

Transnational Girlhoods

Series Editors:

Claudia Mitchell (McGill University)

Ann Smith (McGill University)

Heather Switzer (Arizona State University)

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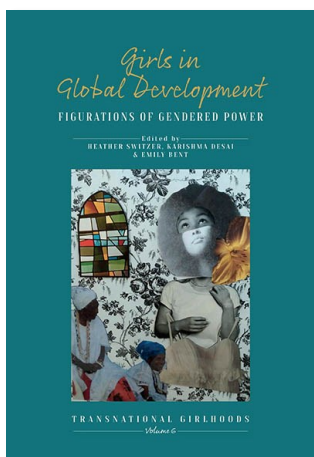
Olga Zdravomyslova (Gorbachev Foundation)

Relebohile Moletsane (University of KwaZulu-Natal)

Fiona Vera-Gray (Durham University)

Girlhood Studies has emerged over the last decade as a strong area of interdisciplinary research and activism, encompassing studies of feminism, women and gender, and childhood and youth and extending into such areas as sociology, anthropology, development studies, children's literature, and cultural studies. As the first book series to focus specifically on this exciting field, **Transnational Girlhoods** will help to advance the research and activism agenda by publishing full-length monographs and edited collections that reflect a robust interdisciplinary and global perspective. International in scope, the series will draw on a vibrant network of girlhood scholars already active across North America, Europe, Russia, Oceania, and Africa, while forging connections with new activist and scholarly communities.

Transnational Girlhoods is now accepting submissions. Please direct all queries and proposals to Claudia Mitchell, claudia.mitchell@mcgill.ca. (The proposal form can be downloaded from <https://bit.ly/3Q5RXBZ>)



Volume 6

GIRLS IN GLOBAL DEVELOPMENT

Figurations of Gendered Power

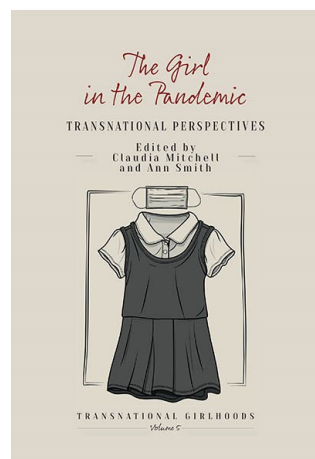
Heather Switzer, Karishma Desai,
and Emily Bent (Eds.)

186 pages, 3 figs., bibliog., index

HB ISBN 978-1-80539-177-7

eISBN 978-1-80539-412-9

Slating new directions in conversations surrounding gender, development, human rights, investment, and equality, *Girls in Global Development* theorizes the intersection of girlhood and global development through the novel concept of “Girls in Development” or GID.



Volume 5, Open Access!

THE GIRL IN THE PANDEMIC

Transnational Perspectives

Claudia Mitchell and Ann Smith (Eds.)

224 pages, 4 illus., bibliog., index

HB ISBN 978-1-80073-807-2

OA ISBN 978-1-80073-779-2

The early and critical stages of the pandemic presented exacerbated risks to the lives of girls and young women. *The Girl in the Pandemic* takes a diverse range of scholars across the world, particularly from the Global South, to document and contribute to a large narrative of what a post-pandemic future may bring for girls and young women.



Volume 4

AN AMERICAN ICON IN PUERTO RICO

Barbie, Girlhood, and Colonialism at Play

Emily R. Aguiló-Pérez

208 pages, 12 images, bibliog., index

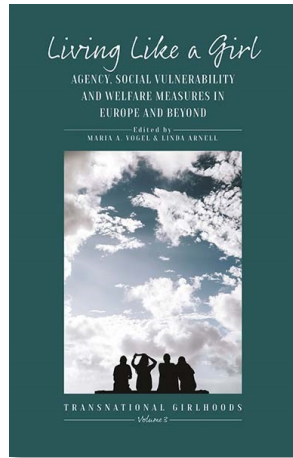
HB ISBN 978-1-80073-386-2

PB ISBN 978-1-80539-111-1

eISBN 978-1-80073-387-9

“The book provides a thought-provoking and insightful exploration of the transnational impact of Barbie as a cultural object, highlighting the importance of critically examining the cultural products that shape our understanding of gender, race, and identity.”

- **Women's Studies**



Volume 3

LIVING LIKE A GIRL

Agency, Social Vulnerability and Welfare Measures in Europe and Beyond

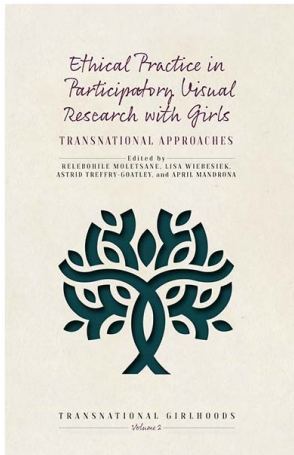
Maria A. Vogel and Linda Arnell (Eds.)

266 pages, bibliog., index

HB ISBN 978-1-80073-147-9

eISBN 978-1-80073-148-6

With a particular focus on girls who have experienced interventions by social services, the contributions in Living Like a Girl expand our understanding of contemporary European girlhood by demonstrating how social problems are managed in different cultural contexts, political and social systems.



Volume 2

ETHICAL PRACTICE IN PARTICIPATORY VISUAL RESEARCH WITH GIRLS

Transnational Approaches

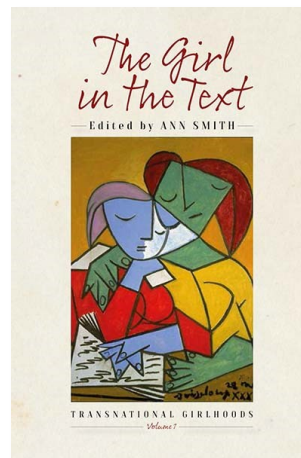
Relebohile Moletsane, Lisa Wiebesiek, Astrid Treffry-Goatley, and April Mandrona (Eds.)

240 pages, 17 illus., bibliog., index

HB ISBN 978-1-80073-033-5

eISBN 978-1-80073-034-2

Girls and young women from rural and indigenous communities around the world face some of the most adverse social issues in the world despite the existence of protective laws and treaties. This collected volume explores the potential of participatory visual method (PVM) for girls and young women in these communities.



Volume 1

THE GIRL IN THE TEXT

Ann Smith (Ed.)

250 pages, bibliog., index

HB ISBN 978-1-78920-323-3

PB ISBN 978-1-78920-324-0

eISBN 978-1-78920-325-7

“The anthology brings forward important voices and perspectives to the field of Girlhood Studies, by raising some pertinent questions about textual interactions. Most significantly, it elucidates the importance of textual reading in a predominantly social science-oriented field like Girlhood Studies.” • **Children and Society**