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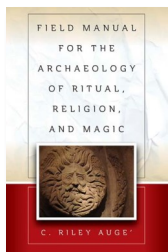
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C. Riley Auge'

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188 pages, 12 illus., July 2022

ISBN 978-1-80073-503-3 **\$120.00/£89.00** Hb

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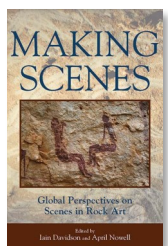
Edited by Metin I. Eren and Briggs Buchanan

Featuring studies of archaeological diversity ranging from the data-driven to the theoretical, from the Paleolithic to the Historic periods, authors illustrate the range of data sets to which diversity measures can be applied, as well as offer new methods to examine archaeological diversity.

346 pages, 68 illus., September 2022

ISBN 978-1-80073-429-6 **\$155.00/£115.00** Hb

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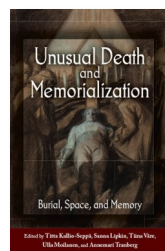
Edited by Iain Davidson and April Nowell

In this unique volume examining the nature of scenes in rock art, researchers examine what defines a scene, what are the necessary elements of a scene, and what can the evolutionary history tell us about storytelling, sequential memory, and cognitive evolution among ancient and living cultures?

352 pages, large format 8.5in x 11in, 135 illus., April 2021

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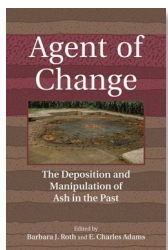
Edited by Titta Kallio-Seppä, Sanna Lipkin, Tiina Väre, Ulla Moilanen and Annemari Tranberg  
*Afterword by Milton Núñez*

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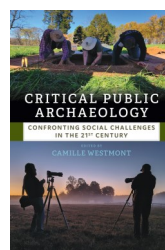
Edited by Barbara J. Roth and E. Charles Adams  
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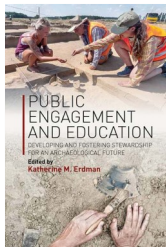
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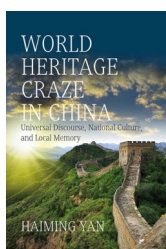
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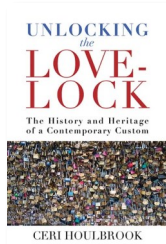
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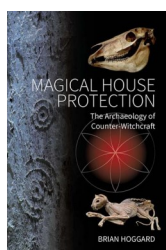
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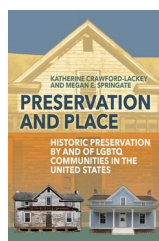
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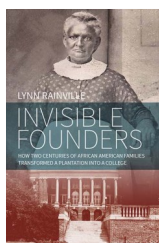
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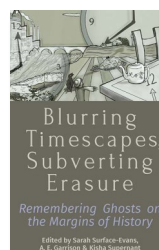
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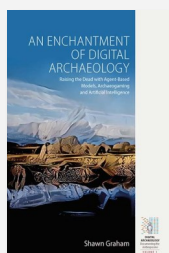
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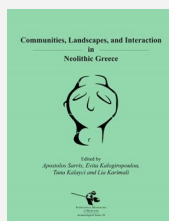
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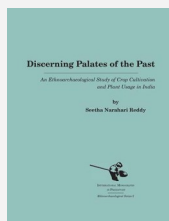
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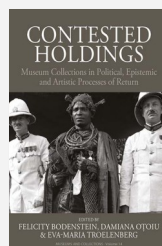
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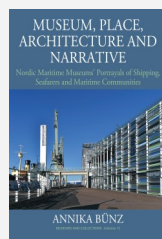
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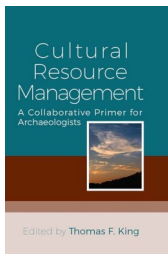
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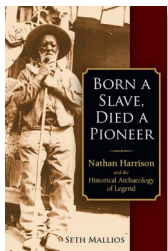
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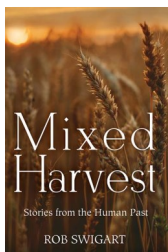
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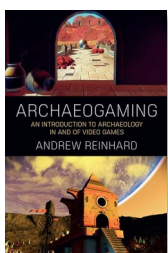
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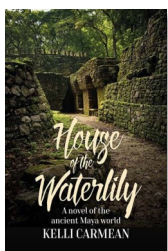
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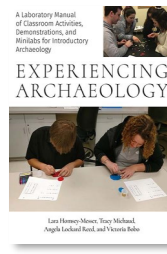
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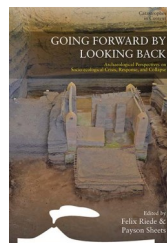
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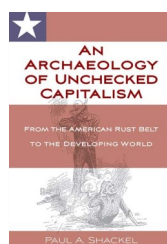
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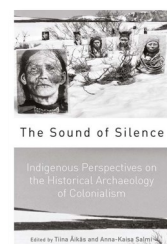
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