

# MUSEUMS AND COLLECTIONS

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Museums provide powerful forums for the expression of ideas and are central to the production of public culture: they may inspire the imagination, generate heated emotions and express conflicting values in their material form and histories. This series explores the potential of museum collections to transform our knowledge of the world, and for exhibitions to influence the way in which we view and inhabit that world. It offers essential reading for those involved in all aspects of the museum sphere: curators, researchers, collectors, students and the visiting public.



Volume 11

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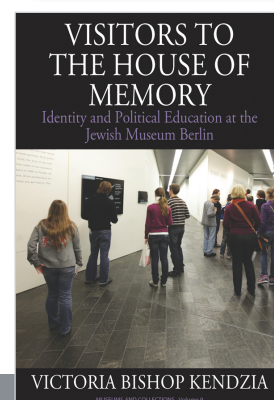
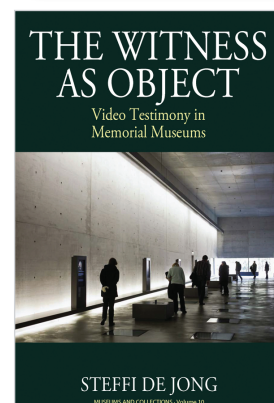
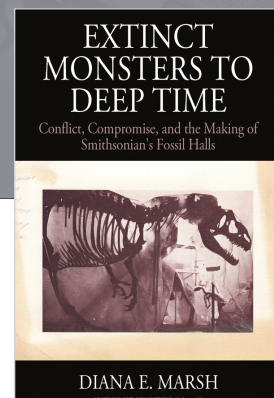
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Victoria Bishop Kendzia

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December 2017, 174 pages, 8 illus., bibliog., index  
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January 2019, 212 pages, 11 illus., 3 tables, bibliog., index  
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March 2016, 254 pages, 16 color & b/w illus., bibliog., index  
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February 2014, 212 pages, 20 illus., bibliog., index  
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June 2011, 288 pages, 29 ills., bibliog., index  
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December 2008, 272 pages, 27 illus., bibliog., index  
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