

Visual and Media Cultures of the Cold War and Beyond

*Formerly *Film and the Global Cold War*

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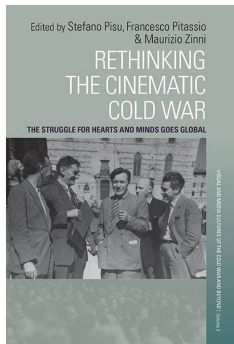
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This interdisciplinary series focuses on a range of visual and media cultures in and beyond the Cold War period (1945-1991) in both social and transnational contexts. It explores ways in which film and other media, their creators and audiences, and industries and states participated in, were shaped by and, in turn, shaped cultural relations during the Cold War. Beyond 1991, this series also welcomes interdisciplinary explorations of the legacies of the Cold War and its ongoing cultural impact in a global context.



Volume 3

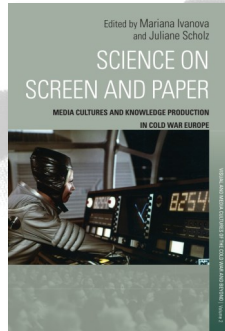
RETHINKING THE CINEMATIC COLD WAR

The Struggle for Hearts and Minds Goes Global

Edited by Stefano Pisu,
Francesco Pitassio, Maurizio
Zinni

Debate remains about how best to balance the Cold War as a cultural event with the existence of Cold War culture. *Rethinking the Cinematic Cold War* provides a fresh reassessment of this period, highlighting how the convergence of geopolitical interests, cultural production and exchange, and technological and media history shaped a unique epoch. This volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists, audiences and policy makers.

March 2025, 316 pages, 2 ill., bibliog., index
ISBN 978-1-80539-876-9 **\$135.00/£99.00** (Forthcoming)
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Volume 2

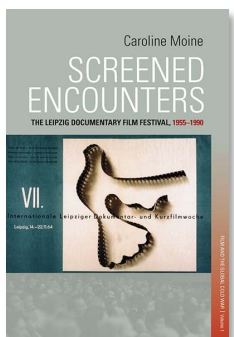
SCIENCE ON SCREEN AND PAPER

Media Cultures and Knowledge Production in Cold War Europe

Edited by Mariana Ivanova and Juliane
Scholz

During the Cold War, scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe. Now, more than 30 years since the end of the Cold War, *Science on Screen and Paper* explores the intersections between scientific research and media by drawing from media history, film studies, and the history of science. From public relations material to educational and science films, from children's magazines to television broadcasts, the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science.

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ISBN 978-1-80539-635-2 **\$135.00/£99.00**
eISBN 978-1-80539-636-9 **\$34.95/£27.95**



Volume 1

SCREENED ENCOUNTERS

The Leipzig Documentary Film Festival, 1955-1990

Caroline Moine
Translated from the French by John Barrett
Preface by Dina Iordanova
Edited by Skyler J. Arndt-Briggs

*"A highly readable, supremely well-researched and
fascinating account of the Leipzig Film Festival..."*

• **Studies in Eastern European Cinema**

September 2018, 394 pages, bibliog., index
ISBN 978-1-78533-909-7 **\$145.00/£107.00** / Hb
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