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Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences in the Department of Anthropology at Harvard University.

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Marc Brightman is Lecturer at the Department of Anthropology, University College London.

Carlos Fausto is Professor of Anthropology at the Museu Nacional, Federal University of Rio de Janeiro.

Vanessa Grotti is Part-time Professor at the Robert Schuman Centre for Advanced Studies, European University Institute.

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Donatas Brandišauskas is Professor at the Institute of Asian and Transcultural Studies.

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**Huub van Baar** is an Assistant Professor of Political Theory at the Institute of Political Science at the Justus-Liebig University Giessen in Germany.

**Angéla Kóczé** is an Assistant Professor of Romani Studies and Academic Director of the Roma Graduate Preparation Program at Central European University.

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Reimagining Power and Knowledge
Edited by Sam Beck and Ana Ivasiuc

Exploring contemporary debates and developments in Roma-related research and forms of activism, this volume argues for taking up reflexivity as practice in these fields, and advocates a necessary renewal of research sites, methods, and epistemologies.

**Sam Beck** is the former director of the New York City Urban Semester Program.

**Ana Ivasiuc** is an anthropologist affiliated with the Giessen Centre for the Study of Culture and the Centre for Conflict Studies at the Philipps University in Marburg, Germany.

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Afterword by Ulf Hannerz

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Keping Wu is Associate Professor at the Department of China Studies in Xi’an Jiaotong-Liverpool University.

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Catherine Alexander is Professor of Anthropology at Durham University.

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Joanna Cook is a Lecturer in Medical Anthropology at University College London.

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NEW IN PAPERBACK

Management by Seclusion
A Critique of World Bank Promises to End Global Poverty
Glynn Cochrane

“[This book] offers many significant insights regarding the World Bank, its institutional outlook, and [its] practices. The author, given his early involvement at the Bank, as well as his subsequent experience with NGOs, the private sector, and other organizations, is an ideal candidate to provide such an account.” · A. Peter Castro, Syracuse University

Assessing the World Bank’s attempts to combat global poverty over the past 50 years, anthropologist and former World Bank Advisor Glynn Cochrane argues that instead of the Bank’s prevailing strategy of “management by seclusion,” poverty alleviation requires personal engagement with the poorest by helpers with hands-on local and cultural skills.

Glynn Cochrane was World Bank Advisor on Public Administration in Papua New Guinea, and Chief World Bank/UNDP Advisor for Civil Service Reform in Tanzania.

May 2019, 190 pages, bibliog., index
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NEW IN PAPERBACK

Searching for a Better Life
Growing Up in the Slums of Bangkok
Sorcha Mahony

“The quality of the writing is superb and it reads like a novel in places... it is highly engaging and will appeal enormously to students.” · Heather Montgomery, The Open University

This book offers an ethnographic account of young people growing up in the slums of Bangkok, exploring their struggles to get by in conditions of severe structural constraint and the outcomes and side effects of their endeavours; in doing so, it offers an antidote to neoliberal assumptions about personal responsibility.

Sorcha Mahony works as Senior Researcher at The Children’s Society, a charity that supports vulnerable children and young people in their search for a better life in England and Wales.

October 2019, 206 pages, bibliog., index
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A Handbook
Neriko Musha Doerr

Written for study abroad practitioners, this book approaches key study abroad concepts – such as “culture”, “native speaker”, and “immersion” – from a number of theoretical perspectives, and considers study abroad not as an encounter with cultural others, but as an occasion to analyze constructions of “differences” in daily life.

Neriko Musha Doerr is an Assistant Professor at Ramapo College.

2020, 232 pages, 1 illus., bibliog., index
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Social DNA
Rethinking Our Evolutionary Past
M. Kay Martin

Social DNA presents a new synthesis of ideas on human social origins based upon the evolution of behavioral plasticity and the process of multilevel selection.

M. Kay Martin has a diversified research, planning, and management background in the academic, public, and private sectors.

2020, 288 pages, 9 illus., bibliog., index
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Articulate Necrographies
Comparative Perspectives on the Voices and Silences of the Dead
Edited by Anastasios Panagiotopoulos and Diana Espírito Santo
Afterword by Magnus Course

Going beyond the frameworks of the anthropology of death, Articulate Necrographies offers a dramatic new way of studying the dead and its interactions with the living. The collection introduces the concept of “necrography” to describe the way death and the dead create their own kinds of biographies in and among the living.

Anastasios Panagiotopoulos is a senior post-doctoral researcher at Centro em Rede de Investigação em Antropologia – Universidade Nova de Lisboa, Portugal.

Diana Espírito Santo is currently Assistant Professor of Social Anthropology at the Anthropology Program, Pontificia Universidad Católica de Chile.

July 2019, 272 pages, 1 illus., bibliog., index
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Edited by Daan Beekers and David Kloos

"Straying from the Straight Path is a timely and theoretically sophisticated book on an important topic in the contemporary anthropology of religion and ethics. By looking at ethical perfection and failure in dialectical interaction, it provides a much-needed theoretical mediation of a heretofore fractious issue in the anthropology of religious ethics." •American Ethnologist

Responding to the need for comparative approaches in the face of the increasingly separated fields of the anthropology of Islam and Christianity, Straying from the Straight Path gives full attention to moral failure as a constitutive and potentially energizing force in the religious lives of both Muslims and Christians in different parts of the world.

Daan Beekers is a postdoctoral researcher at the Department of Philosophy and Religious Studies of Utrecht University.

David Kloos is a researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden, The Netherlands.

Volume 3, Studies in Social Analysis
2020, 146 pages, bibliog., index
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NEW IN PAPERBACK
The Living Ancestors
Shamanism, Cosmos and Cultural Change among the Yanomami of the Upper Orinoco
Zeljko Jokic

“This meticulously researched study with its accessible, clear, and engaging presentation fills a significant gap in the regional study of the Yanomami. Essential.” •Choice

“The book is a fascinating account of the experiential qualities of Yanomami shamanism, particularly in relation to shamanistic initiation. In great detail, Jokic relates both the theoretical and the emotional dimensions of Yanomami shamanistic notions, to which he is well suited as he can build upon his own experiences of being initiated during his fieldwork.” •Journal of Anthropological Research

This ethnography focuses on Yanomami shamanism, especially in the context of cultural change. The author interweaves ethnographic material with theoretical components of a holographic principle, or the “part is equal to the whole.” This book fills a gap in the study of Yanomami people and enriches understanding of this ancient phenomenon.

Zeljko Jokic is a Visiting Fellow at the School of Archaeology and Anthropology, Australian National University, and Research Assistant at the Australian Institute of Aboriginal and Torres Strait Islander Studies.

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NEW IN PAPERBACK
Ultimate Ambiguities
Investigating Death and Liminality
Edited by Peter Berger and Justin Kroesen

“Ultimate Ambiguities: Investigating Death and Liminality is a valuable contribution to the often diffuse literature on religion and death/dying given that the widely varying case studies share a common focus on ‘liminality explicitly in the context of death’.” •Reading Religion

Although dying can be seen as the paradigm of liminality, because periods of transition are often associated with death, many volumes on death in the social sciences do not specifically address liminality. This book investigates these “ultimate ambiguities” as crucial periods of creativity, change, and emergent aspects of social and religious life.

Peter Berger is Associate Professor of Indian Religions and the Anthropology of Religion at the University of Groningen.

Justin Kroesen is Assistant Professor of Art History of Christianity at the University of Groningen.

2020, 290 pages, 11 illus., 2 tables, bibliog., index
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Brazilian Steel Town
Machines, Land, Money and Commoning in the Making of the Working Class
Massimiliano Mollona

“This is an excellent book... The case of Volta Redonda presented here, I believe, will be of interest to many engaged in the study of labour, heavy industries, and global capitalism at this current moment in time.”

- Elisabeth Schober, University of Oslo

Volta Redonda is a Brazilian steel town founded in the 1940s by dictator Getúlio Vargas on an ex-coffee valley as a powerful symbol of Brazilian modernization. Brazilian Steel-Town tells the story of the people tied to this ailing giant – of their fears, hopes, and everyday struggles.

Massimiliano Mollona is Senior Lecturer at Goldsmiths College, London, where he teaches Economic and Political Anthropology and Art and Anthropology.

Volume 27
November 2019, 334 pages, 21 illus., bibliog., index
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Claiming Homes
Confronting Domicide in Rural China
Charlotte Bruckermann

“Bruckermann provides a nuanced examination of the dynamics of gender, generation and class in Shanxi province. The ethnography is detailed and compelling.”

- Andrew B. Kipnis, University of Hong Kong

“An excellent, pioneering analysis... I strongly recommend it.”

- Stephan Feuchtwang, London School of Economics

Explores how ‘care’, defined as ‘work done on behalf of others’, allows villagers to forge belonging and stake claims over the locality, its values, and each other, in defiance of the social exclusion projected by China’s politics of place and localization of class.

Charlotte Bruckermann currently works in the Department of Social Anthropology at the University of Bergen.

Volume 26
October 2019, 260 pages, 20 illus., bibliog., index
ISBN 978-1-78920-357-8 Hb $120.00/£85.00 eISBN 978-1-78920-358-5 $29.95/£21.00
Lewis Henry Morgan's Comparisons
Reassessing Terminology, Anarchy and Worldview in Indigenous Societies of America, Australia and Highland Middle India
Georg Pfeffer

Georg Pfeffer re-examines the work of Lewis Henry Morgan on relationship terminologies, societal forms, and ideas of property and the relationship between these three domains.

Georg Pfeffer was Professor of Social and Cultural Anthropology at the Freie Universität Berlin from 1985 to 2008.

July 2019, 236 pages, 30 illus., bibliog., index
Hb $120.00/£85.00

Muted Memories
Heritage-Making, Bagamoyo, and the East African Caravan Trade
Jan Lindström

This book examines the centrality of the East African Caravan Trade to Bagamoyo, a Tanzanian port town on the Indian Ocean, and explores the way that this history was silenced when Bagamoyo was instead branded as a slave route town in 2006 in an attempt to qualify it for the UNESCO World Heritage List.

Jan Lindström is a teacher and researcher in social anthropology at the School of Global Studies, University of Gothenburg.

August 2019, 398 pages, 17 illus., bibliog., index
ISBN 978-1-78920-172-7
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Sustaining Indigenous Songs
Contemporary Warlpiri Ceremonial Life in Central Australia
Georgia Curran

Set against a discussion of the contemporary vitality of Aboriginal musical traditions in Australia and embedded in the historical background of this region, the book lays out the features of Warlpiri songs and ceremonies, and centers on a focal case study of the Warlpiri Kurdiji ceremony to illustrate the modes in which core cultural themes are being passed on through song to future generations.

Georgia Curran is an anthropologist with interests in Indigenous music, languages and rituals.

January 2020, 212 pages, 25 illus., bibliog., index
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Hb $120.00/£85.00
eISBN 978-1-78920-608-1 $29.95/£21.00
24 Bars to Kill
Hip Hop, Aspiration, and Japan’s Social Margins
Andrew B. Armstrong

“This excellent and fascinating ethnography will stand the test of time and will provide useful material for those who want to understand important ideas of Japanese sub-cultures and how they intersect with local, national and global trends over time.” – Roger Goodman, Nissan Professor of Modern Japanese Studies, University of Oxford

Contrary to persistent depictions of an ethnically and economically homogeneous Japan, “ghetto” or “gangsta” J-hop music gives voice to the suffering, deprivation, and social exclusion experienced by many modern Japanese. 24 Bars to Kill gives a fascinating ethnographic account of this music as well as the subculture around it.

Andrew B. Armstrong teaches anthropology at Bridgewater State University.

Spaces of Solidarity
Karen Activism in the Thai-Burma Borderlands
Rachel Sharples

“This is a first-rate book... One of its major strengths is the position of the author in writing from an informed position, following many years of immersion in the context.” – Linda Briskman, Western Sydney University

Exploring notions of activism and space as narrated by Karen displaced persons and refugees in the Thai-Burma borderlands, this book looks beyond refugees as passive victims or a ‘humanitarian case’. Instead, the book examines the active engagement the Karen have with their persecution and displacement, and their subsequent emplacement in the borderlands.

A key focus of the book is to look at this engagement in terms of spaces of solidarity – constructed through patterns of activism, paths of connectivity and processes of cultural recovery. The book also studies the spatial configuration of borderlands, examining the impact of cross-border activities and their inter-related nature.

Rachel Sharples is a Researcher in the Challenging Racism Project in the School of Social Sciences and Psychology at Western Sydney University.

The Girl in the Text
Edited by Ann Smith

How are girls represented in written and graphic texts, and how do these representations inform our understanding of girlhood? In this volume, contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality.

In literary and transactional texts, girls are presented as heroes who empower themselves and others with lasting effect, as figures of liberating pedagogical practice and educational activism, and as catalysts for discussions of the relationship between desire and ethics.

Ann Smith has been the managing editor of Girlhood Studies: An Interdisciplinary Journal since its inception.

Made In Egypt
Gendered Identity and Aspiration on the Globalised Shop Floor
Leila Zaki Chakravarti

ONE OF 3 FINALISTS FOR THE 2017 THINKING ALLOWED AWARD FOR ETHNOGRAPHY

“Overall, Made in Egypt reveals a world of industrial labour that has seldom been explored in a city that has rarely been covered in the ethnography of Egypt, which has been dominated by works on Cairo in recent years. The monograph will speak to all students and researchers with an interest in the sociology and anthropology of industrial work, in addition to being an invaluable contribution to the literature on gender and labour in Egypt.” – Journal of the Royal Anthropological Institute

This ground-breaking ethnography of an export-orientated factory in Egypt examines the dynamic relationships between the emergent Mubarak-bizniz (business) elites, who are caught in an intensely competitive globalized supply chain, and the local realities of the daily lives of their young, educated, and mixed-gender labor force.

Leila Zaki Chakravarti is a Visiting Research Fellow at Goldsmiths (University of London) Dept of Anthropology.
PC Worlds
Political Correctness and Rising Elites at the End of Hegemony
Jonathan Friedman

This provocative work offers an anthropological analysis of the phenomenon of political correctness, both as a general phenomenon of communication, in which associations in space and time take precedence over the content of what is communicated, and as specific critical historical conjunctures in which new elites attempt to redefine social reality.

Jonathan Friedman, Distinguished Professor Emeritus
Department of Anthropology, University of California San Diego.

Volume 2, Loose Can(n)ons
July 2019, 348 pages, 14 illus., bibliog., index
ISBN 978-1-78533-672-0
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The Museum of Mankind
Man and Boy in the British Museum Ethnography Department
Ben Burt

The Museum of Mankind was an innovative and popular showcase for minority cultures from around the non-Western world from 1970 to 1997, as the devolved Ethnography Department of the British Museum.

Ben Burt is the longest serving member of staff of the British Museum, having joined in 1968 before graduating in anthropology and returning as Education Officer at the Museum of Mankind from 1974 until it closed in 1997.

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Ali Mozaffari is a Fellow of the Australian Research Council (DECPRA) with the Alfred Deakin Institute, Deakin University, Melbourne.

Tod Jones is an Associate Professor in Geography in the School of Design and Built Environment at Curtin University in Perth, Western Australia.

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Theorising Media and Conflict
Edited Philipp Budka and Birgit Bräucher

Theorising Media and Conflict brings together anthropologists as well as media and communication scholars to collectively address the elusive and complex relationship between media and conflict. Practitioners, policymakers, students and scholars who wish to understand the lived realities and dynamics of contemporary conflicts will find this book invaluable.

Philipp Budka is a Lecturer in the Department of Social and Cultural Anthropology, University of Vienna, and the M.A. program Visual and Media Anthropology at the Free University Berlin.

Birgit Bräucher is Senior Lecturer in Anthropology at the School of Social Sciences, Monash University, Melbourne.

Volume 10
April 2020, 340 pages, bibliog., index
ISBN 978-1-78920-682-1
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Media Practices and Changing African Socialities
Non-media-centric Perspectives
Edited by Jo Helle-Valle and Ardis Storm-Mathisen
Afterword by Thomas Hylland Eriksen

“This is a fascinating set of ethnographic and empirically based studies with an excellently penned Introduction.”
- Keyan Tomaselli, University of Johannesburg

Deriving from innovative new work by six researchers, this book questions what the new media’s role is in contemporary Africa. The focus is on media-related practices, which require engagement with different perspectives and concerns while situating these in a wider analytical context.

Jo Helle-Valle is a social anthropologist and Professor in the Development Studies Department at Oslo Metropolitan University.

Ardis Storm-Mathisen is Research Professor at Consumption Research Norway and Faculty of Education, Oslo Metropolitan University.

Volume 9
March 2020, 256 pages, bibliog., index
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Laura Eramian

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Twenty years after the 1994 genocide, Rwandans are still troubled by what made the violence possible and how they can know it will not recur. This study uncovers how Rwandan visions of peace and modern nationhood concern not only political reform or economic development, but also transformations in the self.

Laura Eramian is Assistant Professor in the Department of Sociology and Social Anthropology at Dalhousie University, Halifax, Canada.


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Debra McDougall

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Writing of Ranongga Island, the author tracks engagements with foreigners across many realms of life, describing startling reversals in which strangers become attached to local places, even as kinspeople are estranged. Against stereotypes of rural insularity, she argues that a distinctive cosmopolitan openness to engagements with foreigners across many realms of life, describing startling reversals in which strangers become attached to local places, even as kinspeople are estranged. Against stereotypes of rural insularity, she argues that a distinctive cosmopolitan openness to

Debra McDougall is Senior Lecturer at the University of Western Australia.


From Bullies to Officers and Gentlemen
How Notions of Professionalism and Civility Transformed the Ghana Armed Forces
Humphrey Asamoah Agyekum

Based on unprecedented access to the Ghanaian military barracks and inspired by the recent resurgence of coups in West Africa, the book assesses why and how the Ghana Armed Forces were transformed from an organisation that actively orchestrated coups into an institution that accepts the authority of the democratically elected civilian government.

Humphrey Asamoah Agyekum graduated in African Studies at Leiden University in 2011, where he studied political violence and insecurity and their implications on young people’s future planning in post-conflict Guinea-Bissau.

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Birgitta Refslund Sørensen is Associate Professor at the Department of Anthropology in Copenhagen.

Eyal Ben-Ari is Director of the Center for Society, Security and Peace at Kinneret College on the Sea of Galilee.

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Sarah Pink is Professor of Design and Emerging Technologies, and Director of the Emerging Technologies Research Lab at Monash University, Australia.

Vaike Fors is Director of the Swedish Centre for Applied Cultural Analysis, and Associate Professor in Pedagogy at Halmstad University in Sweden.

Tom O’Dell is Professor of Ethnology in the Department of Arts and Cultural Sciences at Lund University, Sweden.


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Alex Oehler is Assistant Professor of Anthropology at the University of Northern British Columbia, Canada.

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Fluid Economies and Cultures of Niamey, Niger
Sara Beth Keough and Scott M. Youngstedt

Water, Life, and Profit offers a holistic analysis of the people, economies, cultural symbolism, and material culture involved in the management, production, distribution, and consumption of drinking water in the urban context of Niamey, Niger.

Sara Beth Keough is Professor of Geography at Saginaw Valley State University.

Scott M. Youngstedt is Professor of Anthropology at Saginaw Valley State University and President ex officio of the West African Research Association.

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Foreword by F. Georg Heyne

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Roberto E. Barrios is Professor of Anthropology at Southern Illinois University Carbondale.

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Hans A. Baer is a critical anthropologist and a Principal Honorary Research Fellow at the University of Melbourne.

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Benjamin Rubbers is Professor in Social Anthropology at the University of Liège, Belgium.

Alessandro Jedlowski is a media anthropologist and the co-chair of the “African Diasporas” programme of the African Studies research centre Les Afriques dans le monde (LAM) at the Bordeaux School of Political Sciences (Sciences Po Bordeaux).

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Anthony J. Pickles is British Academy Postdoctoral Fellow and Affiliated Lecturer in Social Anthropology at the University of Cambridge and Bye-Fellow of Wolfson College Cambridge.

Volume 10, ASAO Studies in Pacific Anthropology
June 2019, 216 pages, 7 illus., bibliog., index
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Sörensen has produced a detailed and comprehensive work on the reconstruction efforts of western states at the European periphery. Thanks to his knowledge of the region, the chosen theoretical framework and the detailed historical background information the book offers far more than an introduction to the topic and problematic.”

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Jens Stilhoff Sörensen is a Research Fellow in the Swedish Institute of International Affairs and at the School of Global Studies, Gothenburg University.

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Leonie Schiffauer

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Katherine Swancutt, King’s College London

Looks at how get-rich-quick schemes manifest themselves in a Siberian town. By focusing on the social dynamics of these popular economies, Leonie Schiffauer provides insights into how capitalist logic is learned and negotiated, and how it affects local realities in a post-Soviet environment.

Leonie Schiffauer works as Senior Advisor at the Centre for International Dialogue and Cooperation of the Rosa-Luxemburg-Stiftung.

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Market Frictions
Trade and Urbanization at the Vietnam-China Border
Kirsten W. Endres

“It is a pleasure to read studies of this quality. The author is an accomplished storyteller and she succeeds admirably in the task she sets herself.” · Chris Gregory, Australian National University, Canberra

Based on ethnographic research conducted during several years, Market Frictions examines the tensions and frictions that emerge from the interaction of global market forces, urban planning policies, and small-scale trading activities in the Vietnamese border city of Lào Cai. Here, it is revealed how small-scale traders and market vendors experience the marketplace, reflect upon their trading activities, and negotiate current state policies and regulations. It shows how “traditional” Vietnamese marketplaces have continually been reshaped and adapted to meet the changing political-economic circumstances and civilizational ideals of the time.

Kirsten W. Endres is Head of the Research Group The Political and Economic Anthropology of Southeast Asia at the Department Resilience and Transformation in Eurasia of the Max Planck Institute for Social Anthropology, Halle/S.

Volume 5
June 2019, 170 pages, 22 illus., bibliog., index
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Credit and Debt in an Unequal Society
Establishing a Consumer Credit Market in South Africa
Jürgen Schraten

“I think the book is marvelous, with a fine organization building from meticulous literary scholarship to a broad critique of applying market ideas to the organization of credit.” · Keith Hart, University of Pretoria

Investigates the political reasons for South Africa adopting an allegedly self-regulating market despite its disastrous effects and identifies the colonialist ideas of property rights as a mainstay of the existing social order.

Jürgen Schraten is a sociologist at the University of Giessen.

Volume 7
February 2020, 224 pages, 19 illus., bibliog., index
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NEW IN PAPERBACK

Money in a Human Economy
Edited by Keith Hart

“Hart’s human economy paradigm is changing the terms of debate in economic anthropology. This volume, which contains essays by the world’s leading experts on new ways of thinking about money, explores fundamental questions about the human condition in today’s unequal world.” · Chris Gregory, Australian National University

Contributors to this volume attempt to think about money as a category of thought, offer theories on luxury and sex in capitalist development, and follow the evolution of money today from the role of the global South in shaping its future, to cross-border investment in China, to Bitcoin as politics. Money in a Human Economy offers multiple perspectives on capital’s central role in the formation of world society, as well as in the shaping of its current discontents.

Keith Hart’s approach to the theory and practice of money combines state and market, but with people in mind, while focusing on how the communications revolution is transforming money.

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August 2019, 314 pages, bibliog., index
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**Fierce Medicines, Fragile Socialities**
*Grounding Global HIV Treatment in Tanzania*
Dominik Mattes

“This is an important contribution to existing research on HIV and its treatment in Africa. The book is unique in combining perspectives on providing, and on living, life with HIV treatment. The observations are acute, and the case studies of patients and families are illuminating.”

-Susan Reynolds, Whyte, University of Copenhagen

Looking at Tanga, a city on the Tanzanian Swahili coast, Dominik Mattes examines the implementation of antiretroviral HIV-treatment (ART) in the area, exploring the manifold infrastructural and social fragilities of treatment provision in public HIV clinics as well as patients’ multi-layered struggles of coming to terms with ART in their everyday lives.

**Institutionalised Dreams**
*The Art of Managing Foreign Aid*
Elżbieta Drążkiewicz

“This case study of Poland makes a valuable contribution to the ongoing debates about the concept of development by showing the role of international agencies, aid budgeting and lobbying.”

-Suzana Ignjatović, University of Belgrade

How do states become donors? Why do individuals decide to share their wealth with others through foreign aid? Using examples from Poland, Elżbieta Drążkiewicz demonstrates how the concept of foreign aid requires the establishment of a specific moral economy which links national ideologies and local cultures of charitable giving with broader ideas about the global political economy.

Elżbieta Drążkiewicz is currently a lecturer at Maynooth University in Ireland.

**The Devil is Disorder**
*Bodies, Spirits and Misfortune in a Trinidadian Village*
Rebecca Lynch

What role might the Devil have in health and illness? *The Devil is Disorder* explores constructions of the body, health, illness and wider misfortune in a Trinidadian village where evangelical Christianity is growing in popularity. Based on long-term ethnography and locating the village in historical and global context, the book takes a nuanced cosmological approach to situate evangelical Christian understandings as shaping and being shaped by their context and, in the process, shaping individuals themselves.

As people move from local to global subjects, health here stretches beyond being a matter of individual bodies and is connected to worldwide flows and networks, spirit entities, and expansive moral orders.

Rebecca Lynch is a Research Fellow at King’s College London and has worked as a medical anthropologist on a number of UK public health and health services research projects.

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The Case of France and Belgium
Edited by Jennifer Merchant
Foreword by Irène Théry

“This book provides detailed and broad insight into ART practices in France and Belgium and will make an invaluable contribution to the existing knowledge about ethical and social issues around ART.” · Ruth Horn, University of Oxford

Jennifer Merchant is a Professor of Anglo-American legal and political institutions at the Université de Paris II (Panthéon-Assas).

Volume 43
November 2019, 242 pages, 4 illus., bibliog., index
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OPEN ACCESS
Making Bodies Kosher
The Politics of Reproduction among Haredi Jews in England
Ben Kasstan

This is the first archival and ethnographic study of Haredi Jews in the UK, and will allow readers to understand how reproductive care issues affect this growing minority population.

Ben Kasstan is a social and medical anthropologist and is currently a Research Fellow in the Department of Anthropology, University of Sussex (UK).

Volume 42
June 2019, 286 pages, 17 illus., bibliog., index
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Edited by Sallie Han, Tracy K. Betsinger, and Amy B. Scott
Foreword by Rayna Rapp

“... the volume’s interdisciplinary breadth makes it a valuable resource for both teachers and researchers.” · Medical Anthropology Quarterly

Sallie Han is Associate Professor of Anthropology at SUNY Oneonta, and past chair of the Council on Anthropology and Reproduction.

Tracy K. Betsinger is Associate Professor of Anthropology at SUNY Oneonta.

Amy B. Scott is Assistant Professor of Anthropology at the University of New Brunswick.

Volume 37
August 2019, 316 pages, bibliog., index
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eISBN 978-1-78533-692-8 $34.95/£24.00
Sustainability is one of the great problems facing food production today. Using cross-disciplinary perspectives from international scholars working in social, cultural and biological anthropology, ecology and environmental biology, this volume brings many new perspectives to the problems we face.

Paul Collinson is an Honorary Research Fellow and former lecturer in the Department of Anthropology at Oxford Brookes University.

Iain Young is the Deputy Director of Studies in the University of Liverpool School of Medicine.

Lucy Antal is the NorthWest project manager for Feedback Global’s Regional Food Economy.

Helen Macbeth is an Honorary Research Fellow and retired Principal Lecturer in Anthropology at Oxford Brookes University.

Volume 9, *Anthropology of Food & Nutrition*  
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Critique of Identity Thinking
Michael Jackson

“The author is a master weaver. The tapestry he offers draws together many threads. Its colors are dusky and subdued. It is a dark work, the inspiration and provocation of which is the darkness of the times in which we presently live... a masterpiece.” - James Faubion, Rice University

Recent world-wide political developments have persuaded many people that we are again living in what Hannah Arendt called “dark times.” Jackson’s response to this age of uncertainty is to remind us how much experience falls outside the concepts and categories we habitually deploy in rendering life manageable and intelligible. Drawing on such critical thinkers as Hannah Arendt, Theodor Adorno, Walter Benjamin, and Karl Jaspers, whose work was profoundly influenced by the catastrophes that overwhelmed the world in the middle of the last century, Jackson explores the transformative and redemptive power of marginalized voices in the contemporary conversation of humankind.

Michael Jackson is internationally renowned for his work in the field of existential anthropology.

July 2019, 216 pages, bibliog., index
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Engaging Evil
A Moral Anthropology
Edited by William C. Olsen and Thomas J. Csordas
Afterword by David Parkin

“The various contributions offer a rich and highly variegated overview of how anthropologists have dealt with ‘evil’ and thus give a good idea of the baffling variety hiding behind this notion.” - Peter Geschiere, University of Amsterdam

Exploring the anthropology of evil as an empirical human phenomenon, this volume attempts to show the usefulness of treating evil as a descriptive reality where concepts such as violence, criminality, and hatred fall short of capturing the darkest side of human existence.

William C. Olsen is a lecturer for anthropology and African studies at Georgetown University.

Thomas J. Csordas is Distinguished Professor of Anthropology and James Y.

Volume 36, Methodology & History in Anthropology
May 2019, 322 pages, index
ISBN 978-1-78920-339-4 Hb $120.00/£85.00
eISBN 978-1-78920-340-0 $29.95/£21.00

Sometime Kin
Layers of Memory, Boundaries of Ethnography
Sandra Wallman

“This is an arresting autobiography by an influential British woman anthropologist. Sandra Wallman addresses practical, emotional [and] academic issues around the experience of bringing her family - husband and four young children - to the field in Bellino, a small isolated commune in the Italian alps, in the early 1970s.” - Helena Wulff, Stockholm University

Sometime Kin is the portrait of an Alpine settlement - its history, economy and culture - and its unusual resistance to outsiders and modernisation. Against this we see it embrace the ethnographer’s four small children. Sandra Wallman’s account reveals the distortion to ordinary life caused by the intrusion of the anthropologist and the effect of informants observing her.

Sandra Wallman is Emeritus Professor of Anthropology at University College London.

October 2019, 186 pages, 29 illus., bibliog., index
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Multiple Nature-Cultures, Diverse Anthropologies
Edited by Casper Bruun Jensen and Atsuro Morita

Over time, the role of nature in anthropology has evolved from being a mere backdrop for social and cultural diversity to being viewed as an integral part of the ontological entanglement of human and nonhuman agents. This transformation of the role of nature offers important insight into the relationships between diverse anthropological traditions. By highlighting natural-cultural worlds alongside these traditions, Multiple Nature-Cultures, Diverse Anthropologies explores the potential for creating more sophisticated conjunctions of anthropological knowledge and practice.

Casper Bruun Jensen is honorary lecturer at Leicester University.

Atsuro Morita is Associate Professor of Science, Technology and Culture at Department of Sociology and Anthropology, Osaka University.

Volume 9, Studies in Social Analysis
2019, 158 pages, 5 illus., bibliog., index
ISBN 978-1-78920-539-8 Pb $27.95/£19.00
eISBN 978-1-78920-540-4 $27.95/£19.00
Social Im/mobilities in Africa: Ethnographic Approaches
Edited by Joël Noret

Grounded in both theory and ethnography, this volume insists on taking social positionality seriously when accounting for Africa’s current age of polarizing wealth.

Joël Noret is Associate Professor of Anthropology at the Université libre de Bruxelles.

November 2019, 236 pages, 2 illus., biblog., index
ISBN 978-1-78920-485-8 Hb $120.00/£85.00
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A U-Turn to the Future: Sustainable Urban Mobility since 1850
Edited by Martin Emanuel, Frank Schipper, and Ruth Oldenziel

This book looks at how we can achieve sustainable urban mobility now and in the future by tapping into our knowledge of the historical trajectories leading up to the features of modern mobility in cities today.

Martin Emanuel is a historian of technology affiliated with the Department of Economic History, Uppsala University.

Frank Schipper is a historian of technology and an independent scholar specializing in mobility and infrastructure studies.

Ruth Oldenziel is a professor in the History Division of the Technology, Innovation, and Society Department at Eindhoven University of Technology.

Volume 4, Explorations in Mobility
February 2020, 364 pages, 20 illustrations, biblog., index
ISBN 978-1-78920-559-6 Hb $140.00/£100.00
eISBN 978-1-78920-560-2 $34.95/£24.00

If Everyone Returned, The Island Would Sink: Urbanisation and Migration in Vanuatu
Kirstie Petrou

Focusing on the small island of Paama, Vanuatu, and the capital, Port Vila, this book presents a rare and recent study of the ongoing significance of urbanization and internal migration in the Global South.

Kirstie Petrou is a human geographer and a Research Associate at the Hugo Centre for Migration and Population Research at the University of Adelaide.

Volume 7, Pacific Perspectives: Studies of the European Society for Oceanists
February 2020, 246 pages, 36 illus., biblog., index
ISBN 978-1-78920-621-0 Hb $120.00/£85.00
eISBN 978-1-78920-622-7 $29.95/£21.00

NEW IN PAPERBACK

Travelling towards Home: Mobilities and Homemaking
Edited by Nicola Frost and Tom Selwyn

"An important contribution to migration research, especially for understanding home and homemaking in the context of lived realities." – Nataša Rogelja, Research Centre of the Slovenian Academy of Sciences and Arts

This collection brings ethnographic insight into the practices of homemaking, exploring a diverse range of contexts ranging from economic migrants to new Chinese industrial cities, Jewish returnees from Israel to Ukraine, and young gay South Asians in London.

Nicola Frost has a PhD in Social Anthropology from Goldsmiths, University of London.

Tom Selwyn is Leverhulme Emeritus Professorial Research Fellow in the Department of Anthropology at SOAS, University of London.

Volume 3, Articulating Journeys: Festivals, Memorials, and Homecomings
2020, 190 pages, 11 illus., biblog., index
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NEW IN PAPERBACK

Grace after Genocide: Cambodians in the United States
Carol A. Mortland

CHOICE OUTSTANDING ACADEMIC BOOK OF THE YEAR 2018

"Drawing on three and a half decades of intensive ethnographic research, anthropologist Mortland has provided a fascinating, clearly written, comprehensive account of the Cambodian American population… This remarkable book should be required reading for anyone with an interest in the changing US population. An outstanding work…Essential." – Choice

Grace after Genocide is the first comprehensive ethnography of Cambodian refugees, charting their struggle to transition from life in agrarian Cambodia to survival in post-industrial America, while maintaining their identities as Cambodians. The ethnography contrasts the lives of refugees who arrived in America after 1975, with their focus on Khmer traditions, values, and relations, with those of their children who, as descendants of the Khmer Rouge catastrophe, have struggled to become Americans in a society that defines them as different.

Carol A. Mortland is a cultural anthropologist who has been conducting research with Cambodian refugees since 1981 in various locations across the United States.

September 2019, 300 pages, biblog., index
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General Editors: Tom Scott-Smith, Refugee Studies Centre, University of Oxford
Kirsten McConnachie, University of East Anglia

This series, published in association with the Refugees Studies Centre, University of Oxford, reflects the multidisciplinary nature of the field and includes within its scope international law, anthropology, sociology, politics, international relations, geopolitics, social psychology and economics.

Forced from the Forest
Mobile Indigenous Peoples, Gender Equality and the Forest Rights Act
Indrani Sigamany

“An excellent study of the way that law and justice are not synonymous when it comes to mobile indigenous peoples’ access to rights.” - Dawn Chatty, University of Oxford

Access to justice remains uneven and sometimes elusive for indigenous peoples displaced from ancestral lands. This research establishes a new analytical framework contextualizing control of indigenous forest land rights through access to justice.

Indrani Sigamany is a Research Consultant working in social justice and poverty alleviation.

Volume 40
May 2020, 260 pages, 22 illus., biblog., index
ISBN 978-1-78920-714-9 Hb $150.00/£107.00
eISBN 978-1-78920-715-6 $34.95/£24.00

Structures or Protection?
Rethinking Refugee Shelter
Edited by Tom Scott-Smith and Mark E. Breeze

Questioning what shelter is and how we can define it, this volume brings together twenty-three essays on different forms of refugee shelter, with a view to widening public understanding about the lives of forced migrants and developing theoretical understanding of this oft-neglected facet of the refugee experience.

Drawing on a range of disciplines, including sociology, anthropology, law, architecture, and history, each of the chapters describes a particular shelter and uses this to open up theoretical reflections on the relationship between architecture, place, politics, design and displacement.

Tom Scott-Smith is Associate Professor of Refugee Studies and Forced Migration at the University of Oxford.

Mark E. Breeze is a Harvard-trained architect and the Director of Studies in Architecture at St. 

Volume 39
May 2020, 316 pages, 21 illus., biblog., index
ISBN 978-1-78920-354-7 Hb $110.00/£78.00
eISBN 978-1-78920-355-4 $27.95/£19.00

Series Editor: Noel B. Salazar, University of Leuven
Edited by Noel B. Salazar, University of Leuven, in collaboration with AnthroMob, the Anthropology and Mobility Network of the European Association of Social Anthropologists (EASA).

Pacing Mobilities
Timing, Intensity, Tempo and Duration of Human Movements
Edited by Vered Amit and Noel B. Salazar

“I rate this book very highly. It consolidates research around a topic (pace) that has been floating around in the literature for a while, but that hasn’t been theorized and studied in a systematic manner yet.” - Jennie Germann Molz, College of the Holy Cross

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Finding Ways Through Eurospace
West African Movers Re-viewing Europe from the Inside
Joris Schapendonk

Studying the im/mobility trajectories of West Africans in the EU, this book presents a new approach to West African migrants in Europe.

Joris Schapendonk is Assistant Professor at the Geography, Planning and Environment department of Radboud University, Nijmegen.

Volume 7
May 2020, 276 pages, 3 illus., bibliog., index
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Bourdieu and Social Space
Mobilities, Trajectories, Emplacements
Deborah Reed-Danahay

“This is an excellent piece of work that is both useful and thoughtful. It addresses much of the corpus of Bourdieu’s work but provides an analysis of this rich and complex material in an accessible manner.” - Vered Amit, Concordia University

Deborah Reed-Danahay is Professor of Anthropology at The State University of New York at Buffalo.

Volume 6
November 2019, 190 pages, bibliog., index
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Edited by Günther Schlee and Alexander Horstmann

What does it mean to “fit in?” This volume of essays demystifies the discourse on identity, challenging common assumptions about role of similarity in inclusion and exclusion.

Günther Schlee is a Founding Director of the Max Planck Institute for Social Anthropology in Halle, Germany.
Alexander Horstmann is Associate Professor in Southeast Asian Studies.

Volume 16
2020, 272 pages, 10 illus., bibliog., index
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eISBN 978-1-78533-716-1

Mobile Urbanity
Somali Presence in Urban East Africa
Edited by Neil Carrier and Tabea Scharrer
Afterword by Günther Schlee

“This is an important book and one that is sorely needed... it corrects a misperception that Somalis are mainly pastoralists, when in fact they have a long tradition of living in towns and engaging in non-pastoral livelihoods, such as commerce.” - Peter D. Little, Emory University

Neil Carrier is a Lecturer in Social Anthropology at the University of Bristol (UK).
Tabea Scharrer is currently working at the Max Planck Institute for Social Anthropology in Halle.

Volume 20
July 2019, 264 pages, bibliog., index
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Space, Place and Identity
Wodaabe of Niger in the 21st Century
Florian Köhler

This book examines recent transformations in spatial patterns, notably in the context of urban migration and in processes of sedentarization in rural proto-villages.

Florian Köhler is currently a research fellow at the Max Planck Institute for Social Anthropology in Halle, Germany.

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Marie Cartier is at the University of Nantes.
Isabelle Coutant is Researcher at CNRS.
Olivier Masclet is at the University of Paris Descartes Sorbonne Paris Cité.
Yasmine Siblot is at the University of Paris 8.

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Andrés Barrera-González is at Universidad Complutense.
Monica Heintz is at the University of Paris Nanterre.
Anna Horolets is at University of Gdańsk.

Volume 2
2020, 296 pages, 3 figures, 4 tables, bibliog., index
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In Pursuit of Belonging
Forging an Ethical Life in European-Turkish Spaces
Susan Beth Rottmann

“...interestingly it makes a contribution to the literature by being an ethnography of one woman whose life story is situated in a transnational space... This is an impressive study”. - Kimberly Hart, SUNY Buffalo State

Susan Beth Rottmann is an Assistant Professor in the Social Sciences Faculty at Özyeğin University.

Volume 4
June 2019, 216 pages, 7 illus., bibliog., index
ISBN 978-1-78920-269-4 Hb $120.00/£85.00
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The Vampire
Origins of a European Myth
Thomas M. Bohn
Translated from the German by Francis Ipgrave

Drawing on a wealth of heretofore neglected sources from multiple languages, this book gives a fascinating account of how vampires—whose various incarnations originally developed within the folk traditions of societies throughout the world—came to be inextricably tied to Eastern Europe in the popular imagination.

Thomas M. Bohn is Professor of Russian and Soviet History at Justus Liebig University Giessen.

September 2019, 304 pages, 24 illus., bibliog., index
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Foreword by Martha Kichorowska Kebalo

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· Genre & Histoire

Displacing the Soviet legacy of prescribed thought and practices, this volume’s female contributors have infused their work with Western elements, although vestiges of Soviet-style ideas, research methodology, and writing linger.

Marian J. Rubchak is a Senior Research Professor at Valparaiso University.

July 2019, 330 pages, 28 illus., bibliog., index
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Twilight of the Merkel Era
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Eric Langenbacher

Paying special attention to the rise of the AfD, this volume delves into the campaign, leading political figures, the structure of the electorate, the state of the parties, the media environment, coalition negotiations, and policy impacts.

Eric Langenbacher is a Teaching Professor and Director of the Honors Program in the Department of Government, Georgetown University.

July 2019, 295 pages, bibliog., index
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Money Counts
Revisiting Economic Calculation
Edited by Mario Schmidt and Sandy Ross
Afterword by Nigel Dodd

Traditionally viewed as an abstraction, the quantitative nature of money is essential in evaluating the relationship between monetary systems and society. On the Qualities of Quantity moves beyond abstraction, exploring the conceptual diversity and everyday enactment of money’s quantity.

Mario Schmidt is a Postdoctoral Fellow at the a.r.t.e.s. Graduate School of the Humanities at the University of Cologne.

Sandy Ross has been a Senior Lecturer at Leeds Beckett University, and a Sociology Fellow at the Higher School of Economics.

Volume 10, Studies in Social Analysis
January 2020, 140 pages, bibliog., index
ISBN 978-1-78920-685-2 Pb $27.95/£19.00
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Protest, Youth and Precariousness
The Unfinished Fight against Austerity in Portugal
Edited by Renato Miguel Carmo and José Alberto Vasconcelos Simões

This edited collection brings together sociologists, social movement specialists, political scientists, and other scholars to look specifically at how Portuguese youth have navigated this politically and economically difficult period.

Renato Miguel Carmo is an Assistant Professor at ISCTE–University Institute of Lisbon.

José Alberto Vasconcelos Simões is an Assistant Professor at New University of Lisbon (NOVA FCSH).

Volume 27, Protest, Culture & Society
April 2020, 248 pages, 6 illus., bibliog., index
eISBN 978-1-78920-666-1 $29.95/£21.00

The Anti-Social Contract
Injurious Talk and Dangerous Exchanges in Northern Mongolia
Lars Højer

“I found this to be a wonderfully rich, fascinating book; an original piece of anthropological writing that was both thoughtful and carefully-observed. It has a firm observational base and makes some important and, I think, unique ethnographic and analytical points.”

· David Sneath, University of Cambridge

Lars Højer is an associate professor at the Centre for Comparative Culture Studies, Department of Cross-Cultural and Regional Studies at the University of Copenhagen.

July 2019, 216 pages, bibliog., index
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eISBN 978-1-78533-247-0 $29.95/£21.00
Preservation and Place
Historic Preservation by and of LGBTQ Communities in the United States
Edited by Katherine Crawford-Lackey and Megan E. Springate
The book features chapters on archaeology and interpretation, as well as several case studies focusing on queer preservation projects.

Katherine Crawford-Lackey is a PhD candidate in public history at Middle Tennessee State University.
Megan E. Springate works in the National Park Service Cultural Resources Office of Interpretation and Education.

September 2019, 386 pages, 21 illus., bibil., index ISBN 978-1-78920-306-6 Hb $140.00/£100.00 eISBN 978-1-78920-307-3 $34.95/£24.00

Identities and Place
Changing Labels and Intersectional Communities of LGBTQ and Two-Spirit People in the United States
Edited by Katherine Crawford-Lackey and Megan E. Springate
With a focus on historic sites, this volume explores the recent history of non-heteronormative Americans from the early twentieth century onward and the places associated with these communities.

Katherine Crawford-Lackey is a PhD candidate in public history at Middle Tennessee State University.
Megan E. Springate works in the National Park Service Cultural Resources Office of Interpretation and Education.

November 2019, 296 pages, 17 illus., bibil., index ISBN 978-1-78920-479-7 Hb $140.00/£100.00 eISBN 978-1-78920-480-3 $34.95/£24.00

The Sound of Silence
Indigenous Perspectives on the Historical Archaeology of Colonialism
Edited by Tiina Äikäs and Anna-Kaisa Salmi
Afterword by Alistair Paterson and Shino Konishi
The volume examines common trajectories in indigenous colonial histories, and explores new ways to understand cultural contact, hybridization and power relations between indigenous peoples and colonial powers from the indigenous point of view.

Tiina Äikäs is a post-doctoral researcher at Archaeology, University of Oulu, Finland, and Docent in Archaeology, University of Helsinki, Finland.
Anna-Kaisa Salmi is a post-doctoral researcher in Archaeology, University of Oulu, Finland, and an Academy Research Fellow of the Academy of Finland.


Experiencing Archaeology
A Laboratory Manual of Classroom Activities, Demonstrations, and Minilabs for Introductory Archaeology
Lara Homsey-Messer, Tracy Michaud, Angela Lockard Reed, and Victoria Bobo
There is also a student edition to accompany this instructor edition.
This laboratory-style manual compiles a wide variety of uniquely designed, hands-on classroom activities to acquaint advanced high school and introductory college students to the field of archaeology.

Lara Homsey-Messer is Associate Professor of Anthropology at Indiana University of Pennsylvania.
Tracy S. Michaud is Assistant Professor and Chair of the Tourism & Hospitality program at the University of Southern Maine.
Angela Lockard Reed is a part-time professor in the Anthropology Department at Grand Valley State University.
Victoria Bobo is the Associate Dean for Instructional Operations at Arapahoe Community College in Littleton, Colorado.

October 2019, 368 pages, 114 illus., bibliog., index, lab manual ISBN 978-1-78920-349-3 Pb $69.99/£49.00 - student edition

Playing with the Past
Exploring Values in Heritage Practice
Kate Clark
Playing with the Past is designed to make the case for heritage. It is the first ever action-learning book about heritage.

Kate Clark is an industrial archaeologist who has had a career in museums and heritage management in the public, private and voluntary sectors, in Australia and the UK.


Cultural Resource Management
A Collaborative Primer for Archaeologists
Thomas F. King
Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely “applied archaeology,” this short, relatively uncomplicated introduction is aimed at emerging archaeologists.

Thomas F. King is the International Group for Historic Aircraft Recovery’s (TIGHAR’S) Senior Archaeologist.

Atlantic Perspectives
Places, Spirits and Heritage
Edited by Markus Balkenhol, Ruy Llera Blanes, and Ramon Sarró

Focusing on mobility, religion, and belonging, the volume contributes to transatlantic anthropology and history by bringing together religion, cultural heritage and placemaking in the Atlantic world.

Markus Balkenhol is an anthropologist at the Meertens Institute (Amsterdam) who has done fieldwork in Suriname and the Netherlands.

Ruy Llera Blanes is a Senior Lecturer in Social Anthropology at the School of Global Studies of the University of Gothenburg.

Ramon Sarró is an Associate Professor at the School of Anthropology and Museum Ethnography, University of Oxford.

November 2019, 288 pages, 41 illus., bibliog., index
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Total Atheism
Secular Activism and the Politics of Difference in South India
Stefan Binder

“This is an absolutely wonderful work of ethnography. Binder’s captivating and conceptually brilliant book sets the standard for future work on the anthropology of non-religion.” · Jacob Copeman, coauthor of Hematologies: The Political Life of Blood in India

Stefan Binder is a postdoctoral fellow at the Centre for Modern Indian Studies (CeMIS) at University of Göttingen and part of the German Research Foundation’s priority program “Ästhetische Eigenzeiten.”

Volume 38, Methodology & History in Anthropology
April 2020, 314 pages, bibliog., index
ISBN 978-1-78920-674-6 Hb $144.99/£104.99
eISBN 978-1-78920-675-3 $34.95/£24.00

Jaguars of the Dawn
Spirit Mediumship in the Brazilian Vale do Amanhecer
Emily Pierini

Drawing upon over a decade of extensive fieldwork in temples of the Vale do Amanhecer in Brazil and Europe, this ethnography explores how mediums understand their experiences and how they learn to establish relationships with their spirit guides.

Emily Pierini is a Hon. Research Fellow at the Religious Experience Research Centre, University of Wales Trinity Saint David, and lectures at the American University of Rome.

January 2020, 320 pages, 20 illus., bibliog., index
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NEW & REVISED PAPERBACK EDITION
Shamanism
Traditional and Contemporary Approaches to the Mastery of Spirits and Healing
Merete Demant Jakobsen†

“This is a most useful book in the present discourse on shamanism, for it is one in which a specialist in traditional or classical shamanism who is also familiar with New Age shamanism compares the two complexes ... highly recommendable.” · Shamanism

The ambivalent nature of the shaman and the spirit world in the tough Arctic environment is then contrasted with the more benign attitude to shamanism in the New Age movement. After presenting descriptions of their organizations and accounts by participants, the author critically analyses the role of neo-shamanic courses and concludes that it is doubtful to consider what is offered as shamanism.

Born in Copenhagen, Merete Demant Jakobsen† taught in Denmark, Britain, and Alaska.

October 2019, 290 pages, 10 illus., bibliog., index
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NEW IN PAPERBACK
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Pious Muslims in a German City
Petra Kuppinger

“This focusing on the transformation of Muslims and urban Islam in Germany, this examination of the dynamics of the socioreligious lifeworlds in a European city is a useful contribution to discussions about the integration of ‘immigrant religions’ into mainstream European cultures. This work is a valuable source for researchers and students working on minority religions in urban spaces and on Muslims in Germany.” · Current Anthropology

A pious Muslim population lives in the southern German city of Stuttgart, where, even in the face of resentment and discrimination, they create meaningful lives. The author introduces and examines the lives of these individuals and communities, set within a city that accommodates the needs and sensibilities of both Muslims and non-Muslims.

Petra Kuppinger is Professor of Anthropology at Monmouth College and President of the Society of Urban National and Transnational Anthropology (2014–16).

May 2019, 296 pages, bibliog., index
ISBN 978-1-78920-504-6 Pb $34.95/£24.00
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NEW & REVISED PAPERBACK EDITION
Shamanism
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“This is a most useful book in the present discourse on shamanism, for it is one in which a specialist in traditional or classical shamanism who is also familiar with New Age shamanism compares the two complexes ... highly recommendable.” · Shamanism

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ISSN: 0920-1297 (Print) · ISSN: 1558-5263 (Online)
86, 87, & 88/2020, 3 issues p.a.
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ANTHRPOLOGY OF THE MIDDLE EAST

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Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. This important peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal’s aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle-Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

ISSN 1746-0719 (Print) · ISSN 1746-0727 (Online)
Volume 15/2020, 2 issues p.a.
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Aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.
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The Journal of Legal Anthropology is a peer-reviewed journal committed to anthropological understandings of socio-legal and cultural encounters. The journal develops ethnographic and theoretical approaches to a wide range of issues that reveal the significance and presence of legal phenomena in everyday life. Together with the journal’s forum section, the JLA draws on cross-disciplinary exchanges to demonstrate how anthropology can effectively contribute to the current debates on contemporary socio-legal and related issues.

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LEARNING AND TEACHING
The International Journal of Higher Education in the Social Sciences

Editors: Penny Welch, School of law, Social Sciences and Communication, University of Wolverhampton and Susan Wright, Danish School of Education, University of Århus

LATISS is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies and developments associated with the so-called international knowledge economy.

ISSN: 1755-2273 (Print) · ISSN: 1755-2281 (Online)
Volume 13/2020, 3 issues p.a.
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SIBIRICA
Interdisciplinary Journal of Siberian Studies

Editor: Matthew Romaniello, Weber State University

Sibirica is a peer-reviewed interdisciplinary journal covering all aspects of the region and relations to neighboring areas, such as Central Asia, East Asia, and North America. It provides a forum for scholars representing a wide variety of disciplines from around the world to present findings and discuss topics of relevance to human activities in the region or directly relevant to Siberian studies.

ISSN: 1361-7362 (Print) · ISSN: 1476-6787 (Online)
Volume 19/2020, 3 issues p.a.
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The International Journal of Anthropology

Editor: Martin Holbraad, University College London

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Volume 64/2020, 4 issues p.a.
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Advances in Research responds to the growing need for a rigorous, in-depth review of current work in the social sciences and humanities and seeks to stimulate advanced research and action on particularly critical issues of today. The annuals provide an overview of the latest developments in their area from an interdisciplinary perspective and encourage international communication and exchange among all relevant disciplines.

CONFLICT AND SOCIETY
Editor-in-chief: Erella Grassiani, University of Amsterdam

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Editors: Amelia Moore, University of Rhode Island and Jerry Jacka, University of Colorado Boulder

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Editors: Mette Louise Berg, Elena Fiddian-Qasmiyeh and Johanna L. Waters, all of University College London

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Editors: Sandra Dudley, University of Leicester and Conal McCarthy, Victoria University of Wellington

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ISSN: 2049-6729 (Print) · ISSN: 2049-6737 (Online)
Volume 8/2020, 1 issue p.a.
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RELIGION AND SOCIETY
Editors: Ruy Llera Blanes, University of Gothenburg, Simon Coleman, University of Toronto, and Sondra L. Hausner, University of Oxford

Religion and Society responds to the need for a rigorous, in-depth review of current work in the expanding subdiscipline of the anthropology of religion. In addition, this important annual aims to provide a dynamic snapshot of developments in the study of religion as a whole and encourages inter-disciplinary perspectives.

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Journal for Applied Anthropology in Policy and Practice
Editor: Christine McCourt, City, University of London

Published in association with the Association of Social Anthropologists’ (ASA) Apply network

Anthropology in Action is a peer-reviewed journal publishing articles, commentaries, research reports, and book reviews in applied anthropology. Contributions reflect the use of anthropological training in policy- or practice-oriented work and foster the broader application of these approaches to practical problems. The journal provides a forum for debate and analysis for anthropologists working both inside and outside academia and aims to promote communication amongst practitioners, academics and students of anthropology in order to advance the cross-fertilisation of expertise and ideas.

ISSN: 0967-201X (Print) · ISSN: 1752-2285 (Online)
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An Interdisciplinary Journal
Editor: Michael R.M. Ward, Swansea University

Boyhood Studies is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

ISSN: 2375-9240 (Print) · ISSN: 2375-9267 (Online)
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DURKHEIMIAN STUDIES
Études Durkheimiennes
Editor: W. Watts Miller and Jean-Christophe Marcel, University of Bourgogne

Durkheimiian Studies /Études Durkheimiennes is the scholarly journal of the British Centre for Durkheimiian Studies. It is concerned with all aspects of the work of Durkheimi and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy. The journal is unique in often featuring first-time or new English translations of their French works otherwise not available to English-language scholars.

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Volume 26/2020, 1 issue p.a.
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GIRLHOOD STUDIES
An Interdisciplinary Journal
Editor-in-chief: Claudia Mitchell, McGill University

Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, antidiscrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.

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Editors: Sing C. Chew, Helmholtz Centre for Environmental Research – UFZ and Matthias Gross, Helmholtz Centre for Environmental Research - UFZ and University of Jena

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ISSN: 1558-6073 (Print) · ISSN: 1558-5468 (Online)
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Regiones y Cohesión / Régions et Cohésion
Editors: Harlan Koff, Université du Luxembourg and Carmen Maganda, INECOL

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Editor: Dagmar Schäfer, Max Planck Institute for the History of Science, Berlin

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