Although frequently understood as having originated in the European Enlightenment and discussed as a key concept of a Western modernity, egalitarianism is conceived here as an energy underpinning most human action when confronted with forms of oppression that deny, destroy, inhibit or limit the achievement of human potential. The volumes in this series contribute to the general understanding of egalitarian processes and the barriers to their realization.

Volume 1  OPEN ACCESS

AFTER THE PINK TIDE
Corporate State Formation and New Egalitarianisms in Latin America
Edited by Marina Gold and Alessandro Zagato
Afterword by Bruce Kapferer

The left-wing Pink Tide movement that swept across Latin America seems now to be overturned, as a new wave of free-market thinkers emerge across the continent. This book analyses the emergence of corporate power within Latin America and the response of egalitarian movements across the continent trying to break open the constraints of the state. Through an ethnographically grounded and localized anthropological perspective, this book argues that at a time when the regular structures of political participation have been ruptured, the Latin American context reveals multiple expressions of egalitarian movements that strive (and sometimes momentarily manage) to break through the state’s apparatus.

“...This is a superb and timely set of studies that assess the lasting effects of a recent trend, now subsided, of left and left-leaning governments on politics and daily life for common people in a range of Latin American societies." • George E. Marcus, University of California

“To my mind, there are no other books or works on Latin America that have this double focus on the corporate state and egalitarianism. In sum, the book provides a wealth of novel arguments to understand the rise, maturation and afterlife of one of the most important and complex political turns to the left after the year 2000.” • Bjørn Enge Bertelsen, University of Bergen

ABOUT THE EDITORS


Alessandro Zagato is the founder of the Research Group in Art and Politics (GIAP) and of the center of residences for artists and researchers CASA GIAP and a columnist at Konkret Media (Los Angeles) for the section “Mexican Diaries.” His publications include The Event of Charlie Hebdo: Imaginaries of Freedom and Control (2015, Berghahn Books).