MUSEUMS AND COLLECTIONS

GENERAL EDITORS
Mary Bouquet, University College Utrecht
Howard Morphy, The Australian National University, Canberra

ADVISORY BOARD
Chris Gosden, University of Oxford
Susan Legène, VU University Amsterdam
Paul Tapsell, University of Otago, Dunedin
Corinne Kratz, Emory University, Atlanta
Sharon Macdonald, The University of Manchester
Anthony Shelton, The University of British Columbia

Museums provide powerful forums for the expression of ideas and are central to the production of public culture: they may inspire the imagination, generate heated emotions and express conflicting values in their material form and histories. This series explores the potential of museum collections to transform our knowledge of the world, and for exhibitions to influence the way in which we view and inhabit that world. It offers essential reading for those involved in all aspects of the museum sphere: curators, researchers, collectors, students and the visiting public.
Volume 8
MUSEUM WEBSITES AND SOCIAL MEDIA
Issues of Participation, Sustainability, Trust and Diversity
Ana Luisa Sánchez Laws

“The author makes a valuable contribution to the discussion of diversity and meaning making in museum and heritage programs while providing links and suggestions for those that wish to engage further with philosophical and ethical questions surrounding the use of social media by museums.” · Heritage & Society
January 2019, 212 pages, 11 illus., 3 tables, bibil., index

Volume 7
THE ENEMY ON DISPLAY
The Second World War in Eastern European Museums
Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen, Christian Ganzer and Maria Senina

“. the book highlights the fascinating issue of displaying war, and, through display, defining and exposing certain concepts of national and local identity. In that sense the volume is an important contribution to the growing literature on Central and East European museums in particular, and the issue of presentation of war in museums in general.” · Canadian Slavonic Papers
January 2018, 190 pages, 18 illus., bibil., index
ISBN 978-1-78533-699-0 Paperback $27.95/£19.00
eISBN 978-1-78538-218-8

Volume 6
EXHIBITING EUROPE IN MUSEUMS
Transnational Networks, Collections, Narratives, and Representations
Wolfram Kaiser, Stefan Krankenhagen and Kerstin Poehls

“Exhibiting Europe marks the first critical analysis of the process of Europeanization of museums. I recommend the book to anyone interested in Europe and museum practitioners.” · H-Soz-Kult
March 2016, 254 pages, 16 color & b/v illus., bibil., index
ISBN 978-1-78333-260-9 Paperback $34.95/£24.00
eISBN 978-1-78338-291-1

Volume 5
BORDERS OF BELONGING
Experiencing History, War and Nation at a Danish Heritage Site
Mads Daugbjerg

“Borders of Belonging offers a comparative, in-depth analysis of the practices and negotiations through which history is made and manifested at two houses devoted to the interpretation of one event: the decisive battle of the 1864 war in which Otto von Bismarck, on his way to uniting the new German Empire, led the Prussian army to victory over the Danish.”
February 2014, 212 pages, 20 illus., bibil., index
ISBN 978-0-85745-976-3 Hardback £70.00/£50.00
eISBN 978-0-85745-977-0

Volume 4
COLONIAL COLLECTING AND DISPLAY
Encounters with Material Culture from the Andaman and Nicobar Islands
Claire Wintle

“Wintle’s book is an insightful examination of Andamanese and Nicobarese material culture during the late 19th century and early 20th century, and it reminds readers that there is much to be gained by studying the history of objects.” · Social Anthropology/Anthropologie sociale
May 2013, 264 pages, bibil., index
ISBN 978-0-85745-941-1 Hardback $120.00/£85.00
eISBN 978-0-85745-942-8

Volume 3
THE LIVES OF CHINESE OBJECTS
Buddhism, Imperialism and Display
Louise Tythacott

“The rigorous and accurate historical research over an exceptionally extended period of time, and the very effective synergy of historical, anthropological, museological, and curatorial approaches, insights, and research tools, are what make this book unique, and highly recommended reading not only for Asia scholars, but also for anyone interested in the role that objects play in processes of knowledge and value creation.” · Journal of the Royal Anthropological Institute
June 2011, 288 pages, 29 illus., bibil., index
ISBN 978-0-85745-238-2 Hardback $120.00/£85.00

Volume 2
THE LONG WAY HOME
The Meaning and Values of Repatriation
Edited by Paul Turnbull and Michael Pickering

“All of the chapters are highly informative and well written, with balanced perspectives and a genuine intention to educate and inform without assigning undue blame.” · Journal of the Royal Anthropological Institute
November 2010, 224 pages, 2 illus., bibil., index
ISBN 978-1-84545-958-1 Paperback $29.95/£21.00
eISBN 978-1-84545-959-8

Volume 1
THE FUTURE OF INDIGENOUS MUSEUMS
Perspectives from the Southwest Pacific
Edited by Nick Stanley

“This book looks to the future of museum practice through examining how museums have evolved particularly in the non-western world to incorporate the present and the future in the display of culture. Of particular concern is the uses to which historic records are put in the service of community development and cultural renaissance.”
December 2008, 272 pages, 27 illus., bibli., index
ISBN 978-1-84545-596-5 Paperback $29.95/£21.00
eISBN 978-1-84545-595-8