On Violence in History
Edited by Philip Dwyer and Mark Stephen Micale

Is global violence on the decline? Steven Pinker’s highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike.

Philip Dwyer is Professor of History and founding Director of the Centre for the History of Violence at the University of Newcastle, Australia.

Mark S. Micale is Emeritus Professor of History at the University of Illinois in Urbana-Champaign, where for many years he taught Modern European history and the history of medicine.

January 2020, 150 pages, bibliog., index
ISBN 978-1-78920-464-3 Hb $95.00/£67.00
ISBN 978-1-78920-465-0 Pb $27.95/£19.00
eISBN 978-1-78920-466-7

NEW IN PAPERBACK

Urban Violence in the Middle East
Changing Cityscapes in the Transition from Empire to Nation State
Edited by Ulrike Freitag, Nelida Fuccaro, Claudia Ghrawi, and Nora Lafi

“...the spatial approach of the studies in this volume provides a framework for understanding recent events. For students and researchers examining street politics and urban conflict, in the Middle East or beyond, Urban Violence in the Middle East shows how macro level spatial context can be used to develop deeper and more nuanced understanding of micro level violence and political contestation.” - Middle East Media and Book Reviews Online

This volume explores the phenomenon of urban violence in order to unveil general developments and historical specificities in a variety of Middle Eastern contexts. The case studies counter notions of a violent Middle East to foster a new understanding of violent behavior in this region.

Ulrike Freitag is a historian of the Modern Middle East with a special interest in urban history and the Arabian Peninsula in its global context.

Nelida Fuccaro is Reader in Modern Middle Eastern History at the School of Oriental and African Studies, University of London.

Claudia Ghrawi holds a Master of Arts degree in history and political science and studied Arabic in Damascus and Berlin.

Nora Lafi is researcher at Zentrum Moderner Orient and is a historian of the Ottoman Empire with a focus on Urban Studies.

Volume 14, Space and Place
December 2020, 334 pages, 21 illus., bibliog., index
ISBN 978-1-78920-829-0 Pb $29.95/£24.00
eISBN 978-1-78238-584-4

Collective and State Violence
The Construction of National Identity in Turkey and Its Impact in the Region
Edited by Stephan H. Astourian and Raymond H. Kévorkian

Collective and State Violence provides a wide range of case studies and historiographical reflections on the alarming recurrence of violence in Turkish history, as atrocities against citizens of various ethnic-religious groups from the nineteenth century to today have propelled the nation’s very sense of itself.

Stephan Astourian is the William Saroyan Director of the Armenian Studies Program at the University of California, Berkeley.

Raymond Kévorkian is a historian who teaches at the Institut Français de Géopolitique, University of Paris VIII Vincennes-Saint-Denis.

June 2020, 590 pages, bibliog., index
ISBN 978-1-78920-450-6 Hardback ca $140.00/£100.00

The Domination of Namibia
Power, Labor, and the State in German Southwest Africa
Jürgen Zimmerer

“Zimmerer’s book will be the point of reference for all historical work dealing with Namibian history in the late nineteenth and early twentieth centuries.” - Journal of African History

“[Zimmerer] traces the history and origins of racial, labor, and population regulations throughout the entire history of the German occupation, showing that they were not peripheral but absolutely central to the entire enterprise ... The most detailed view to date of the operations and mind of the German colonial administration.” - The American Historical Review

The study of political and cultural history reveals a high degree of institutionalized violence as a result of the intention to establish a colonial “model state” with regard to the relations between the state government and the indigenous population, which is central to German-South-West Africa. The study thus offers new insights into the actual functioning of the German colonial rule as well as in the mentality and understanding of the Wilhelminian officialdom.

Jürgen Zimmerer is Professor of History at the University of Hamburg and President of the International Network of Genocide Scholars.

August 2020, 376 pages, bibliog., index
ISBN 978-1-78920-749-1 Hardback ca $150.00/£107.00
eISBN 978-1-78920-750-7
Every society has a definition of what work is, and isn’t. What Is Work? offers a multi-disciplinary overview of work as it applies to the highly gendered realm of household economies, drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics.

Raffaella Sarti is Associate Professor of Early Modern History and Gender History at the University of Urbino, Italy, and is a member of the editorial collective of Gender & History.

Anna Bellavitis is Professor of Early Modern History, Director of the Groupe de Recherche d’Histoire at Université de Rouen-Normandie, and senior member of the Institut Universitaire de France.

Manuela Martini is Professor of Modern History at the Université Lumière Lyon 2.

Volume 30, International Studies in Social History
November 2020, 398 pages, 10 illus., bibliog., index
ISBN 978-1-78920-802-3 Pb $29.95/£24.00

Not Even Past
How the United States Ends Wars
Edited by David Fitzgerald, David Ryan, and John M. Thompson

“This we have endless books on the origins of America’s wars, but far fewer that examine the crucial question of how the conflicts are terminated. Not Even Past is therefore hugely welcome. Featuring lucid and penetrating essays by a stellar roster of scholars, the volume provides deep insights into one of the grand puzzles of the age: why the U.S. has so often failed to exit wars on its terms.”—Fredrik Logevall, Laurence D. Belfer Professor of International Affairs, Harvard University

This volume brings together international experts on American history and foreign affairs to assess the cumulative impact of the United States’ efforts to end wars. It offers essential perspectives on both the Cold War and post-9/11 eras and demonstrates just how high the stakes are as the US confronts the possibility of war without end.

David Fitzgerald is a Lecturer in the School of History, University College Cork, Ireland.

David Ryan is Professor of Modern History at University College Cork, Ireland.

John M. Thompson is a Senior Researcher at the Center for Security Studies, ETH Zurich.

March 2020, 324 pages, bibliog., index
ISBN 978-1-78920-215-1 Hb $130.00/£92.00
eISBN 978-1-78920-272-4

Crossing Histories and Ethnographies
Following Colonial Historicities in Timor-Leste
Edited by Ricardo Roque and Elizabeth G. Traube
Afterword by James J. Fox

“This is an important book, a valuable book, and in many ways, a path-setting book that brings together an impressive group of contemporary social analysts – from both a historical and anthropological perspective – in a focused consideration of Timor-Leste.”—James J. Fox, The Australian National University

Brings together different generations of Timor-Leste scholars into dialogue to reconsider a diversity of such critical topics as the incorporation of strangers, the meanings of colonial documents, the value of sacred heirlooms, or the remembering (and forgetting) of colonial violence.

Ricardo Roque is a Research Fellow at the Institute of Social Sciences of the University of Lisbon and currently an Honorary Associate in the Department of History at the University of Sydney.

Elizabeth G. Traube is Professor of Anthropology at Wesleyan University (USA).

Volume 37, Methodology & History in Anthropology
June 2019, 372 pages, index
ISBN 978-1-78920-271-7 Hb $130.00/£92.00
eISBN 978-1-78920-272-4

Nation Branding in Modern History
Edited by Carolin Viktorin, Jessica C. E. Gienow-Hecht, Annika Estner, and Marcel K. Will

“With a particularly impressive range of case studies that include Eastern and non-European case studies, the contributors to this volume bring to light new and hitherto unexplored episodes in the history of cultural diplomacy and nation branding, all supported by a wealth of empirical detail.”—Egle Rindzevičiūtė, Kingston University

Nation Branding in Modern History draws from a variety of international case studies, ranging from Austria and Switzerland to Chile, the US, China, Spain, Suriname, and Poland to investigate the nexus between cultural marketing, self-representation and political power by looking at current nation branding campaigns as well as its historical predecessors.

Carolin Viktorin holds a MA in History from the Heinrich Heine University of Düsseldorf.

Jessica C. E. Gienow-Hecht is Chair of the Department of History in the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin.

Annika Estner received her MA in History, English, and Slavic studies from the University of Cologne.

Marcel K. Will holds a doctorate in Medieval and Modern History from the University of Cologne.

Volume 9, Explorations in Culture and International History
November 2020, 300 pages, 4 illus., bibliog., index
ISBN 978-1-78920-793-4 Pb $29.95/£24.00
eISBN 978-1-78533-924-0
NEW IN PAPERBACK

The Mirror of the Medieval
An Anthropology of the Western Historical Imagination
K. Patrick Fazioli

“In this remarkable book, K. Patrick Fazioli performs an adroit and long- overdue unmasking.” - Journal of the Royal Anthropological Institute (JRAI)

This book gives an eye-opening account of the ways various political and intellectual projects have appropriated the medieval past for their own ends.

K. Patrick Fazioli is an Assistant Professor in the Department of Humanities at Mercy College (NY).

Volume 29, Making Sense of History
September 2020, 208 pages, 4 figures, 2 maps, 2 tables, bibliog., index

NEW IN PAPERBACK

Contemplating Historical Consciousness
Notes from the Field
Edited by Anna Clark and Carla L. Peck

“Without any doubt, this expansive volume represents an important contribution to research on historical consciousness.” - Carlos Kölbl, University of Bayreuth

Draws on three decades of applied research to tease out what has been learned from the field.

Anna Clark is an Australian Research Council Future Fellow at the Australian Centre for Public History at the University of Technology Sydney.

Carla L. Peck is Professor of Social Studies Education at the University of Alberta, Canada.

Volume 36, Making Sense of History
November 2020, 248 pages, 9 illus., bibliog., index

NEW IN PAPERBACK

Viktor Frankl’s Search for Meaning
An Emblematic 20th-Century Life
Timothy Pytell

“Pytell’s biography is an important contribution to the literature on Frankl and the contorted circumstances of his life.” - American Historical Review

Timothy Pytell is Chair of the History department at California State University, San Bernardino.

Volume 23, Making Sense of History
March 2020, 216 pages, bibliog., index

NEW IN PAPERBACK

Evidence and Meaning
A Theory of Historical Studies
Jörn Rüsen

“The English translation of Jörn Rüsen’s Historik is a major event in the global community of practitioners of the philosophy, methodology, logic or, broadly speaking, theory of history.” - Journal of the Philosophy of History

Jörn Rüsen is Professor Emeritus of General History and Historical Culture at Witten/Herdecke University.

Volume 28, Making Sense of History
October 2019, 266 pages, bibliog., index

NEW IN PAPERBACK

Postwar Soldiers
Historical Controversies and West German Democratization, 1945-1955
Jörg Echternkamp

“Echternkamp successfully applies the concept of collective representation to the three fields of conflict he has selected.” - Sehepunkte

Jörg Echternkamp is Research Director at the Center for Military History and Social Sciences (ZMSBw).

Volume 39, Making Sense of History
March 2020, 708 pages, bibliog., index

NEW IN PAPERBACK

The Rhythm of Eternity
The German Youth Movement and the Experience of the Past, 1900-1933
Robbert-Jan Adriaansen

“The book deserves a broad readership that is also interested in contemporary-historical issues.” - Mitteilungen des Archivs der Arbeiterjugendbewegung

Traces the conceptions of time and history during the German youth movement of the early 20th century.

Robbert-Jan Adriaansen teaches historiography and the philosophy of history at Erasmus University in Rotterdam, The Netherlands.

Volume 22, Making Sense of History
July 2020, 228 pages, 4 illus., 1 table, bibliog., index

General Editor:
Stefan Berger, Director, Institute for Social Movements, Ruhr Universität Bochum, Germany

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NEW IN PAPERBACK

Conflict, Domination, and Violence Episodes in Mexican Social History
Carlos Illaces
Translated by Philip Daniels

“Unequivocally, a very timely work that expands the understanding of Mexico’s social history...Highly recommended.” - Choice

This wide-ranging, briskly narrated volume from acclaimed Mexican historian Carlos Illaces guides the reader through key episodes in Mexican social history, from rebellions under Porfirio Diaz to the recent emergence of neo-anarchist movements. Taken together, they comprise a mosaic history of power and resistance, with ordinary people confronting the forces of domination and transforming Mexican society.

Carlos Illaces is a distinguished professor at the Universidad Autonoma Metropolitana in Mexico City.

Volume 2, Studies in Latin American and Spanish History

Teaching Modernization
Spanish and Latin American Educational Reform in the Cold War
Edited by Oscar J. Martín García and Lorenzo Delgado Gómez-Escalonilla

“Teaching Modernization fills a gap in Cold War scholarship by examining the impact of US modernization theory and developmentalist thinking on educational reform in Hispanic countries. The coherent contributions to this volume, based on thorough research and new archival material, give original accounts of the intricacies of US intellectual, political and financial support for educational reform.” - Tobias Rupprecht, University of Exeter

Amid the Cold War and global student protests, transnational forces significantly shaped the modernization of educational systems in Spain and Latin America during the 1960s and 1970s. Each study sheds new light on the transnational circulation of modernization discourses, practices, and ideology within the sphere of education.

Óscar J. Martín García is currently a tenure-track researcher at the Complutense University of Madrid, Spain.

Lorenzo Delgado Gómez-Escalonilla is currently a Senior Scientific Researcher at the Spanish National Research Council in Madrid, Spain.

Volume 6, Studies in Latin American and Spanish History

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Diplomacy, Societies and Human Rights, 1972-1990
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“The various chapters in this book provide useful additional insight on the CSCE and especially the human dimension of the process, including some issues that have not really been significantly studied to date and new data from archives on a number of issues.” - H-Net

Nicolas Badalassi is Associate Professor of Contemporary History at the Institut d’Etudes politiques d’Aix-en-Provence (Sciences Po Aix).

Sarah B. Snyder is Associate Professor at the School of International Service, American University.

July 2020, 380 pages, 1 illus., biblio., index
ISBN 978-1-78920-849-8 Pb $29.95/£24.00
eISBN 978-1-78920-027-0

NEW IN PAPERBACK

Conceptual History in the European Space
Edited by Willibald Steinmetz, Michael Freedon, and Javier Fernández-Sebastián

“Recommended to all readers interested in current trends and developments within historical methodology.” - Jargonia

Willibald Steinmetz is Professor of Modern and Contemporary History at Bielefeld University.

Michael Freedon is Emeritus Professor of Politics at the University of Oxford and Professorial Research Associate, SOAS, University of London.

Javier Fernández-Sebastián is Professor of History of Political Thought at the University of the Basque Country.

Volume 1, European Conceptual History

NEW IN PAPERBACK

The Greek Exodus from Egypt
Diaspora Politics and Emigration, 1937-1962
Angelos Dalachanis

“The author has written a well-researched study that adds much to our knowledge of modern Egypt and the challenges that its minority groups faced during the period from the mid-1930s up to the years of Nasserism and pan-Arabism of the 1960s.” - Journal of Levantine Studies

This painstakingly researched book explains how Egypt’s once-robust Greek population dwindled to virtually nothing, beginning with the abolition of foreigners’ privileges in 1937 and culminating in the nationalist revolution of 1952.

Angelos Dalachanis is a fellow of the French School at Athens.

November 2020, 288 pages, 20 tables, biblio., index
eISBN 978-1-78533-448-1
Imperial Culture and Colonial Projects
The Lusophone World from the Fifteenth to the Eighteenth Centuries
Diogo Ramada Curto
Translated by Alison Aiken
In a series of illuminating case studies, Curto follows the history and perception of major colonial initiatives while integrating the complex perspectives of participating agents to show how the empire’s life and culture were richly inflected by the operations of imperial expansion.

Diogo Ramada Curto is a researcher and an assistant professor at the Center for Sociological Studies of the New University of Lisbon and a coordinator of the Portuguese Modernity Working Group and Comparative Historical Sociology.

August 2020, 642 pages, bibliog., index
ISBN 978-1-78920-706-4 Pb $145.00/£103.00
eISBN 978-1-78920-707-1

NEW IN PAPERBACK

Eastern Europe Unmapped
Beyond Borders and Peripheries
Edited by Irene Kacandes and Yuliya Komska

“The volume’s big achievement is its ‘unmapped’ thesis... German and East European language/comp lit specialists and adventurous interdisciplinarians will find a lot that is useful in Eastern Europe Unmapped, a smart and eclectic analysis of human geographical landscapes.”- SEHUPUNKTE

Irene Kacandes holds The Dartmouth Professorship in German Studies and Comparative Literature.

Yuliya Komska is Associate Professor of German Studies at Dartmouth College.

December 2019, 300 pages, 6 illus., 16 maps, bibliog., index
ISBN 978-1-78920-530-5 Pb $34.95/£25.00

NEW IN PAPERBACK

Communist Parties Revisited
Sociocultural Approaches to Party Rule in the Soviet Bloc, 1956-1991
Edited by Rüdiger Bergien and Jens Gieseke

“This collection will be a valuable resource for scholars interested in the inner workings and sociocultural dimensions of the communist parties of the Soviet Union, East Germany, Poland, and Czechoslovakia in the post-Stalinist decades.”- CHOICE

Rüdiger Bergien is Privatdozent at the Humboldt University Berlin.

Jens Gieseke is head of the research department “Communism and Society” at the Centre for Contemporary History in Potsdam, Germany.

November 2020, 383 pages, 28 illus., bibliog., index
ISBN 978-1-78920-845-0 Pb $29.95/£21.00

NEW IN PAPERBACK

Ours Once More
Folklore, Ideology, and the Making of Modern Greece
Michael Herzfeld
Epilogue by Sharon Macdonald

“This is a useful and worthy addition to the all too meager scholarly literature on the subject.”- THE AMERICAN HISTORICAL REVIEW

When this work – one that contributes to both the history and anthropology fields – first appeared in 1982, it was hailed as a landmark study of the role of folklore in nation-building. In this expanded edition, a new introduction by the author and a foreword by Sharon Macdonald document its importance for current debates about Greece’s often contested place in the complex politics of the European Union.

Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences in the Department of Anthropology at Harvard University.

June 2020, 254 pages, bibliog., index
ISBN 978-1-78920-723-4 Pb $29.95/£21.00
eISBN 978-1-78920-724-1

NEW IN PAPERBACK

The Wars of Yesterday
The Balkan Wars and the Emergence of Modern Military Conflict, 1912-13
Edited by Katrin Boeckh and Sabine Rutar

“This is a well-curated and well-intended collection of essays.”- SLAVIC REVIEW

This volume offers a fascinating exploration of the Balkan Wars’ history, with a central focus on the experiences of both combatants and civilians.

Katrin Boeckh is a Senior Researcher at the Leibniz Institute for East and Southeast European Studies.

Sabine Rutar is a Senior Researcher at the Leibniz Institute for East and Southeast European Studies.

December 2020, 446 pages, 4 illus., bibliog., index
ISBN 978-1-78920-843-6 Pb $29.95/£24.00
eISBN 978-1-78533-775-8

NEW IN PAPERBACK

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A Comparative Labour History from Empires to Nation-States, 1840-1940
Edited by Leda Papastefanaki and M. Erdem Kabadayi

The studies in Working in Greece and Turkey provide an overdue exploration of labour history on both sides of the Aegean, before as well as after the fall of the Ottoman Empire.

Leda Papastefanaki is an Assistant Professor in Modern Greek History at the University of Ioannina, Greece.

M. Erdem Kabadayi is an Associate Professor at Koç University, Istanbul.

Volume 33, International Studies in Social History
July 2020, 582 pages, 23 illus., bibliog., index
ISBN 978-1-78920-696-8 Hardback $175.00/£125.00
The Paradoxical Republic
Austria 1945–2020
Second Edition
Oliver Rathkolb

Praise for the first edition:
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Written by one of the nation’s leading historians, this account of postwar Austria explores the tensions that have defined it for over seven decades.

Oliver Rathkolb is Professor of Contemporary History at the University of Vienna.

June 2020, 320 pages, 9 ills, biblog., index
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ISBN 978-1-78920-746-0 Paperback ca $34.95/£24.00

The Vampire
Origins of a European Myth
Thomas M. Bohn
Translated from the German by Francis Ipgrave

“The author has tackled an important issue of pan-European relevance.” - Sehepunkte

Drawing on a wealth of heretofore neglected sources from multiple languages, this book gives a fascinating account of how vampires—whose various incarnations originally developed within the folk traditions of societies throughout the world—came to be inextricably tied to Eastern Europe in the popular imagination.

Thomas M. Bohn is Professor of Russian and Soviet History at Justus Liebig University Giessen.

September 2019, 304 pages, 24 illus., biblog., index
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NEW IN PAPERBACK

Shadowlands
Memory and History in Post-Soviet Estonia
Meike Wulf

“...a fascinating ride through Estonian post-war intellectual and cultural history, told through the personal narratives of historians of different age cohorts.” - Slavic Review

This innovative study traces the interaction of historical memory and national identity in a sweeping analysis that foregrounds the Estonia’s intellectuals, who until recently could not openly grapple with their nation’s complex, difficult past.

Meike Wulf studied at the University of Munster in Germany and gained her doctorate from the London School of Economics.

March 2020, 258 pages, 4 illus., 3 tables, biblog., index
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At Home in Postwar France
Modern Mass Housing and the Right to Comfort
Nicole C. Rudolph

“...an excellent analysis of this exciting period in France’s housing history.” - French History

At Home in Postwar France reveals how modernizers saw the home as a site for social engineering and nation-building, and identifies the emergence of a “right to comfort” that shaped new expectations for well-being.

Nicole C. Rudolph teaches French Studies at Adelphi University in New York.

Volume 14, Berghahn Monographs in French Studies
April 2020, 272 pages, 20 illus., biblog., index
ISBN 978-1-78920-804-7 Pb $34.95/£28.00
NEW IN PAPERBACK

Ambassadors of Realpolitik: Sweden, the CSCE and the Cold War

Aryo Makko

“Succinctly and vigorously written and extensively annotated, this book represents a substantial contribution to the new international history. – Highly Recommended.” – Choice

This groundbreaking study looks at the tension between realism and idealism in Swedish diplomacy during the Conference on Security and Cooperation in Europe and 1975 Helsinki Accords. It offers a compelling counter-narrative of this period, showing that Sweden strategically ignored human rights violations in Eastern Europe in its pursuit of national interests.

Aryo Makko is Associate Professor of History at Stockholm University and has been a visiting fellow at the Graduate Institute in Geneva, the University of Oxford and Harvard University.

Volume 20, Contemporary European History
December 2019, 300 pages, 4 illus., bibliog., index
ISBN 978-1-78920-517-6 Hb $120.00/£85.00 eISBN 978-1-78920-720-0

NEW IN PAPERBACK

From Eastern Bloc to European Union: Comparative Processes of Transformation since 1990

Edited by Günther Heydemann and Karel Vodička
Translated from the German

“...the strength of the book lies in its scope. Furthermore, the individual chapters are well-structured, so that a reader interested only in specific aspects can find these easily.” – Europe-Asia Studies

This volume assembles detailed, empirically grounded studies of eleven former Soviet states and current EU members. Each chapter analyses the political, economic, and social transformation processes that have taken place in a given nation, identifying structural similarities and assessing outcomes compared to one another as well as the rest of Europe.

Günther Heydemann is the Chair for Modern and Contemporary History at the University of Leipzig and Director of the Hannah Arendt Institute for Research on Totalitarianism at the Technical University of Dresden.

Karel Vodička is a Researcher at the Hannah Arendt Institute for Research on Totalitarianism at the Technical University of Dresden.

Volume 22, Contemporary European History
May 2020, 416 pages, 56 figures, bibliog., index

Peace at All Costs

Catholic Intellectuals, Journalists, and Media in Postwar Polish–German Reconciliation

Annika Elisabet Frieberg

“This book provides a valuable view into the mechanisms of reconciliation in the wake of terrible atrocities. It also complicates, in a useful and provocative way, the standard narrative of German–Polish relations after the Second World War.” – Jesse Kaufman, Eastern Michigan University

Annika Frieberg is an Assistant Professor of History at San Diego State University.

Volume 23, Contemporary European History
July 2019, 254 pages, bibliog., index
ISBN 978-1-78920-024-9 Hb $120.00/£85.00 eISBN 978-1-78920-025-6

Petitions Resisting Persecution: Negotiating Self-Determination and Survival of European Jews during the Holocaust

Edited by Wolf Gruner and Thomas Pegelow Kaplan

“The nine chapters of this collection, each by distinguished scholars in the field, bring to the fore the pleas of Jews suffering persecution in Nazi-occupied Europe. They demonstrate the value of petitions as an underused historical source that helps recover these voices.” – Greg Burgess, Deakin University

Wolf Gruner is the Shapell-Guerin Chair in Jewish Studies, Professor of History and Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research at the University of Southern California.

Thomas Pegelow Kaplan is the Leon Levine Distinguished Professor and Director of the Center for Judaic, Holocaust, and Peace Studies at Appalachian State University.

Volume 24, Contemporary European History
June 2020, 260 pages, 13 ills, bibliog., index
ISBN 978-1-78920-720-0 Hardback ca $120.00/£85.00 eISBN 978-1-78920-721-7

Reconciliation

Willy Brandt, Ostpolitik and the Quest for European Peace

Benedikt Schoenborn

Based on extensive research in Brandt’s personal archives, additional studies in international archives and interviews with contemporary witnesses, this book traces Brandt’s almost lifelong efforts towards the full reintegration of a united Germany into the community of European countries.

Benedikt Schoenborn is a Senior Research Fellow at the University of Tampere in Finland.

Volume 25, Contemporary European History
August 2020, 262 pages, bibliog., index
Empty Signs, Historical Imaginaries
The Entangled Nationalization of Names and Naming in a Late Habsburg Borderland
Ágoston Berecz

“An impressive and stunningly original study that makes a significant contribution to the field, using hitherto entirely unexplored source material.” - Monika Baár, Leiden University

Set in a multilingual region of the nineteenth-century Habsburg Empire, this thoroughly interdisciplinary study maps out how the competing Romanian, Hungarian and German nationalizing projects reinterpreted various types of proper names as symbols of their national histories, how the related mass constituencies resonated with the new meanings and how names were utilized, manipulated and changed in the process.

Ágoston Berecz is a Junior Research Fellow at Pasts, Inc., Center for Historical Studies, Budapest.

Nationalism Revisited
Austrian Social Closure from Romanticism to the Digital Age
Christian Karner

“This fascinating book takes a refreshingly direct approach to sociological concepts that past studies too frequently obfuscated. It combines a clear and innovative theorization with persuasive, empirically grounded conclusions.” - Jan Jakub Surman, Poletayev Institute for Theoretical and Historical Studies in the Humanities

Focused on the German-speaking parts of the former Habsburg Empire, this book offers a series of analyses of the interplay of nationalism’s discursive and institutional facets. Christian Karner develops a distinctive, longue durée perspective on Austrian nationalism, which traces nationalist politics from the late eighteenth century to today’s digital age.

After years of teaching and conducting research at the University of Nottingham, Christian Karner is taking on the role of Professor of Sociology at the University of Lincoln (UK) in January 2020.

Volume 25, Austrian and Habsburg Studies
December 2019, 308 pages, bibliog., index
eISBN 978-1-78920-635-7

Revisiting Austria
Tourism, Space, and National Identity, 1945 to the Present
Gundolf Graml

“Revisiting Austria is one of the best works that I have read on the issue of coming to terms with the Nazi past—in this case, Austria’s difficulty in confronting it. The author’s suggestions that this legacy is less repressed than disruptive is a significant contribution.” - Shelley Baranowski, University of Akron

Gundolf Graml is Professor of German and Assistant Dean for Global Learning at Agnes Scott College, Decatur, Georgia.

Volume 28, Austrian and Habsburg Studies
April 2020, 342 pages, 18 illus., bibliog., index

Men Under Fire
Motivation, Morale, and Masculinity among Czech Soldiers in the Great War, 1914–1918
Jiří Hutečka
Translated from the Czech

“Based on a rich source base, this superbly innovative study forces us to rethink how men experienced and endured the violence of the First World War. It takes us deep into that world of male powerlessness, where a soldier’s sense of their personal masculinity was constantly being challenged and deformed.” - Mark Cornwall, University of Southampton

Jiří Hutečka is Associate Professor and Director of the Institute of History at the University of Hradec Králové, Czech Republic.

Volume 26, Austrian and Habsburg Studies
December 2019, 300 pages, 10 illus., bibliog., index
ISBN 978-1-78920-453-7 Hb $140.00/£100.00
eISBN 978-1-78920-454-4
**NEW IN PAPERBACK**

**Poverty and Welfare in Modern German History**
Edited by Lutz Raphael

“This is a wonderful collection; the essays are uniformly well written and thought provoking and, taken together, they present a provocative and sophisticated introduction to a crucial yet underexplored topic.” - German History

Lutz Raphael is Professor of Contemporary History at the University of Trier.

Volume 7, New German Historical Perspectives
December 2019, 264 pages, 7 figures, bibliog., index
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Detlef Siegfried is Professor in the Department of English, Germanic and Romance Studies at the University of Copenhagen.


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Alexander Mathäss is Professor Emeritus of German at the University of Oregon.
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July 2020, 556 pages, bibilg., index

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Jonas Kreienbaum is a lecturer at the Historical Institute of the University of Rostock.

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September 2019, 289 pages, 9 illus., bibliog., index
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Voices on War and Genocide
Personal Accounts of Violence in Twentieth-Century Eastern Europe
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Christina Morina is DAAD Visiting Assistant Professor at the German Studies Institute Amsterdam.

Krijn Thijs is senior researcher at the German Studies Institute Amsterdam and lecturer at Amsterdam University.

Volume 27, War and Genocide
December 2020, 382 pages, bibliog., index
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Francis R. Nicosia is Professor of History and Raul Hilberg Distinguished Professor of Holocaust Studies at the University of Vermont.

Boğaç A. Ergene is Professor of History at the University of Vermont.

Volume 7, Vermont Studies on Nazi Germany and the Holocaust
October 2019, 280 pages, 23 illus., bibilog., index
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Edited by Walter H. Pehle and René Schlott

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Walter H. Pehle studied in Cologne, Bonn and Düsseldorf, and holds a doctorate in history.

René Schlott is a historian and researcher at the Centre for Contemporary History in Potsdam and teaches history at the universities of Potsdam and Berlin.

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November 2019, 258 pages, bibliog., index
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Christopher R. Browning, Peter Hayes and Raul Hilberg
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Christopher Browning is Frank Porter Graham Professor Emeritus at the University North Carolina at Chapel Hill.

Peter Hayes is Theodore Zev Weiss Holocaust Educational Foundation Professor of Holocaust Studies Emeritus at Northwestern University.

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Norman J. W. Goda is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

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Testimonies of Resistance
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Edited by Nicholas Chare and Dominic Williams
Foreword by Anne Karpf
Afterword by Victor Jeleniewski Seidler

“This is yet another outstanding book from Nicholas Chare and Dominic Williams. Each chapter offers an interesting perspective and keen insights into the Sonderkommando, the Scrolls of Auschwitz, and Holocaust representation, and I came away with new appreciation for them all.”
- Sarah Cushman, Northwestern University

This interdisciplinary collection assembles careful investigations into how the Sonderkommando have been represented—both by themselves and by others—during and since the Holocaust.

Nicholas Chare is Associate Professor in the Department of History of Art and Film Studies at the Hebrew University of Jerusalem.

Dominic Williams is Senior Lecturer in Holocaust and Genocide Studies at Northumbria University.

September 2019, 398 pages, 21 illus., bibil., index
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Martin Baumeister is Director of the German Historical Institute in Rome.

Philipp Lenhard is Assistant Professor at the Institute of Jewish History and Culture at the Ludwig-Maximilians-University in Munich.

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Alfred Wetzler
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Together with another young Slovak Jew, both of them deported in 1942, the author succeeded in escaping from the notorious death camp in the spring of 1944. There were some very few successful escapes from Auschwitz during the war, but it was these two who smuggled out the damning evidence – a ground plan of the camp, constructional details of the gas chambers and crematoriums and, most convincingly, a label from a canister of Cyclone gas. The present book is cast in the form of a novel to allow factual information not personally collected by the two fugitives, but provided for them by a handful of reliable friends, to be included. Nothing, however, has been invented. It is a shocking account of Nazi genocide and of the inhuman conditions in the camp, but equally shocking is the initial disbelief the fugitive’s revelations met with after their return.


Nearly the New World
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Joanna Newman

"Nearly the New World is a richly researched book that addresses a key gap in the historiography of World War II—the forced migration of Jewish refugees to the British West Indies. It is a timely work that will make an invaluable contribution to the scholarly literature on Jewish refugees from the Nazis, Jews in colonial spaces, and the Jewish Caribbean in particular." - Sarah Phillips Casteel, Carleton University

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Joanna Newman is Secretary General of the Association of Commonwealth Universities and a Senior Research Fellow in the history department at King’s College London.

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Victoria Bishop Kendzia

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**Victoria Bishop Kendzia** is a teaching fellow at Humboldt University, Berlin.

Volume 9, Museums and Collections
December 2020, 174 pages, 8 illus., bibliog., index
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Steffi de Jong

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**Steffi de Jong** is a post-doctoral researcher at the University of Cologne’s Institute for Contemporary History.

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Volume 3, Worlds of Memory
April 2020, 352 pages, 2 illus., bibliog., index

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Volume 4, Worlds of Memory
July 2020, 400 pages, 19 ills, bibliog., index
ISBN 978-1-78920-694-4 Hb $140.00/£100.00
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NEW IN PAPERBACK

**Visitors to the House of Memory**
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**Agency in Transnational Memory Politics**
Edited by Jenny Wüstemberg and Aline Sierp

**Velvet Retro**
Postsocialist Nostalgia and the Politics of Heroism in Czech Popular Culture

**Veronika Pehe**

This innovative study develops the concept of “retro” to describe the nuanced and ironic depiction of the past as seen in Czech popular culture.

**Veronika Pehe** is a Marie Sklodowska-Curie Fellow at the Institute of Contemporary History of the Czech Academy of Sciences.

Volume 2, Worlds of Memory
February 2020, 282 pages, 8 illus., bibliog., index
ISBN 978-1-78920-628-9 Hb $120.00/£85.00
eISBN 978-1-78920-629-6

**Resettlers and Survivors**
Bukovina and the Politics of Belonging in West Germany and Israel, 1945–89

**Gaëlle Fisher**

“By establishing a new approach for Bukovina research, *Resettlers and Survivors* makes the reverberations of World War II visible for Europe as a whole and particularly for Bukovina Germans and Jews.” — Markus Winkler, Ludwig Maximilian University of Munich

**Gaëlle Fisher** is a Postdoctoral Researcher at the Center for Holocaust Studies at the Leibniz Institute for Contemporary History in Munich, Germany.

Volume 3, Worlds of Memory
April 2020, 352 pages, 2 illus., bibliog., index

**Agency in Transnational Memory Politics**
Edited by Jenny Wüstemberg and Aline Sierp

This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency—the “who” and the “how” of cross-border commemoration that motivates activists and fascinates observers.

**Aline Sierp** is Assistant Professor in European Studies at Maastricht University.

**Jenny Wüstemberg** is Associate Professor of Twentieth-Century History at Nottingham Trent University.

Volume 4, Worlds of Memory
July 2020, 400 pages, 19 ills, bibliog., index
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Stalin’s Plan for the Transformation of Nature and its Impact in Eastern Europe
Edited by Doubravka Olšáková

“The book makes a valuable contribution to the understudied environmental history of Central and Eastern Europe.” - H-Soz-Kult

“A significant addition to extant literature on environmental history and the twentieth century history of Eastern Europe.” - Journal of Contemporary Central and Eastern Europe

Following Stalin’s lead, the newly communist states of Eastern Europe pursued a total “transformation of nature” in the 1940s and 1950s intended to improve agricultural outputs. This richly detailed volume follows the history of such projects in Poland, Hungary, and Czechoslovakia, exploring their varied, but largely disastrous, consequences.

Doubravka Olšáková is a senior researcher at the Institute for Contemporary History at the Academy of Sciences of the Czech Republic, where she leads a working group on environmental history.


NEW IN PAPERBACK
A Living Past
Environmental Histories of Modern Latin America
Edited by John Soluri, Claudia Leal, and José Augusto Pádua

“Taken together, the 13 essays that compose this volume provide an excellent introduction to the current state of modern Latin America’s environmental history. The volume admirably achieves both major goals established by the editors: to provide a synthesis of recent works in the field and to expose some of the seams and unresolved tensions in the practice of Latin American and Caribbean environmental history.” - Hispanic American Historical Review

Though still a relatively young field, the study of Latin American environmental history is no longer in its infancy. Bringing together thirteen leading experts on the region, A Living Past gives a transnational and thematically diverse survey of historical developments on the region.

John Soluri is Director of Global Studies at Carnegie Mellon University.
Claudia Leal is Associate Professor at the Department of History at Universidad de los Andes in Bogotá, Colombia.
José Augusto Pádua is Professor of Environmental History at the Institute of History, Federal University of Rio de Janeiro.


NEW IN PAPERBACK
The Nature of German Imperialism
Conservation and the Politics of Wildlife in Colonial East Africa
Bernhard Gissibl

“The Nature of German Imperialism is at once an analytic tour de force and an empirically rich and cogent account of wildlife conservation as an ideologically charged political activity rife with contradictions and denials…His grounding of German imperialism in the wider turn-of-the-century European intellectual and social history is a most welcome contribution to East African studies.” - Finalist for the 2017 BETHWELL A. OGOT BOOK PRIZE of the African Studies Association

This is the first book-length study analyzing the origins of Tanzania’s wildlife conservation under German colonial rule.

Bernhard Gissibl is a permanent Research Associate at the Leibniz Institute of European History in Mainz.


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“an original an innovative study…an effective and fascinating narrative structure…a very rigorous research” - From the motivation of the Anci Storia Award

This book follows the history of two Italian seismic disasters — the 1908 Messina earthquake and the 1968 earthquake in the Belice Valley, Sicily — exploring plans preceding the destruction and the urbanism that emerged from the ruins.

Giacomo Parrinello is a Marie Curie Fellow in the Department of Geography and Anthropology at Louisiana State University and the Institute of Social Sciences of the Czech Republic, where she leads a working group on environmental history.


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Planning for the Planet
Simone Schleper

“Planning for the Planet gives an excellent account of the intricate political relations and negotiations of organizations such as the International Union for Conservation of Nature and Natural Resources. I very much enjoyed reading this book.” - Sabine Hoehler, KTH Royal Institute of Technology

In the 1960s and 1970s, rapidly growing environmental awareness and concern not only led to widespread calls for new policies, but also created unprecedented demand for ecological expertise by the likes of the International Union for the Conservation of Nature. This book explores how conservation experts confronted new challenges tied to rival scientific approaches, Cold War politics, decolonization, and more.

Simone Schleper works at Maastricht University, where she also obtained her doctorate.

Volume 16, Environment in History: International Perspectives
July 2019, 294 pages, 16 illus., 1 table, bibilog., index
ISBN 978-1-78920-692-0 $120.00/£85.00
eISBN 978-1-78920-693-7

Hazardous Chemicals
Agents of Risk and Change, 1800–2000
Edited by Ernst Homburg and Elisabeth Vaupel

“These very rich investigations into the history of poison, hazard and regulation contain new insights and empirical findings. Hazardous Chemicals is a very substantial addition to the literature in the field.” - Carsten Reinhardt, University of Bielefeld

Covering a host of both notorious and little-known substances, the chapters in this collection investigate the emergence of specific toxic, pathogenic, carcinogenic, and ecologically harmful chemicals as well as the scientific, cultural and legislative responses they have prompted over the past two hundred years.

Ernst Homburg is Professor of History of Science and Technology Emeritus at Maastricht University.

Elisabeth Vaupel studied chemistry, biology and history in Mainz, Freiburg/Breisgau and Munich.

Volume 17, Environment in History: International Perspectives
August 2019, 422 pages, 18 illus., bibilog., index
ISBN 978-1-78920-319-6 $140.00/£100.00

Colonial Seeds in African Soil
A Critical History of Forest Conservation in Sierra Leone
Paul Munro

“Colonial Seeds in African Soil is full of striking insights, including an interesting study of liberal-economic reform and environmental change that arises from discussion of a decentralized system of forest resource exploitation.” - Gregory H. Maddox, Texas Southern University

Drawing upon the fields of environmental history and political ecology, Colonial Seeds in African Soil unravels the complex forest conservation history of Sierra Leone during the 20th century. It grounds a broader transnational history of Empire Forestry with a case study focused on Sierra Leone, examining how colonial ideas shaped forest conservation in West Africa.

Paul Munro is a Scienata Research Fellow and Senior Lecturer in the Environment and Society Group, Faculty of Arts and Social Sciences at the University of New South Wales, Sydney.

Volume 18, Environment in History: International Perspectives
February 2020, 224 pages, 14 illus., bibilog., index
ISBN 978-1-78920-625-8 $120.00/£85.00

Conservation’s Roots
Managing for Sustainability in Preindustrial Europe, 1100–1800
Edited by Abigail Dowling and Richard Keyser
Afterword by Paul Warde

“The essays in Conservation’s Roots represent a thoughtful and compelling contribution to the field. They continue the scholarly conversation about the importance of pre-modern history to understanding sustainability, conservation, and the degrees to which people have both influenced their environments and understood the scale and import of their interventions.” - Ellen Arnold, Ohio Wesleyan University

Conservation’s Roots illuminates the diversity of practices in premodern environmental history across Europe from the Middle Ages to the brink of modernity. It emphasizes that the ways in which we currently understand “conservation” in the West, which is generally presumed to be a modern invention, are deeply rooted in the environmental practices and regulation of medieval and early modern Europe.

Abigail P. Dowling is an Assistant Professor of History at Mercer University.

Richard Keyser is a Senior Lecturer in the Legal Studies Program at the University of Wisconsin–Madison.

Volume 19, Environment in History: International Perspectives
June 2020, 362 pages, 16 illus., bibilog., index
ISBN 978-1-78920-690-7 $120.00/£85.00
eISBN 978-1-78920-693-7
**Permeable Borders**

**History, Theory, Policy, and Practice in the United States**

Edited by Paul Otto and Susanne Berthier-Foglar

"From borders south to north, east to west, and from concrete walls to more fluid and ephemeral ideas and expressions, these thoughtful and carefully researched chapters encompass a wide range of bordered communities that offer fascinating stories and analyses. This is a timely collection that challenges increasing national and global efforts to close off national borders and limit transnational interactions, despite the forced migrations and economic exchanges propelled by global capitalism and wars." - Laurie Mercier, Washington State University Vancouver

This boldly interdisciplinary volume explores the ways that historical and contemporary actors in the U.S. have crossed such borders—whether national, cultural, ethnic, racial, or conceptual. These essays suggest new ways to understand borders while encouraging connection and exchange, even as social and political forces continue to try to draw lines around and between people.

**Paul Otto** is Professor of History at George Fox University.

**Susanne Berthier-Foglar** is Professor of American Studies and Native American Studies at University Grenoble Alpes.

April 2020, 268 pages, 8 illus., bibillog., index
eISBN 978-1-78920-443-8

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**A U-Turn to the Future**

**Sustainable Urban Mobility since 1850**

Edited by Martin Emanuel, Frank Schipper, and Ruth Oldenziel

"This is the book I’ve been waiting to read: an investigation into how our cities came to be as unsustainable as they apparently were in the recent past. It uncovers hidden histories containing important clues for how to make cities more sustainable in the future." - Daniel Gordon, Edge Hill University

Unsustainable practices since the Industrial Revolution still impact our everyday lives. This book looks at how we can achieve sustainable urban mobility now and in the future by tapping into our knowledge of the historical trajectories leading up to the features of modern mobility in cities today.

**Martin Emanuel** is a historian of technology affiliated with the Department of Economic History, Uppsala University with a profile on mobility, urban, and tourism history.

**Frank Schipper** is a historian of technology and an independent scholar specializing in mobility and infrastructure studies.

**Ruth Oldenziel** is a professor in the History Division of the Technology, Innovation, and Society Department at Eindhoven University of Technology.

Volume 4, Explorations in Mobility
February 2020, 364 pages, 20 illustrations, bibillog., index, instructor’s guide
ISBN 978-1-78920-559-6 Hb $140.00/£100.00

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**Global Automobilism**

**Exuberance and the Layeredness of Mobility, 1940–1980**

Gijs Mom

"Mom has access to an extraordinarily broad palette of source materials and methods. There is no other monograph in the field of such vast comparative scope." - Peter Norton, University of Virginia

Why has “car society” proven so durable, even in the face of mounting environmental and economic crises? In this follow-up to his magisterial *Atlantic Automobilism*, Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult.

**Gijs Mom** is Associate Professor emeritus at Eindhoven University of Technology.

June 2020, 856 pages, 23 illus., bibillog., index
ISBN 978-1-78920-461-2 Hardback ca $235.00/£167.00
NEW IN PAPERBACK

Protest Cultures
A Companion
Edited by Kathrin Fahlenbrach, Martin Klimke, and Joachim Scharloth

“This volume definitely provides an important starting point: It helps explain how different protest movements construct their own reality, use media in novel ways, organize actions across all spheres of public life, and involve various representations, their very own language, as well as different forms of rule breaking.”—German Politics and Society

Kathrin Fahlenbrach is Professor of Media Studies at the University of Hamburg, Germany.
Martin Klimke is Associate Professor at New York University Abu Dhabi.
Joachim Scharloth is a Professor at School of International Liberal Studies at Waseda University, Japan.

Volume 17, Protest, Culture & Society
June 2020, 568 pages, 22 illus., 6 tables, bibil., index
ISBN 978-1-78920-824-5 Pb $29.95/£24.00
eISBN 978-1-78533-149-7

NEW IN PAPERBACK

The Nuclear Crisis
The Arms Race, Cold War Anxiety, and the German Peace Movement of the 1980s
Edited by Christoph Becker-Schaum, Philipp Gassert, Wilfried Mausbach, Martin Klimke, and Marianne Zepp

“This volume is a well-conceived collection of different approaches to the events of the “Nuclear Crisis” and the reactions of a large, broad and heterogeneous peace movement.”—Forschungsjournal Soziale Bewegungen

This volume survey of the “Euromissiles” crisis as experienced by its various protagonists in Germany, including NATO’s strategic maneuvering and the contours of the German protest movement.

Christoph Becker-Schaum is the Director of the Green Memory Archive at the Heinrich Böll Foundation in Berlin.
Philipp Gassert is a Professor of Contemporary History at the University of Mannheim.
Martin Klimke is Associate Dean of Humanities and Associate Professor of History at New York University Abu Dhabi.
Wilfried Mausbach is the Executive Director of the Heidelberg Center for American Studies (HCA) at Heidelberg University.
Marianne Zepp was Program Director for Contemporary History at the Heinrich Böll Foundation in Berlin.

Volume 19, Protest, Culture & Society
November 2019, 392 pages, 42 illus., bibil., index
ISBN 978-1-78533-267-8 Pb $34.95/£24.00
eISBN 978-1-78533-149-7

NEW IN PAPERBACK

The Women’s Liberation Movement
Impacts and Outcomes
Edited by Kristina Schulz

“This book is rich in content and thoroughly researched.”—Susanne Zwingel, Florida International University

This collection represents the first systematic reflection on the impact and outcomes of the women’s liberation movement in different areas and topics of Western societies.

Kristina Schulz, PhD, is Professor for Contemporary History at the University of Neuchâtel.

Volume 22, Protest, Culture & Society
October 2019, 372 pages, 4 illus., bibil., index
ISBN 978-1-78920-491-9 Pb $34.95/£24.00

NEW IN PAPERBACK

The Politics of Authenticity
Countercultures and Radical Movements across the Iron Curtain, 1968-1989
Edited by Joachim C. Häberlen, Mark Keck-Szajbel, and Kate Mahoney

Afterword by Sara Blaylock

“This is one of the most distinctive and inspiring explorations of protest cultures that I have read in the last decade or so.”—Malgorzata Fidelis, University of Illinois at Chicago

Joachim C. Häberlen is Assistant Professor of Continental European History at the University of Warwick.
Mark Keck-Szajbel is an Academic Research Fellow at the European University Viadrina.
Kate Mahoney is a Postdoctoral Researcher in Modern British History at the University of Essex.

Volume 25, Protest, Culture & Society
November 2020, 308 pages, 1 illus., bibil., index
ISBN 978-1-78920-000-3 Pb $29.95/£24.00
eISBN 978-1-78920-000-3

Protest, Youth and Precariousness
The Unfinished Fight against Austerity in Portugal
Edited by Renato Miguel Carmo and José Alberto Vasconcelos Simões

“By focusing on young people, Protest, Youth, and Precariousness investigates the collective reaction to the economic and financial crisis and the consequent austerity measures most governments have put in place to mitigate or to address it.”—Simone Baglioni, Glasgow Caledonian University

Renato Miguel Carmo is an Assistant Professor at ISCTE-University Institute of Lisbon and Research Fellow at the Centre for Research and Studies in Sociology.
José Alberto Vasconcelos Simões is an Assistant Professor in the Department of Sociology at the New University of Lisbon.

Volume 27, Protest, Culture & Society
April 2020, 248 pages, 6 illus., bibil., index
eISBN 978-1-78920-666-1
Invisible Founders
How Two Centuries of African American Families Transformed a Plantation into a College
Lynn Rainville

Literal and metaphorical excavations at Sweet Briar College reveal how African American labor enabled the transformation of Sweet Briar Plantation into a private women’s college in 1906. Despite being built and maintained by African American families, the college did not integrate its student body for sixty years after it opened. Invisible Founders challenges our ideas of what a college “founder” is, restoring African American narratives to their deserved and central place in the story of a single institution.

Lynn Rainville is the Dean of Sweet Briar College.

June 2019, 232 pages, 22 illus., bibil., index
ISBN 978-1-78920-232-8 Hb $130.00/£92.00
eISBN 978-1-78920-231-1

An Archaeology of Unchecked Capitalism
From the American Rust Belt to the Developing World
Paul A. Shackel

“This is a magnificent book and deserves to be widely read. At a time when many people around the world are losing faith in politicians and American global leadership it illustrates how historical archaeology can connect past and present and reveals how the ‘slow violence’ of industrial capitalism has devastated landscapes and continues to blight the lives of transgenerational global communities.”

James Symonds, University of Amsterdam

By drawing parallels between the past and present - for example, the coal mines of the nineteenth-century northeastern Pennsylvania and the sweatshops of the twenty-first century in Bangladesh - we can have difficult conversations about the past and advance our commitment to address social justice issues.

Paul Shackel is Professor of Anthropology at the University of Maryland.

December 2019, 164 pages, 10 illus., bibil., index
ISBN 978-1-78920-547-3 Hb $120.00/£85.00
eISBN 978-1-78920-548-0

Born a Slave, Died a Pioneer
Nathan Harrison and the Historical Archaeology of Legend
Seth Mallios

“This is a thoughtful, well-written manuscript addressing a multitude of questions relevant to historical archaeologists as well as to others interested in constructions of the past. It is also a manuscript with an important social justice angle; revealing the double consciousness DuBois speaks about in its outline of the life of Nathaniel Harrison – I think this is the most powerful aspect of all the data, photographic, documentary, archaeological. In many ways, it is a quintessential American story because of the fact that slavery was the American story.” - Julia A. King, St. Mary’s College of Maryland

Few people in the history of the United States embody ideals of the American Dream more than Nathan Harrison. His is a story with prominent themes of overcoming staggering obstacles, forging something-from-nothing, and evincing gritty perseverance. This book uses spectacular recent discoveries from the Nathan Harrison cabin site to offer new insights and perspectives into this most American biography.

Seth Mallios is Professor of Anthropology, University History Curator, and Director of the South Coastal Information Center at San Diego State University.

October 2019, 340 pages, 67 illus., bibil., index
ISBN 978-1-78920-347-9 Hb $150.00/£107.00
ISBN 978-1-78920-430-8 Pb $24.95/£17.00
eISBN 978-1-78920-348-6

Timber, Sail, and Rail
An Archaeology of Industry, Immigration, and the Loma Prieta Mill
Marco Meniketti

“Although archaeologists have investigated logging sites for several decades, rarely has this work found publication or broader contextualization. In Timber, Sail, and Rail, the author does just this. This book connects the technological and labor histories, and firmly situates archaeological investigations at the Loma Prieta Mill within the regional contexts of immigration and extractive industry.”

Paul White, University of Nevada, Reno

While taking a critical look at the labor and social issues related to timber, the story of labor, immigration, and development around the San Francisco Bay region is told through the lens of an archaeological case study of a major player of the timber industry between 1885 and 1920. Timber, Sail, and Rail recounts the mill operations and broadly examines its intersections with other industries, such as shipping, brick manufacture, rail companies, lime production, and other lesser enterprises.

Marco Meniketti is a Professor and senior archaeologist at San Jose State University in California.

June 2020, 220 pages, 50 illus., bibil., index
ISBN 978-1-78920-726-2 Hb $120.00/£85.00
East German Film and the Holocaust

Elizabeth Ward

By combining close analyses of five films made between 1947 and 1988 with extensive archival research, this book unravels the complex status of films dealing with Jewish persecution produced in a country that consistently privileged narratives of political persecution above racial victimhood.

Elizabeth Ward is a researcher in East German cinema and a lecturer in German Studies at the University of Hull, where she teaches German, film studies and history. She holds degrees from the University of Leeds and the University of Cambridge.

July 2020, 292 pages, 27 ills, bibliog., index
Hardback $130.00/£92.00
eISBN 978-1-78920-748-4

Fame Amid the Ruins

Italian Film Stardom in the Age of Neorealism

Stephen Gundle

"Fame Amid the Ruins is a comprehensive study with an impressive scope and great relevance for questions of history, politics, and intellectual life in postwar Italy. In clear and direct prose, it encompasses a variety of important topics and approaches, including individual biographies, stars' roles within the wider industry, performance, and film style."

- Louis Bayman, University of Southampton

Italian cinema gave rise to some of the best-known films of the postwar years, and its stars were beloved by both the public and producers. This book explores the many conflicts over stars and stardom that arose during Italian cinema's postwar rebirth, shedding new light on the close relationship forged between cinema and society.

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick.

November 2019, 384 pages, 30 illus., bibliog., index
ISBN 978-1-78920-001-0
Hardback $150.00/£107.00

Cinema of Collaboration

DEFA Coproductions and International Exchange in Cold War Europe

Mariana Ivanova

“Cinema of Collaboration marks a crucial moment in English-language scholarship on East German cinema. Mariana Ivanova's study opens up a nuanced and multi-layered engagement with DEFA films beyond the cultural sphere.”

- Sebastian Heiduschke, Oregon State University

Almost from their very inception, European cinemas frequently undertook collaborative ventures in an attempt to cultivate a transnational "Film-Europe." And despite the significant obstacles that the East/West divide presented to achieving that ideal, in the postwar era it was DEFA, the state cinema of the newly created East Germany, that emerged as one of the primary sites where these practices persisted.

Mariana Ivanova is Assistant Professor of German at Miami University, Ohio, with affiliations with the Film Studies Program and the Havighurst Center for Russian and Post-Soviet Studies.

Volume 21, Film Europa
October 2019, 292 pages, 22 illus., bibliog., index
ISBN 978-1-78920-343-1
Hardback $120.00/£85.00
eISBN 978-1-78920-344-8

A Dramatic Reinvention

German Television and Moral Renewal after National Socialism, 1956–1970

Stewart Anderson

“This engagingly written book presents an original take on the familiar topic of postwar Germany’s ‘coming to terms with the past,’ with a strong emphasis on television as a significant agent of change.”

- Paul Moore, University of Leicester

A Dramatic Reinvention sheds new light on how Germans rebuilt their moral and intellectual world after the Nazi catastrophe. The book argues that television emerged as one of the most important mediums for presenting, discussing, and working through the question of how to re-moralize Germany.

Stewart Anderson is an Assistant Professor at Brigham Young University and holds a doctorate from SUNY Binghamton.

March 2020, 258 pages, bibliog., index
Hardback $134.99/£99.99
ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History
Editors: Sharon Kowalsky, Texas A&M University-Commerce (Senior Editor), Krassimira Daskalova, St. Kliment Ohridski University of Sofia (Editor and Book Review Editor), Eleni Fournarakis, University of Crete, Dobrochna Kalwa, University of Warsaw, Gentiana Kera, University of Tirana, Oksana Kis, Institute of Ethnology, National Academy of Sciences of Ukraine, Mara Lazda, Bronx Community College, City University of New York, Jill Massino, University of North Carolina Charlotte, Marianna Murovyeva, University of Helsinki, and Rochelle Ruthchild, Davis Center for Russian and Eurasian Studies, Harvard University

Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women’s and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion. Aspasia further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women’s history and gender across all of Europe.

Volume 14/2020, 1 issue p.a.
ISSN: 1933-2882 (Print) · ISSN: 1933-2890 (Online)
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CONTRIBUTIONS TO THE HISTORY OF CONCEPTS
Editors: Jani Marjanen, University of Helsinki, Jan Ifversen, University of Aarhus, Margrit Pernau, Max Planck Institute for Development

The international peer-reviewed journal of the History of Concepts Group (HCG). It is hosted and sponsored by the University of Helsinki Centre for Intellectual History.

Contributions serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

Volume 15/2020, 2 issues p.a.
ISSN: 1807-9326 (Print) · ISSN: 1874-656X (Online)
www.berghahnjournals.com/contributions

HISTORICAL REFLECTIONS / REFLEXIONS HISTORIQUES
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Historical Reflections/Reflexions Historiques has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for over thirty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which Historical Reflections/Reflexions Historiques is devoted.

Volume 46/2020, 3 issues p.a.
ISSN: 0315-7997 (Print) · ISSN: 1939-2419 (Online)
www.berghahnjournals.com/historical-reflections

JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY
Editor: Eckhardt Fuchs, Georg Eckert Institute for International Textbook Research
Managing Editor: Peter Carrier, Georg Eckert Institute for International Textbook Research

Published on behalf of the Georg Eckert Institute for International Textbook Research

JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the “self” and the “other”, as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest.

Special importance is given to the significance of educational media for social cohesion and conflict. The journal is international and interdisciplinary and welcomes empirically-based contributions from the humanities and the social sciences as well as theoretical and methodological studies.

Volume 12/2020, 2 issues p.a.
ISSN: 2041-6938 (Print) · ISSN: 2041-6946 (Online)
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OF RELATED INTEREST

EUROPEAN JUDAISM
A Journal for the New Europe
Editor: Jonathan Magonet

Published in association with the Leo Baeck College and the Michael Goulston Education Foundation.

For over 50 years, *European Judaism* has provided a voice for the postwar Jewish world in Europe. It has reflected the different realities of each country and helped to rebuild Jewish consciousness after the Holocaust. The journal offers stimulating debates exploring the responses of Judaism to contemporary political, social, and philosophical challenges; articles reflecting the full range of contemporary Jewish life in Europe, and including documentation of the latest developments in Jewish-Muslim dialogue; new insights derived from science, psychotherapy, and theology as they impact upon Jewish life and thought; literary exchange as a unique exploration of ideas from leading Jewish writers, poets, scholars, and intellectuals with a variety of documentation, poetry, and book reviews sections; and book reviews covering a wide range of international publications.

Volume 53/2020, 2 issues p.a.
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FRENCH POLITICS, CULTURE & SOCIETY

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