The University of Vermont has been an important venue for research on the Holocaust since Raul Hilberg began his work there in 1956. These volumes reflect the scholarly activity of UVM's Miller Center for Holocaust Studies. They combine original research with interpretive synthesis, and address research questions of interdisciplinary and international interest.
Volume 5

THE LAW IN NAZI GERMANY
Ideology, Opportunity, and the Perversion of Justice
Edited by Alan E. Steinweis and Robert D. Rachlin

“This collection of essays on The Law in Nazi Germany achieves two main objectives: first, it provides a concise overview of the current state of research on law in Nazi Germany; and second, it leaves enough space to invite the reader to pose additional questions about the subject and pursue further reading.”
- German History

While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination. The chapters address why German lawyers and jurists were attracted to Nazism; how their support of the regime resulted from a combination of ideological conviction, careerist opportunism, and legalistic self-delusion; and whether they were held accountable for their Nazi-era actions after 1945. This book also examines the experiences of Jewish lawyers who fell victim to anti-Semitic measures. The volume will appeal to scholars, students, and other readers with an interest in Nazi Germany, the Holocaust, and the history of jurisprudence.

May 2015, 256 pages, 7 illus., bibliography
ISBN 978-1-78238-921-7 paperback $27.95/£19.00

Volume 4

JEWISH LIFE IN NAZI GERMANY
Dilemmas and Responses
Edited by Francis R. Nicosia and David Scrase

“The book serves as an excellent introduction into the special issues that Jews were facing in Germany in an increasingly hostile environment without having a textbook character. This collection brings together the work of excellent scholars and can be used in the classroom to teach not only the interesting content but also its fine historiography. I highly recommend it to all interested readers, students, teachers, and scholars of Holocaust history.”
- H-Net Review

German Jews faced harsh dilemmas in their responses to Nazi persecution, partly as a result of Nazi cruelty and brutality but also as a result of an understanding of their history and rightful place in Germany. This volume addresses the impact of the anti-Jewish policies of Hitler’s regime on Jewish family life, Jewish women, and the existence of Jewish organizations and institutions and considers some of the Jewish responses to Nazi anti-Semitism and persecution. This volume offers scholars, students, and interested readers a highly accessible but focused introduction to Jewish life under National Socialism, the often painful dilemmas that it produced, and the varied Jewish responses to those dilemmas.

August 2012, 256 pages, 10 illus., bibliography
ISBN 978-0-85745-801-8 paperback $34.95/£24.00
eISBN 978-1-84545-979-6

Volume 3

THE ARTS IN NAZI GERMANY
Continuity, Conformity, Change
Edited by Jonathan Huener and Francis R. Nicosia

“Huener and Nicosia’s collection provides exceptional insight not only into the murky world of National Socialist cultural practices, but also into some uncomfortable areas which survived beyond 1945.”
- European History Quarterly

Hitler and his followers believed that art and culture were expressions of race, and that “ Aryans” alone were capable of creating true art and preserving true German culture. This volume’s essays explore these and other aspects of the arts and cultural life under National Socialism, and are authored by some of the most respected authorities in the field: Alan Steinweis, Michael Kater, Eric Rentschler, Pamela Potter, Frank Trommler, and Jonathan Petropoulos.

September 2007, 236 pages, photos, index, bibliography
ISBN 978-1-84545-359-6 Paperback $29.95/£21.00
eISBN 978-0-85745-700-4

Volume 2

BUSINESS AND INDUSTRY IN NAZI GERMANY
Edited by Francis R. Nicosia and Jonathan Huener

“With its five concise case studies, the book gives a good insights into methods, trends and results of recent research.”
- Historische Zeitschrift

This volume brings together a group of internationally renowned scholars who have been at the forefront of recent research. Their articles provide an up-to-date synthesis, which is as comprehensive as it is insightful, of current knowledge in this field. The result is a volume that offers students and interested readers a brief but focused introduction to the role of German businesses and industries in the crimes of Hitler’s Third Reich.

March 2004, 176 pages, 10 illus., bibliography
ISBN 978-1-57181-654-2 paperback $27.95/£19.00
eISBN 978-1-78238-975-0

Volume 1

MEDICINE AND MEDICAL ETHICS IN NAZI GERMANY
Origins, Practices, Legacies
Edited by Francis R. Nicosia and Jonathan Huener

“This is an engrassing book... morally challenging to all physicians.”
- Journal of the American Medical Association

The participation of German physicians in medical experiments on innocent people and mass murder is one of the most disturbing aspects of the Nazi era and the Holocaust. Six distinguished historians working in this field are addressing the critical issues raised by these murderous experiments, such as the place of the Holocaust in the larger context of eugenic and racial research, the motivation and roles of the German medical establishment, and the impact and legacy of the eugenics movements and Nazi medical practice on physicians and medicine since World War II.

April 2004, 180 pages, 11 illus., 3 figs., bibliography
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