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The World of Children
Foreign Cultures in Nineteenth-Century
German Education and Entertainment
Edited by Simone Lässig and Andreas Weiß

“This collection of essays provides rich, varied, and well-contextualized examples of the disparate forms of media through which knowledge about the world reached German children and adolescents in the nineteenth century. I found it stimulating, original, and engaging.”
· Katherine Kennedy, Agnes Scott College

In an era of technological advances and rapidly increasing international exchange, how did young Germans come to understand the world beyond their doorstep? Bringing together contributions from specialists in historical, literary, and cultural studies, this is a fascinating kaleidoscopic exploration of the ways that children absorbed, combined, and adapted notions of the world in their own ways.

Simone Lässig, since 2006 Professor for Modern History at Braunschweig University, has been the Director of the German Historical Institute in Washington, DC, since 2015.

Andreas Weiß is a historian based in Berlin.

Volume 24, Studies in German History
October 2019, 332 pages, 25 illus., bibliog., index
ISBN 978-1-78920-278-6 Hb $130.00/£92.00

Gustav Stresemann
The Crossover Artist
Karl Heinrich Pohl
Translated from the German by Christine Brocks, with the assistance of Patricia C. Sutcliffe

Praise for the German edition:

“[A] substantial contribution ... Pohl succeeds admirably in locating the statesman Stresemann within his personal experiences and his reactions to a tumultuous, sometimes fortuitous web of events.” · German History

Gustav Stresemann has become a steadfast icon and key figure in understanding contemporary German and European history. Renowned historian Karl Heinrich Pohl draws on new archival material and extensive research to supplement our previous knowledge of Stresemann’s life and work.

Karl Heinrich Pohl taught history and pedagogy at the University of Kiel before his retirement in 2010.

Volume 23, Studies in German History
May 2019, 326 pages, 23 illus., bibliog., index
ISBN 978-1-78920-217-5 Hb $140.00/£100.00

NEW IN PAPERBACK

Germany On Their Minds
German Jewish Refugees in the United States and Relationships with Germany, 1938-1988
Anne C. Schenderlein

“This is a solid, comprehensive study of German-Jewish refugees in the United States, especially in Los Angeles and New York. It is probing and judicious.” · Michael A. Meyer, Hebrew Union College - Jewish Institute of Religion

Throughout the 1930s and early 1940s, the United States granted asylum to approximately ninety thousand German Jews fleeing the horrors of the Third Reich. Author Anne C. Schenderlein gives a fascinating account of these entangled histories on both sides of the Atlantic and demonstrates the remarkable extent to which German Jewish refugees helped shape the course of West German democratization.

Anne C. Schenderlein was a research fellow at the German Historical Institute, Washington, DC, from 2015 to 2019.

Volume 25, Studies in German History
October 2019, 334 pages, bibliog., index
ISBN 978-1-78920-518-3 Pb $34.95/£24.00

NEW

The Ethics of Seeing
Photography and Twentieth-Century German History
Edited by Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann

“...traditionally, photographs have been treated as a kind of secondary or tertiary source with which apprentice historians should engage only after they master the ‘real’ or ‘more important’ meat and potatoes of the historical profession: the traditional archival document. The contributors to The Ethics of Seeing do a tremendous service by challenging this orthodoxy.” · The German Quarterly

The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. These revealing case studies illustrate photography’s multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Jennifer Evans is Professor of Modern European History at Carleton University in Ottawa Canada.

Paul Betts is Professor of Modern European History at St Antony’s College, Oxford.

Stefan-Ludwig Hoffmann is Associate Professor for Late Modern Europe in the History Department of the University of California, Berkeley.

Volume 21, Studies in German History
July 2019, 306 pages, 78 illus., bibliog., index
ISBN 978-1-78533-728-4 Hb $160.00/£114.00 (2018)
eISBN 978-1-78920-518-3 Pb $34.95/£24.00
**Beyond Posthumanism**

The German Humanist Tradition and the Future of the Humanities

Alexander Mathás

“Beyond Posthumanism is a timely intervention into a high-stakes debate on the value of humanist education today. The book situates this debate in a wider historical framework, thereby demonstrating the often overlooked complexity of humanistic concepts.” - Christine Lehleiter, University of Toronto

Against the background of debates about a revival of humanist values, this volume seeks to recast the question of the viability of the humanities by analyzing their long-disputed premises in German literature and philosophy. It emphasizes the importance of the humanities’ original mission of establishing a universal ethics by contextualizing disciplinary knowledge and making human experiences, bodily sensations, and emotions comprehensible through literary imagination.

**Feelings Materialized**

Emotions, Bodies, and Things in Germany, 1500-1900

Edited by Derek Hillard, Heikki Lempa, and Russell Spinney

“This important contribution to the history of emotions opens up an interesting, theoretically valid, and yet largely overlooked area of the field.” - Agnes Arndt, Max Planck Institute for Human Development

Examining the material aspects of emotion, this volume encompasses technology, photography, aesthetics, and a variety of other historical themes in an innovative application of emotion studies. *Feelings Materialized* brings together an interdisciplinary group of scholars to unveil the emotions embedded in the world of things and bodies.

**Names and Naming in Early Modern Germany**

Edited by Marjorie Elizabeth Plummer and Joel F. Harrington

Afterword by Randolph C. Head

“The book offers unique insights into complex cultural processes, reframing some supposedly well-known areas of German history. Its wide topical scope allows it to explore a remarkable variety of naming processes in the early modern period.” - Johannes Dillingen, Oxford Brookes University

This volume offers a coherent and interdisciplinary approach to a wide variety of early modern subjects centered on onomastics, the study of names. Leading scholars in the field seek to explore the dynamics and impact of this naming (or renaming) process in a variety of contexts: social, artistic, literary, theological, and scientific.

**Archeologies of Confession**

Writing the German Reformation, 1517-2017

Edited by Carina L. Johnson, David M. Luebke, Marjorie Elizabeth Plummer, and Jesse Spohnholz

“...a valuable collection through and through.” - Historische Zeitschrift

Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in sixteenth- and seventeenth-century Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory.

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German Artisans from the Third Reich to the Federal Republic, 1939-1953
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“...thought-provoking and important... this is an exceptionally engaging, well-researched and important book that links the pre-1945 to the post-war period effectively and convincingly.” – German History

As Hitler consolidated power, German artisans emerged as an important Nazi constituency, drawn by the party’s rejection of both capitalism and Bolshevism. Yet, after 1945, they became one of the pillars of postwar stability. This volume gives the first account of this astonishing transformation, exploring how tradesmen helped to realize German democratization and recovery.

Frederick L. McKitrick received his doctorate from Columbia University.

Volume 37, Monographs in German History
December 2019, 308 pages, 11 tables, 2 figures, bibliog., index
ISBN 978-1-78920-030-0 Pb $34.95/£24.00
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NEW IN PAPERBACK

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Militant Feminisms in the Federal Republic of Germany since 1968
Katharina Karcher

“Karcher shows that although a number of feminists were anxious to be equated with terrorists and therefore publicly denounced the use of violence, militancy did indeed play a significant role in the New Women’s movement of the 1970s and 1980s. The material she has accessed to prove her point is impressive, and her historical overview is rich and concise.” – German Studies Review

Drawing on a wealth of new source material, Sisters in Arms gives a bracing account of how radical feminism was enacted by key German leftist organizations, such as the infamous Red Army Faction and June 2 Movement. These groups often diverged ideologically and tactically, but all demonstrated the potency of militant feminism within postwar protest movements.

Katharina Karcher is Lecturer in German in the Department of Modern Languages at the University of Birmingham.

Volume 38, Monographs in German History
November 2019, 178 pages, 8 illus., bibliog., index
ISBN 978-1-78533-534-1 Pb $27.95/£19.00
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Austrian Social Closure from Romanticism to the Digital Age
Christian Karner

“Building on the constructivist tradition, Christian Karner demonstrates how, when and why the historical mechanisms of social closure take nationalist forms.” – Sinisa Malesevic, University College Dublin

After years of teaching and conducting research at the University of Nottingham, Christian Karner is taking on the role of Professor of Sociology at the University of Lincoln (UK) in January 2020.

Volume 25, Austrian & Habsburg Studies
December 2019, 308 pages, bibliog., index
ISBN 978-1-78920-452-0 Hb $130.00/£92.00

Entangled Entertainers
Jews and Popular Culture in Fin-de-Siècle Vienna
Klaus Hödl

Translated from the German by Corey Twitchell

“This is an excellent book, based on fascinating primary sources, and set within a sophisticated scholarly and theoretical frame.” – Steven Beller, author of The Habsburg Monarchy 1815–1918

Klaus Hödl is a lecturer and researcher at the University of Graz, Austria.

Volume 24, Austrian & Habsburg Studies
September 2019, 230 pages, bibliog., index
ISBN 978-1-78920-112-3 Hb $120.00/£85.00

NEW

Comical Modernity
Popular Humour and the Transformation of Urban Space in Late Nineteenth Century Vienna
Heidi Hakkarainen

“Through her penetrating and compelling analysis of humor in connection with the physical expansion of Vienna as a city and the shifting identity models based on gender, class, religion and ethnicity, Heidi Hakkarainen identifies a blend of elements that produced a specifically Viennese humor.” – Dagmar C. G. Lorenz, University of Illinois at Chicago

Heidi Hakkarainen is a postdoctoral researcher at the University of Turku, Finland, where she also obtained her doctorate.

Volume 23, Austrian and Habsburg Studies
July 2019, 288 pages, 26 illus., bibliog., index
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NEW IN PAPERBACK

Poverty and Welfare in Modern German History
Edited by Lutz Raphael

“This is a wonderful collection; the essays are uniformly well written and thought provoking and, taken together, they present a provocative and sophisticated introduction to a crucial yet underexplored topic.” - German History

This comprehensive volume demonstrates that the question of how to care for the poor has had significant implications for German history throughout the modern era. Here, eight leading historians provide essential case studies and syntheses of current research into German welfare, from the Holy Roman Empire to the present day.

Lutz Raphael is Professor of Contemporary History at the University of Trier.

Volume 7, New German Historical Perspectives
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NEW IN PAPERBACK

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Edited by Simone Lässig and Miriam Rürup

“In their various ways, the contributions of the volume... offer rich food for thought... the volume advances the discussion of space and spatiality in German-Jewish history considerably, and in the best instances individual contributions successfully break down the barriers between German and non-German historiography, just as the editors hoped they would.” - German History

This wide-ranging volume revisits both literal and metaphorical spaces in modern German history, working from an expansive concept of “the spatial” to examine the ways in which Jewishness has been attributed to them, and what the implications have been in different eras and social contexts.

Simone Lässig is Director of the German Historical Institute, Washington, DC, and Professor of Modern History at Braunschweig University.

Miriam Rürup is the Director of the Institute for the History of the German Jews in Hamburg.

Volume 8, New German Historical Perspectives
July 2019, 340 pages, 7 illus., bibliog., index
ISBN 978-1-78533-553-2 Hb $170.00/£121.00 (2017)
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Occupation in the East
The Daily Lives of German Occupiers in Warsaw and Minsk, 1939-1944
Stephan Lehnsstaedt
Translated by Martin Dean

“Lehnstaedt’s powerful work should inspire additional research... Highly Recommended.” - Choice

Following their occupation by the Third Reich, Warsaw and Minsk became home to tens of thousands of Germans. This study provides a nuanced portrait of their lives.

Stephan Lehnsstaedt is Professor for Holocaust Studies and Jewish Studies at Touro College Berlin.

June 2019, 318 pages, 25 illus., bibliog., index
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Alexandra Oeser is currently a professor of sociology at Paris Nanterre University.

Volume 1, Worlds of Memory
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ISBN 978-1-78920-286-1 Hb $140.00/£100.00
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FORTHCOMING

Resettlers and Survivors
Bukovina and the Politics of Belonging in West Germany and Israel, 1945–89
Gaëlle Fisher

Resettlers and Survivors focuses on two groups of Bukovinians—ethnic Germans and German-speaking Jews—who navigated dramatically changed political and social circumstances in 1945.

Gaëlle Fisher is a Postdoctoral Researcher at the Center for Holocaust Studies at the Leibniz Institute for Contemporary History in Munich, Germany.

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Richard N. Lutjens, Jr. is an Assistant Professor of History at Texas Tech University.

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Christopher R. Browning, Peter Hayes and Raul Hilberg
Published in Association with the United States Holocaust Memorial Museum

This book centers around preeminent Holocaust scholar Raul Hilberg’s landmark study of Nazi railways and their roles within the Jewish genocide.

Raul Hilberg was the founding scholar of Holocaust studies in the United States.

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Alexander Nützenadel is Professor of Social and Economic History at the Humboldt University Berlin.

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Nicholas Chare is Associate Professor in the Department of History of Art and Film Studies at the Université de Montréal.

Domnic Williams is Senior Lecturer in Holocaust and Genocide Studies at Northumbria University.

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Volume 28, War and Genocide
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German Railroads, Jewish Souls
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Annika Frieberg is an Assistant Professor of History at San Diego State University.
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Christoph Becker-Schaum is the Director of the Green Memory Archive at the Heinrich Böll Foundation in Berlin.
Philipp Gassert is a Professor of Contemporary History at the University of Mannheim.
Martin Klimke is Associate Dean of Humanities and Associate Professor of History at New York University Abu Dhabi.
Wilfried Mausbach is the Executive Director of the Heidelberg Center for American Studies (HCA) at Heidelberg University.
Marianne Zepp is Program Director for Contemporary History at the Heinrich Böll Foundation in Berlin.

Volume 19, Protest, Culture & Society
November 2019, 392 pages, 42 illus., bibliog., index
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Eric Langenbacher is a Teaching Professor and Director of the Honors Program in the Department of Government, Georgetown University.

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Michael Rauhut is a music scholar, radio journalist, filmmaker and founding member of the Center for Popular Music Research at Humboldt University in Berlin.
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Jörg Echternkamp is Research Director at the Center for Military History and Social Sciences (ZMSBw).

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