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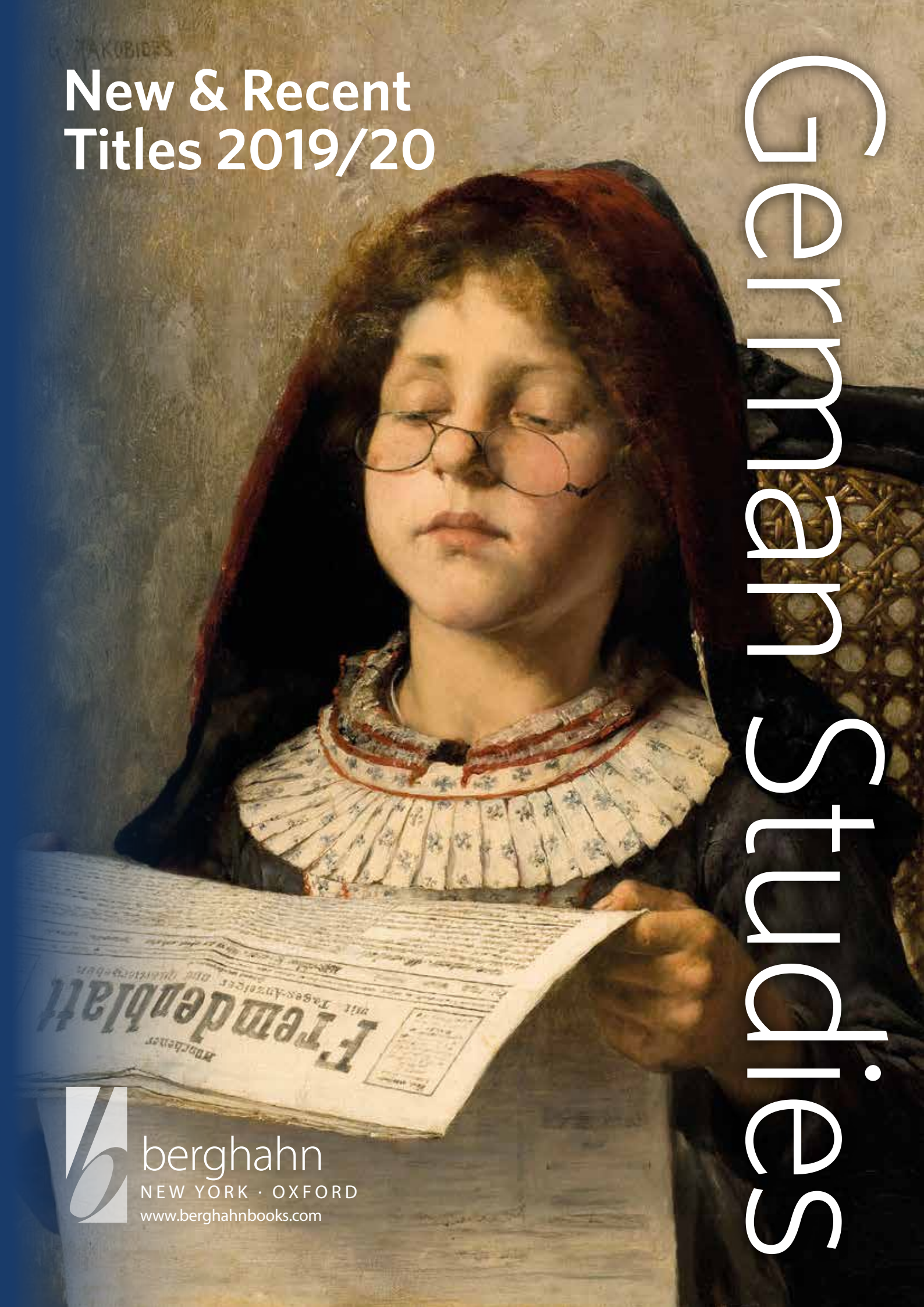
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General Editors:

Simone Lässig, *Director of the German Historical Institute, Washington D.C.*, with the assistance of Patricia C. Sutcliffe, *Editor, German Historical Institute.*

Published in Association with the German Historical Institute, Washington D.C.

NEW

The World of Children

Foreign Cultures in Nineteenth-Century German Education and Entertainment

Edited by Simone Lässig and Andreas Weiß

"This collection of essays provides rich, varied, and well-contextualized examples of the disparate forms of media through which knowledge about the world reached German children and adolescents in the nineteenth century. I found it stimulating, original, and engaging."

· **Katharine Kennedy**, Agnes Scott College

In an era of technological advances and rapidly increasing international exchange, how did young Germans come to understand the world beyond their doorstep? Bringing together contributions from specialists in historical, literary, and cultural studies, this is a fascinating kaleidoscopic exploration of the ways that children absorbed, combined, and adapted notions of the world in their own ways.

Simone Lässig, since 2006 Professor for Modern History at Braunschweig University, has been the Director of the German Historical Institute in Washington, DC, since 2015.

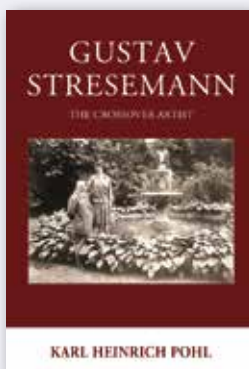
Andreas Weiß is a historian based in Berlin.

Volume 24, *Studies in German History*

October 2019, 332 pages, 25 illus., bibliog., index

ISBN 978-1-78920-278-6 **Hb \$130.00/£92.00**

eISBN 978-1-78920-279-3



NEW

Gustav Stresemann

The Crossover Artist

Karl Heinrich Pohl

Translated from the German by Christine Brocks, with the assistance of Patricia C. Sutcliffe

Praise for the German edition:

"[A] substantial contribution ... Pohl succeeds admirably in locating the statesman Stresemann within his personal experiences and his reactions to a tumultuous, sometimes fortuitous web of events." · **German History**

Gustav Stresemann has become a steadfast icon and key figure in understanding contemporary German and European history. Renowned historian Karl Heinrich Pohl draws on new archival material and extensive research to supplement our previous knowledge of Stresemann's life and work.

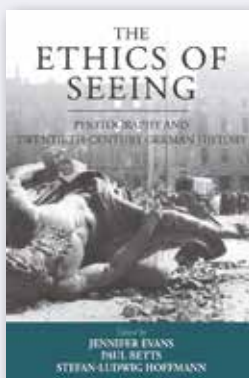
Karl Heinrich Pohl taught history and pedagogy at the University of Kiel before his retirement in 2010.

Volume 23, *Studies in German History*

May 2019, 326 pages, 23 illus., bibliog., index

ISBN 978-1-78920-217-5 **Hb \$140.00/£100.00**

eISBN 978-1-78920-218-2



NEW IN PAPERBACK

The Ethics of Seeing

Photography and Twentieth-Century German History

Edited by Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann

"...traditionally, photographs have been treated as a kind of secondary or tertiary source with which apprentice historians should engage only after they master the 'real' or 'more important' meat and potatoes of the historical profession: the traditional archival document.... The contributors to The Ethics of Seeing do a tremendous service by challenging this orthodoxy." · **The German Quarterly**

The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. These revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Jennifer Evans is Professor of Modern European History at Carleton University in Ottawa Canada.

Paul Betts is Professor of Modern European History at St Antony's College, Oxford.

Stefan-Ludwig Hoffmann is Associate Professor for Late Modern Europe in the History Department of the University of California, Berkeley.

Volume 21, *Studies in German History*

July 2019, 306 pages, 78 illus., bibliog., index

ISBN 978-1-78533-728-4 **Hb \$160.00/£114.00 (2018)**

ISBN 978-1-78920-518-3 **Pb \$34.95/£24.00**

eISBN 978-1-78533-729-1

NEW

Germany On Their Minds

German Jewish Refugees in the United States and Relationships with Germany, 1938-1988

Anne C. Schenderlein

"This is a solid, comprehensive study of German-Jewish refugees in the United States, especially in Los Angeles and New York. It is probing and judicious." · **Michael A. Meyer**, Hebrew Union College – Jewish Institute of Religion

Throughout the 1930s and early 1940s, the United States granted asylum to approximately ninety thousand German Jews fleeing the horrors of the Third Reich. Author Anne C. Schenderlein gives a fascinating account of these entangled histories on both sides of the Atlantic and demonstrates the remarkable extent to which German Jewish refugees helped shape the course of West German democratization.

Anne C. Schenderlein was a research fellow at the German Historical Institute, Washington, DC, from 2015 to 2019.

Volume 25, *Studies in German History*

October 2019, 334 pages, bibliog., index

ISBN 978-1-78920-005-8 **Hb \$130.00/£92.00**

Open Access ISBN 978-1-78920-006-5

Series Editor: David M. Luebke, *Department of History,
University of Oregon*

NEW

Beyond Posthumanism The German Humanist Tradition and the Future of the Humanities

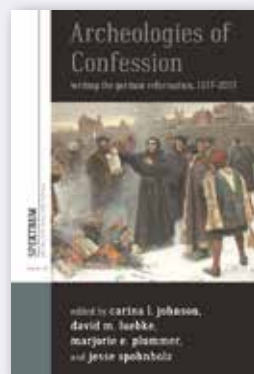
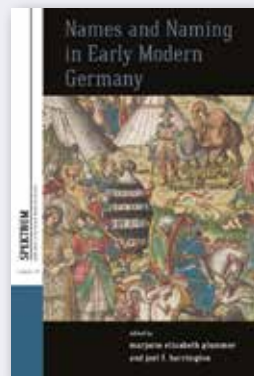
Alexander Mathäs

"Beyond Posthumanism is a timely intervention into a high-stakes debate on the value of humanist education today. The book situates this debate in a wider historical framework, thereby demonstrating the often overlooked complexity of humanistic concepts." · Christine Lehleiter, University of Toronto

Against the background of debates about a revival of humanist values, this volume seeks to recast the question of the viability of the humanities by analyzing their long-disputed premises in German literature and philosophy. It emphasizes the importance of the humanities' original mission of establishing a universal ethics by contextualizing disciplinary knowledge and making human experiences, bodily sensations, and emotions comprehensible through literary imagination.

Alexander Mathäs is Professor Emeritus of German at the University of Oregon.

Volume 22, *Spektrum: Publications of the German Studies Association* February 2020, 360 pages, 11 illus., bibliog., index
ISBN 978-1-78920-563-3 **Hb \$140.00/£100.00**
eISBN 978-1-78920-564-0



NEW

Feelings Materialized Emotions, Bodies, and Things in Germany, 1500-1900

Edited by Derek Hillard, Heikki Lempa, and Russell Spinney

"This important contribution to the history of emotions opens up an interesting, theoretically valid, and yet largely overlooked area of the field." · Agnes Arndt, Max Planck Institute for Human Development

Examining the material aspects of emotion, this volume encompasses technology, photography, aesthetics, and a variety of other historical themes in an innovative application of emotion studies. *Feelings Materialized* brings together an interdisciplinary group of Germanists to unveil the emotions embedded in the world of things and bodies.

Derek Hillard is Professor of German at Kansas State University.

Heikki Lempa is Professor of Modern European and German History at Moravian College.

Russell A. Spinney is an independent historian and instructor at the Thacher School in Ojai, California.

Volume 21, *Spektrum: Publications of the German Studies Association* January 2020, 292 pages, 12 illus., bibliog., index
ISBN 978-1-78920-551-0 **Hb \$130.00/£92.00**
eISBN 978-1-78920-552-7

NEW

Names and Naming in Early Modern Germany

Edited by Marjorie Elizabeth Plummer and Joel F. Harrington
Afterword by Randolph C. Head

"The book offers unique insights into complex cultural processes, reframing some supposedly well-known areas of German history. Its wide topical scope allows it to explore a remarkable variety of naming processes in the early modern period." · Johannes Dillinger, Oxford Brookes University

This volume offers a coherent and interdisciplinary approach to a wide variety of early modern subjects centered on onomastics, the study of names. Leading scholars in the field seek to explore the dynamics and impact of this naming (or renaming) process in a variety of contexts: social, artistic, literary, theological, and scientific.

Marjorie Elizabeth Plummer is the Susan C. Karant-Nunn Chair for Reformation and Early Modern European History in the Division for Late Medieval and Reformation Studies at the University of Arizona.

Joel F. Harrington is Centennial Professor of History at Vanderbilt University.

Volume 20, *Spektrum: Publications of the German Studies Association* June 2019, 280 pages, 6 tables, 12 color illus., 9 b&w illus., bibliog., index
ISBN 978-1-78920-210-6 **Hb \$120.00/£85.00**
eISBN 978-1-78920-211-3

NEW IN PAPERBACK

Archeologies of Confession Writing the German Reformation, 1517-2017

Edited by Carina L. Johnson, David M. Luebke,
Marjorie Elizabeth Plummer, and Jesse Spohnholz

"...a valuable collection through and through." ·
Historische Zeitschrift

Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in sixteenth- and seventeenth-century Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory.

Carina L. Johnson is Professor of History at Pitzer College and serves as extended faculty at Claremont Graduate University.

David M. Luebke is Professor of History at the University of Oregon.

Marjorie Elizabeth Plummer is the Susan C. Karant-Nunn Chair for Reformation and Early Modern European History in the Division for Late Medieval and Reformation Studies at the University of Arizona.

Jesse Spohnholz is Professor of History at Washington State University.

Volume 16, *Spektrum: Publications of the German Studies Association* June 2019, 352 pages, 1 illus., bibliog., index
ISBN 978-1-78533-540-2 **Hb \$170.00/£121.00 (2017)**
ISBN 978-1-78920-496-4 **Pb \$34.95/£24.00**
eISBN 978-1-78533-541-9

NEW IN PAPERBACK

From Craftsmen to Capitalists

German Artisans from the Third Reich to the Federal Republic, 1939-1953

Frederick L. McKittrick

"...a well-researched, carefully argued, and convincing study of the modernization of German Handwerk during the Nazi and early postwar periods." · **Journal of Modern History**

"...thought-provoking and important... this is an exceptionally engaging, well-researched and important book that links the pre-1945 to the post-war period effectively and convincingly." · **German History**

As Hitler consolidated power, German artisans emerged as an important Nazi constituency, drawn by the party's rejection of both capitalism and Bolshevism. Yet, after 1945, they became one of the pillars of postwar stability. This volume gives the first account of this astonishing transformation, exploring how tradesmen helped to realize German democratization and recovery.

Frederick L. McKittrick received his doctorate from Columbia University.

Volume 37, *Monographs in German History*
December 2019, 308 pages, 11 tables, 2 figures, bibliog., index
ISBN 978-1-78533-248-7 **Hb \$150.00/£107.00 (2016)**
ISBN 978-1-78920-531-2 **Pb \$34.95/£24.00**
eISBN 978-1-78533-249-4

NEW IN PAPERBACK

Sisters in Arms

Militant Feminisms in the Federal Republic of Germany since 1968

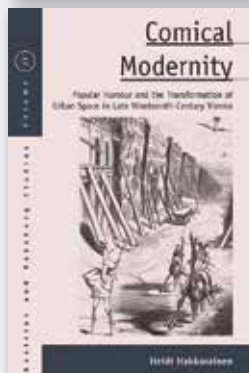
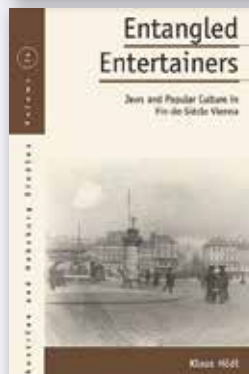
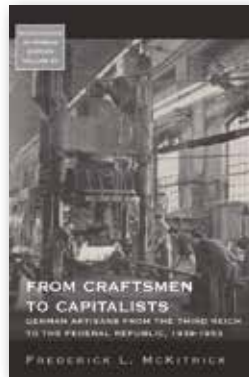
Katharina Karcher

"Karcher shows that although a number of feminists were anxious to be equated with terrorists and therefore publicly denounced the use of violence, militancy did indeed play a significant role in the New Women's movement of the 1970s and 1980s. The material she has accessed to prove her point is impressive, and her historical overview is rich and concise." · **German Studies Review**

Drawing on a wealth of new source material, *Sisters in Arms* gives a bracing account of how radical feminism was enacted by key German leftist organizations, such as the infamous Red Army Faction and June 2 Movement. These groups often diverged ideologically and tactically, but all demonstrated the potency of militant feminism within postwar protest movements.

Katharina Karcher is Lecturer in German in the Department of Modern Languages at the University of Birmingham.

Volume 38, *Monographs in German History*
November 2019, 178 pages, 8 illus., bibliog., index
ISBN 978-1-78533-534-1 **Hb \$130.00/£92.00 (2017)**
ISBN 978-1-78920-508-4 **Pb \$27.95/£19.00**
eISBN 978-1-78533-535-8



General Editor: Howard Louthan

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University of Minnesota

NEW

Nationalism Revisited

Austrian Social Closure from Romanticism to the Digital Age

Christian Karner

"Building on the constructivist tradition, Christian Karner demonstrates how, when and why the historical mechanisms of social closure take nationalist forms." · **Siniša Malešević**, University College Dublin

After years of teaching and conducting research at the University of Nottingham, **Christian Karner** is taking on the role of Professor of Sociology at the University of Lincoln (UK) in January 2020.

Volume 25, *Austrian & Habsburg Studies*
December 2019, 308 pages, bibliog., index
ISBN 978-1-78920-452-0 **Hb \$130.00/£92.00**
eISBN 978-1-78920-453-7

Entangled Entertainers

Jews and Popular Culture in Fin-de-Siècle Vienna

Klaus Hödl

Translated from the German by Corey Twitchell

"This is an excellent book, based on fascinating primary sources, and set within a sophisticated scholarly and theoretical frame." · **Steven Beller**, author of *The Habsburg Monarchy 1815-1918*

Klaus Hödl is a lecturer and researcher at the University of Graz, Austria.

Volume 24, *Austrian & Habsburg Studies*
September 2019, 230 pages, bibliog., index
ISBN 978-1-78920-030-0 **Hb \$120.00/£85.00**
eISBN 978-1-78920-112-3

NEW

Comical Modernity

Popular Humour and the Transformation of Urban Space in Late Nineteenth Century Vienna

Heidi Hakkarainen

"Through her penetrating and compelling analysis of humor in connection with the physical expansion of Vienna as a city and the shifting identity models based on gender, class, religion and ethnicity, Heidi Hakkarainen identifies a blend of elements that produced a specifically Viennese humor." · **Dagmar C. G. Lorenz**, University of Illinois at Chicago

Heidi Hakkarainen is a postdoctoral researcher at the University of Turku, Finland, where she also obtained her doctorate.

Volume 23, *Austrian and Habsburg Studies*
July 2019, 288 pages, 26 illus., bibliog., index
ISBN 978-1-78920-273-1 **Hb \$130.00/£92.00**
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New German Historical Perspectives
Series Editor: Paul Betts (Executive Editor), *St. Antony's College, University of Oxford*

NEW IN PAPERBACK

Poverty and Welfare in Modern German History

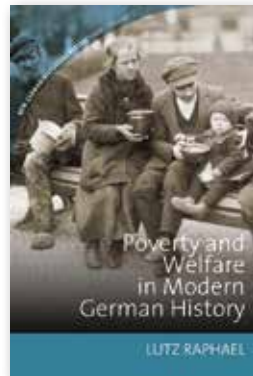
Edited by Lutz Raphael

"This is a wonderful collection; the essays are uniformly well written and thought provoking and, taken together, they present a provocative and sophisticated introduction to a crucial yet underexplored topic." · **German History**

This comprehensive volume demonstrates that the question of how to care for the poor has had significant implications for German history throughout the modern era. Here, eight leading historians provide essential case studies and syntheses of current research into German welfare, from the Holy Roman Empire to the present day.

Lutz Raphael is Professor of Contemporary History at the University of Trier.

Volume 7, *New German Historical Perspectives*
December 2019, 264 pages, 7 figures, bibliog., index
ISBN 978-1-78533-356-9 **Hb \$150.00/£107.00 (2016)**
ISBN 978-1-78920-515-2 **Pb \$34.95/£24.00**
eISBN 978-1-78533-357-6



NEW IN PAPERBACK

Space and Spatiality in Modern German-Jewish History

Edited by Simone Lässig and Miriam Rürup

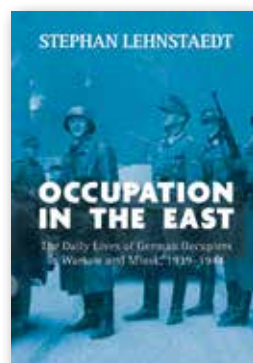
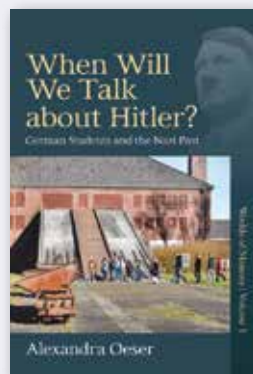
"In their various ways, the contributions of the volume... offer rich food for thought... the volume advances the discussion of space and spatiality in German-Jewish history considerably, and in the best instances individual contributions successfully break down the barriers between German and non-German historiography, just as the editors hoped they would." · **German History**

This wide-ranging volume revisits both literal and metaphorical spaces in modern German history, working from an expansive concept of "the spatial" to examine the ways in which Jewishness has been attributed to them, and what the implications have been in different eras and social contexts.

Simone Lässig is Director of the German Historical Institute, Washington, DC, and Professor of Modern History at Braunschweig University.

Miriam Rürup is the Director of the Institute for the History of the German Jews in Hamburg.

Volume 8, *New German Historical Perspectives*
July 2019, 340 pages, 7 illus., bibliog., index
ISBN 978-1-78533-553-2 **Hb \$170.00/£121.00 (2017)**
ISBN 978-1-78920-512-1 **Pb \$34.95/£24.00**
eISBN 978-1-78533-554-9



Editors:

Jeffrey Olick, *University of Virginia*

Aline Sierp, *Maastricht University*

Jenny Wüstenberg, *York University*

Published in collaboration with the Memory Studies Association

NEW

When Will We Talk About Hitler? German Students and the Nazi Past

Alexandra Oeser

Translated from the French by Katharine Throssell

"How do young Germans engage with the Nazi era? ... [Oeser] reveals a wide range of views on this solemn history, illuminating educators' concerns and pedagogical strategies as well as students' perceptions." · **Le Monde**

Alexandra Oeser is currently a professor of sociology at Paris Nanterre University.

Volume 1, *Worlds of Memory*
August 2019, 418 pages, 21 figures, bibliog., index
ISBN 978-1-78920-286-1 **Hb \$140.00/£100.00**
eISBN 978-1-78920-287-8

FORTHCOMING

Resettlers and Survivors Bukovina and the Politics of Belonging in West Germany and Israel, 1945-89

Gaëlle Fisher

Resettlers and Survivors focuses on two groups of Bukovinians—ethnic Germans and German-speaking Jews—who navigated dramatically changed political and social circumstances in 1945.

Gaëlle Fisher is a Postdoctoral Researcher at the Center for Holocaust Studies at the Leibniz Institute for Contemporary History in Munich, Germany.

Volume 3, *Worlds of Memory*
April 2020, 352 pages, 2 illus, bibliog., index
ISBN 978-1-78920-667-8 **Hb ca \$130.00/£92.00**
eISBN 978-1-78920-668-5

NEW IN PAPERBACK

Occupation in the East The Daily Lives of German Occupiers in Warsaw and Minsk, 1939-1944

Stephan Lehnstaedt

Translated by Martin Dean

"Lehnstaedt's powerful work should inspire additional research... Highly Recommended." · **Choice**

Following their occupation by the Third Reich, Warsaw and Minsk became home to tens of thousands of Germans. This study provides a nuanced portrait of their lives.

Stephan Lehnstaedt is Professor for Holocaust Studies and Jewish Studies at Touro College Berlin.

June 2019, 318 pages, 25 illus., bibliog., index
ISBN 978-1-78533-323-1 **Hb \$150.00/£107.00 (2016)**
ISBN 978-1-78920-498-8 **Pb \$34.95/£24.00**
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NEW

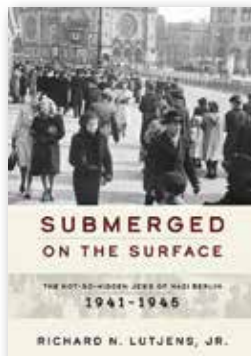
Submerged on the Surface
The Not-So-Hidden Jews of Nazi Berlin, 1941-1945

Richard N. Lutjens Jr.

"a well-written and well-researched book" · Christoph Kreutzmüller Jewish Museum Berlin

Richard N. Lutjens, Jr. is an Assistant Professor of History at Texas Tech University.

September 2019, 290 pages, 26 illustrations, bibliog., index
ISBN 978-1-78533-455-9 **Hb \$120.00/£85.00**
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FORTHCOMING

History of the Nazi Ministry of Labor

Alexander Nützenadel
Translated by Alex Skinner

"The results of this broad archival research venture are as impressive as they are innovative." · Frankfurter Allgemeine Zeitung

Alexander Nützenadel is Professor of Social and Economic History at the Humboldt University Berlin.

April 2020, 592 pages, 20 ills, bibliog., index
ISBN 978-1-78920-458-2 **Hb ca \$180.00/£128.00**
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NEW

German Railroads, Jewish Souls
The Reichsbahn, Bureaucracy, and the Final Solution

Christopher R. Browning, Peter Hayes and Raul Hilberg
Published in Association with the United States Holocaust Memorial Museum

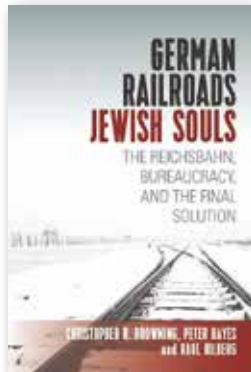
This book centers around preeminent Holocaust scholar Raul Hilberg's landmark study of Nazi railways and their roles within the Jewish genocide.

Raul Hilberg was the founding scholar of Holocaust studies in the United States.

Christopher Browning is Frank Porter Graham Professor Emeritus at the University North Carolina at Chapel Hill.

Peter Hayes is Theodore Zev Weiss Holocaust Educational Foundation Professor of Holocaust Studies Emeritus at Northwestern University.

October 2019, 152 pages, 22 illus., bibliog., index
ISBN 978-1-78920-275-5 **Hb \$150.00/£107.00**
ISBN 978-1-78920-276-2 **Pb \$19.95/£14.25**
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NEW

Testimonies of Resistance
Representations of the Auschwitz-Birkenau Sonderkommando

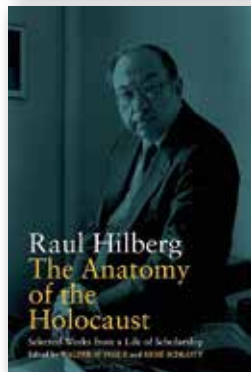
Edited by Nicholas Chare and Dominic Williams
Foreword by Anne Karpf
Afterword by Victor Jeleniewski Seidler

"This is yet another outstanding book from Nicholas Chare and Dominic Williams.." · Sarah Cushman, Northwestern University

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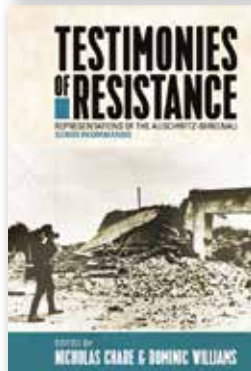
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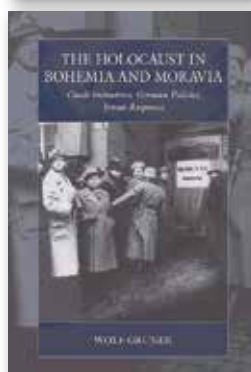
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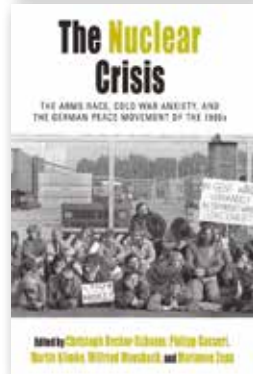
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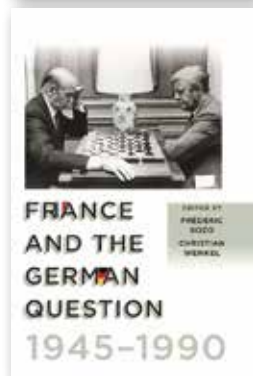
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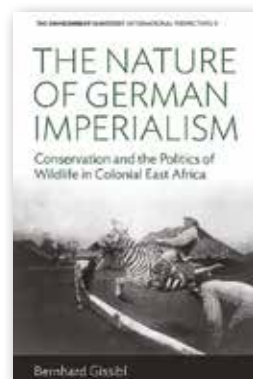
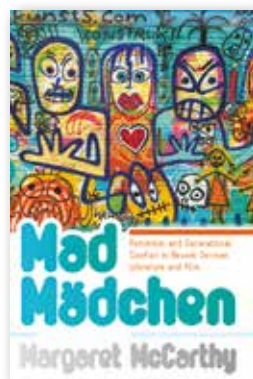
Isabelle Berrebi-Hoffmann is a sociologist and a member of the research faculty at the French National Center for Scientific Research.

Olivier Giraud is a research director at the French National Center for Scientific Research.

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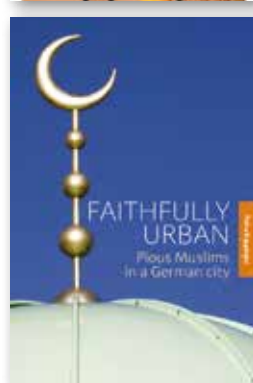
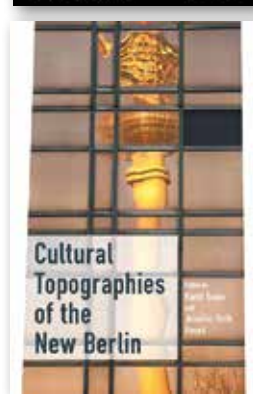
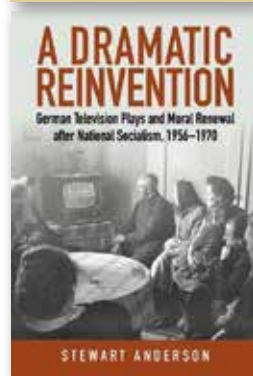
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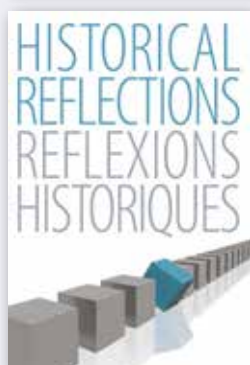
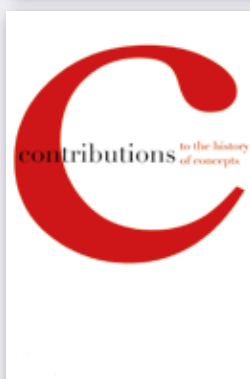
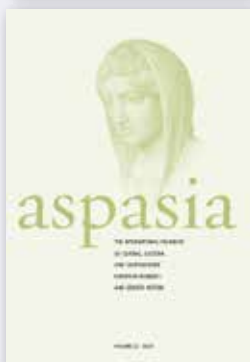
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