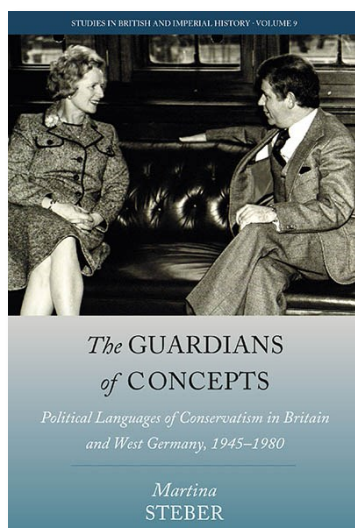
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THE GUARDIANS OF CONCEPTS
Political Languages of Conservatism in
Britain and West Germany, 1945-1980

Martina Steber, *Leibniz Institute for*
Contemporary History

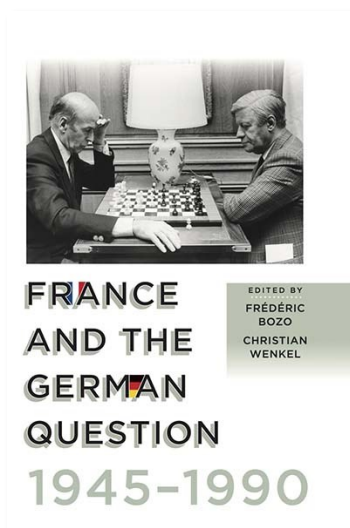
Since 1945, German and British intellectuals and politicians have struggled to define the term “conservative” throughout its complicated history. *The Guardians of Concepts* rigorously uncovers the changes in the idea of conservatism and its national and transnational political language history.

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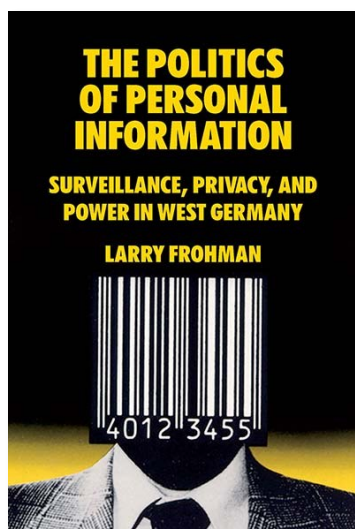
Edited by Frédéric Bozo, *Sorbonne*
Nouvelle, and Christian Wenkel,
Artois University

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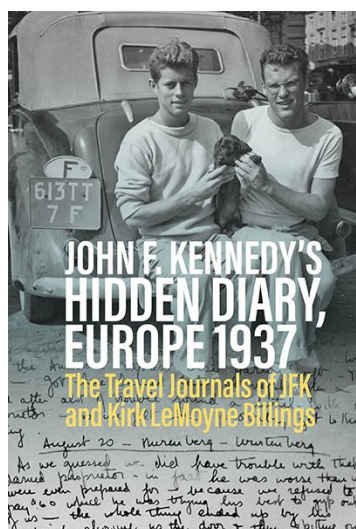
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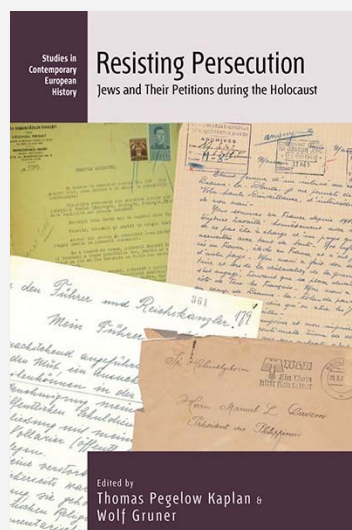


THE BURDEN OF GERMAN HISTORY
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The Burden of German History is Konrad H. Jarausch's much anticipated transatlantic autobiography set against the development and transformation of German studies over the past half-century. Using his life story, Jarausch's concurrent life in the US and Germany brings us a self-critical historiography of a twentieth-century Germany that was wrestling with the responsibility for war and genocide.

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Nature, Infrastructure and the Making of German Southwest Africa

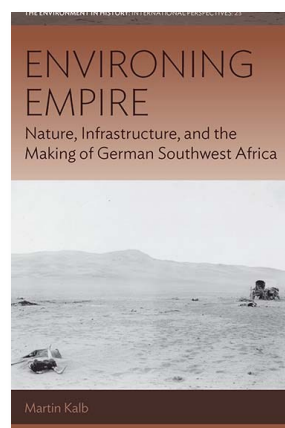
Martin Kalb, *Bridgewater College in Virginia*

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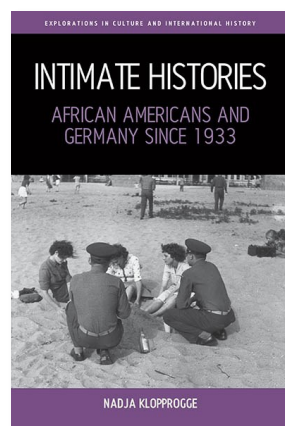
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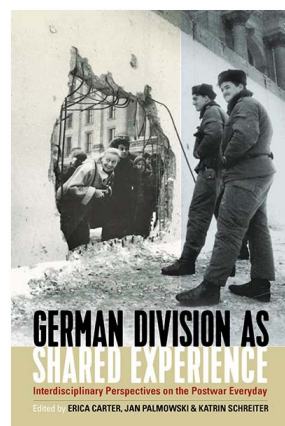
"German Division as Shared Experience is a significant achievement that will serve as a bedrock for future research on the 'entanglement' of the Cold War Germanies. The editors and contributors have produced a genuinely pathbreaking book."

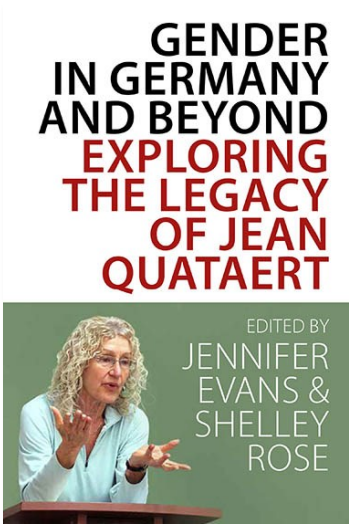
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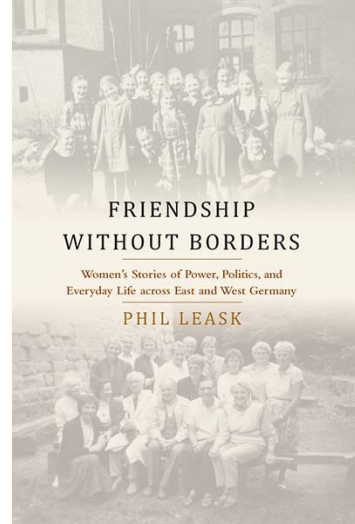


GENDER IN GERMANY AND BEYOND
Exploring the Legacy of Jean Quataert
Edited by Jennifer V. Evans and Shelley E. Rose, both at Carleton University

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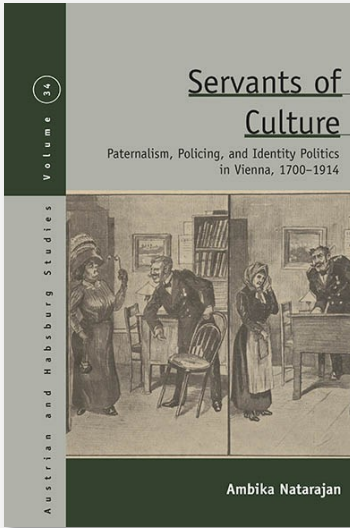
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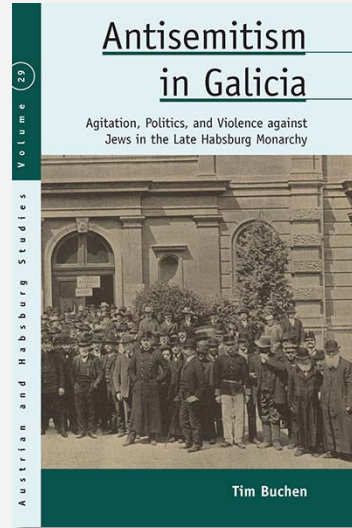
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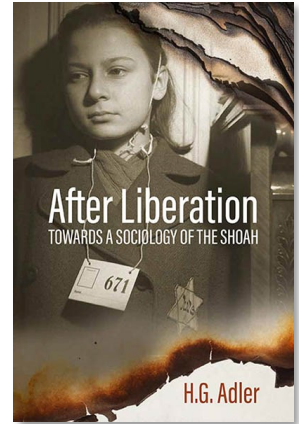
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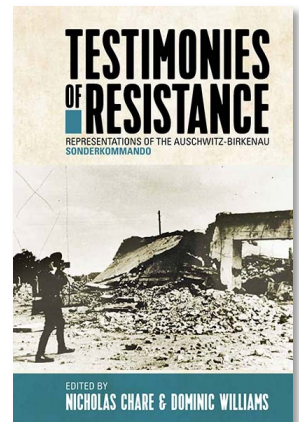
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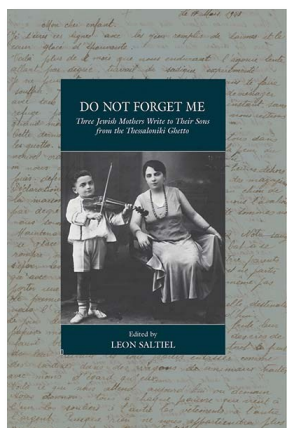
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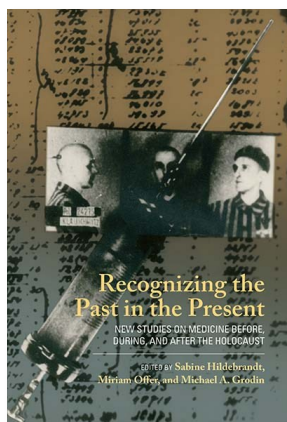
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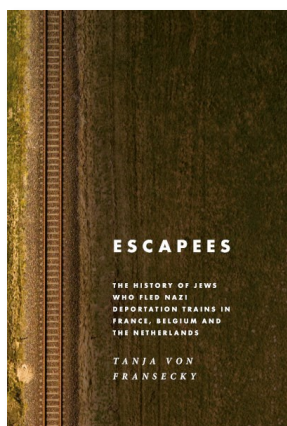


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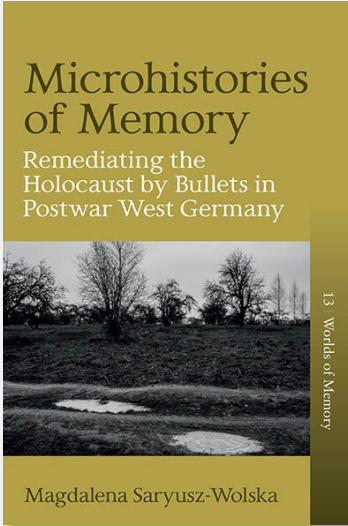


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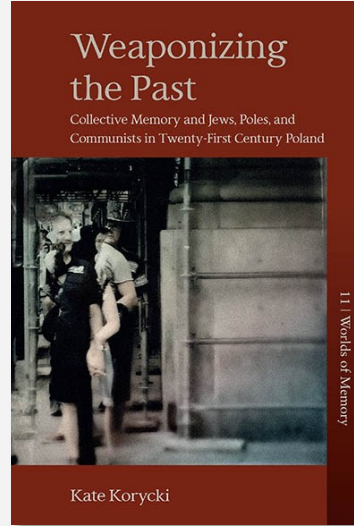
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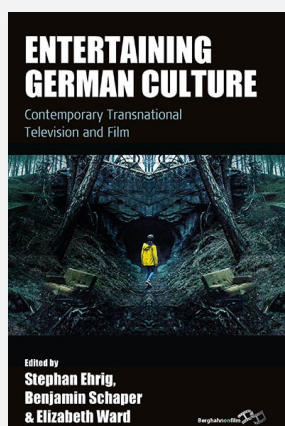
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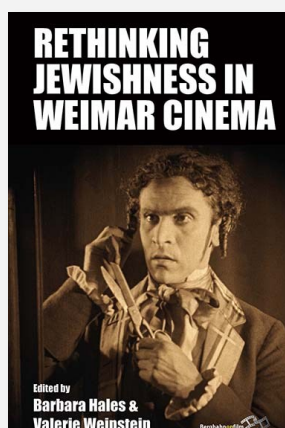
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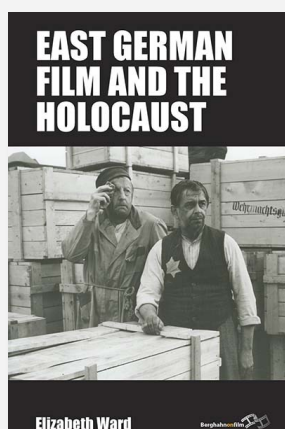
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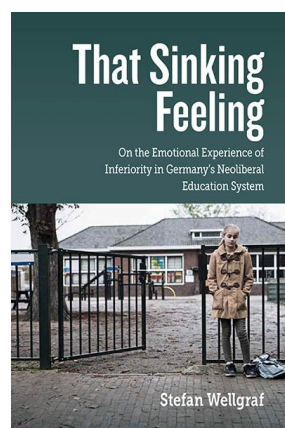
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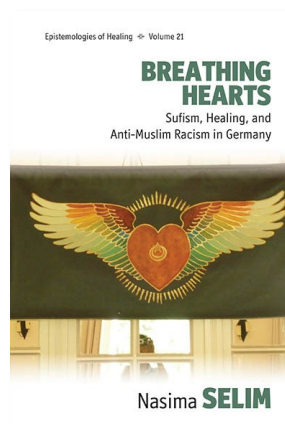
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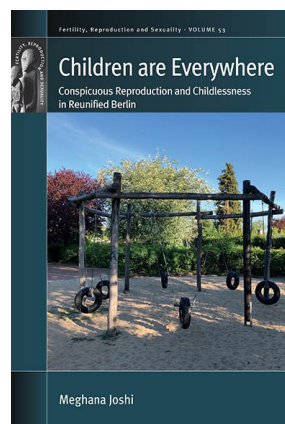
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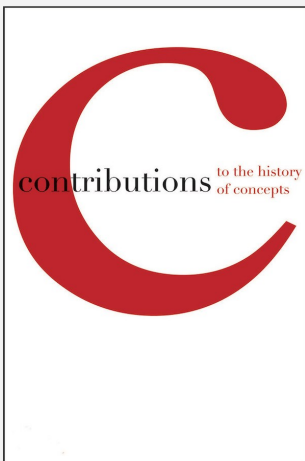
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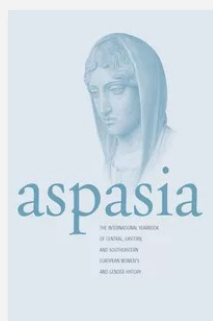
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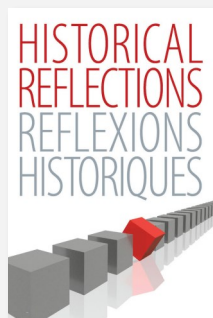
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