

Space & Place

Bodily, geographic, and architectural sites are embedded with cultural knowledge and social value. This series provides ethnographically rich analyses of the cultural organization and meanings of these sites of space, architecture, landscape, and places of the body. Contributions examine the symbolic meanings of space and place, the cultural and historical processes involved in their construction and contestation, and how they communicate with wider political, religious, social, and economic institutions.

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Volume 17

SACRED PLACES, EMERGING SPACES

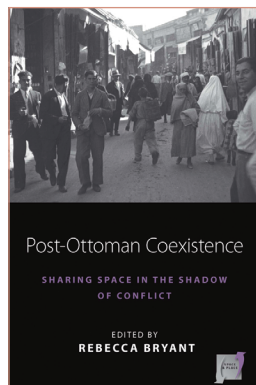
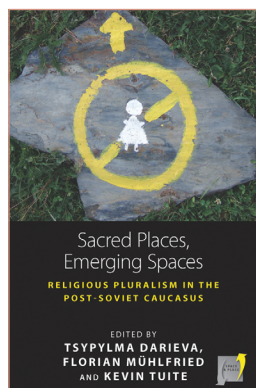
Religious Pluralism in the Post-Soviet Caucasus

Edited by Tsy pylma Darieva, Florian Mühlfried, & Kevin Tuite

"This volume shares in a rich resurgence of writing on religious activity across the former Soviet Union and particularly in areas of the Caucasus, offering sharp insight into arguably one of the most popular religious traditions, shrine pilgrimage, about which we know surprisingly little. The editors have gathered the highly qualified scholars for the task, including a number of specialists from the Caucasus proper." • Bruce Grant, New York University

Based on fresh ethnographies in Georgia, Armenia, Azerbaijan, and the Russian Federation, *Sacred Places, Emerging Spaces* discusses vanishing and emerging sacred places in the multi-ethnic and multi-religious post-Soviet Caucasus. In exploring the effects of de-secularization, growing institutional control over hybrid sacred sites, and attempts to review social boundaries between the religious and the secular, these essays give way to an emergent Caucasus viewed from the ground up: dynamic, continually remaking itself, within shifting and indefinite frontiers.

February 2018, 246 pages, 26 illus., bibliog., index
ISBN 978-1-78533-782-6 Hardback **\$120.00/£85.00**
eISBN 978-1-78533-783-3 **\$29.95/£21.00**



Volume 16

POST-OTTOMAN COEXISTENCE

Sharing Space in the Shadow of Conflict

Edited by Rebecca Bryant

Open Access 

"This book will be the seminal work on the theme of coexistence. The dissolution of coexistence, which is also a subject of this volume, is an easier subject to cover, but by understanding the terms of coexistence one is better placed to understand the crises and violence that destroyed them too... I cannot think of a better study on the micro-dynamics of difference." • Nicholas Doumanis, University of New South Wales, Australia

In Southeast Europe, the Balkans, and Middle East, scholars often refer to the "peaceful coexistence" of various religious and ethnic groups under the Ottoman Empire before ethnonationalist conflicts dissolved that shared space and created legacies of division. *Post-Ottoman Coexistence* interrogates ways of living together and asks what practices enabled centuries of cooperation and sharing, as well as how and when such sharing was disrupted. Contributors discuss both historical and contemporary practices of coexistence within the context of ethno-national conflict and its aftermath

March 2016, 292 pages, 16 illus., bibliog., index
ISBN 978-1-78533-124-4 Hardback **\$150.00/£107.00**

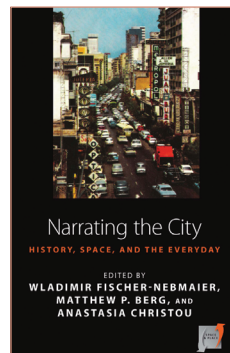
**Post-Ottoman Coexistence* edited by Rebecca Bryant is available open access under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) with support from Knowledge Unlatched.

Volume 15

NARRATING THE CITY**Histories, Space and the Everyday**Edited by **Wladimir Fischer-Nebmaier, Matthew P. Berg, and Anastasia Christou**

Focusing on new research, this volume explores the history of non-elite populations in cities from Caracas to Vienna, and Paris to Belgrade. Narration is central to the theme of each contribution, whether as a means of description, a methodological approach, or basic story telling. This book brings together research that both asks classical socio-historical questions and takes narration seriously, engaging with novels, films, local history accounts, petitions to municipal authorities, and interviews with alternative cinema activists

September 2015, 266 pages, 23 illus., bibliog., index
ISBN 978-1-78238-775-6 Hardback **\$130.00/£92.00**
eISBN 978-1-78238-776-3

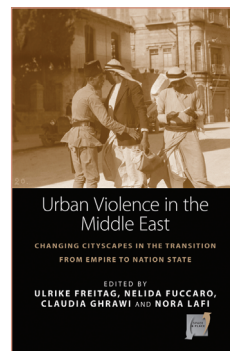
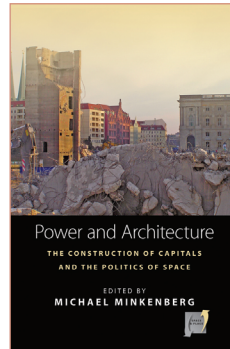


Volume 14

URBAN VIOLENCE IN THE MIDDLE EAST**Changing Cityscapes in the Transition from Empire to Nation State**Edited by **Ulrike Freitag, Nelida Fuccaro, Claudia Ghrawi, and Nora Lafi**

Covering a period from the late eighteenth century to today, this volume explores the phenomenon of urban violence in order to unveil general developments and historical specificities in a variety of Middle Eastern contexts. By situating incidents in particular processes and conflicts, the case studies seek to counter notions of a violent Middle East in order to foster a new understanding of violence beyond that of a meaningless and destructive social and political act. Contributions explore processes sparked by the transition from empires — Ottoman and Qajar, but also European — to the formation of nation states, and the resulting changes in cityscapes throughout the region.

March 2015, 334 pages, 21 illus., bibliog., index
ISBN 978-1-78238-583-7 Hardback **\$140.00/£100.00**
eISBN 978-1-78238-584-4



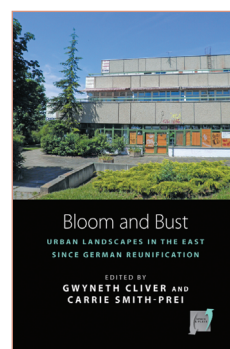
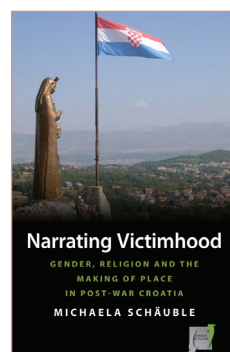
Volume 13

BLOOM AND BUST**Urban Landscapes in the East since German Reunification**Edited by **Gwyneth Cliver and Carrie Smith-Prei**

"The volume provides its audience with enormously helpful insights in the question of how the transformation processes after the Wende affect different layers of the city and how these transformations can be interpreted from a variety of academic fields." - **Urban Studies Journal**

More than two decades of deconstruction, renovation, and reconstruction have left the urban environments in the former German Democratic Republic completely transformed. This volume considers the changing urban landscapes in the former East — and how the filling of previous absences and the absence of previous presence — creates the cultural landscape of modern unified Germany.

November 2014, 276 pages, 32 illus., bibliog., index
ISBN 978-1-78238-490-8 Hardback **\$95.00/£67.00**
eISBN 978-1-78238-491-5



Volume 12

POWER AND ARCHITECTURE**The Construction of Capitals and the Politics of Space**Edited by **Michael Minkenberg**

"This collection of provocative urban histories makes an important contribution to the interdisciplinary discourse on power and architecture defined by national political regimes. These studies reveal how architecture exercises social control not just through its material reality, but also, and perhaps more subtly, as a discursive framework that shapes cultural narratives and social identities." -

Power and Architecture

This volume addresses the reciprocal relationships between identity, regime formation, urban planning, and public architecture in the Western world. It examines the role of urban design and architecture in expressing (or hiding) ideological beliefs and political agenda. Case studies include "old" capitals such as Rome, Vienna, Berlin and Warsaw; "new" ones such as Washington DC, Ottawa, Canberra, Ankara, Bonn, and Brasília; and the "European" capital Brussels. Each case reflects the authors' different disciplinary backgrounds in architecture, history, political science, and urban studies, demonstrating the value of an interdisciplinary approach to studying cities.

June 2014, 320 pages, 73 illus., 24 maps, bibliog., index
ISBN 978-1-78238-009-2 Hardback **\$95.00/£67.00**
eISBN 978-1-78238-010-8

Volume 11

NARRATING VICTIMHOOD**Gender, Religion and the Making of Place in Post-War Croatia**

Michaela Schäuble

"I highly recommend the book for courses and projects dealing with political transformation processes in southeastern Europe, but also more broadly with the anthropology of ethno-nationalism and identity as well as collective memory studies in contexts of war, violence, and trauma." - **Journal of the Royal Anthropological Institute**

"This excellent book should inform and stimulate further research on the region, on masculinities, on state building, and on right-wing politics." - **Südosteuropa**

Mythologies and narratives of victimization pervade contemporary Croatia, set against the backdrop of militarized notions of masculinity and the political mobilization of religion and nationhood. Based on extensive ethnographic fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe's margins. Examining phenomena such as Marian apparitions, a historic knights tournament, the symbolic re-signification of a massacre site, and the desolate social situation of Croatian war veterans, *Narrating Victimhood* traces the complex mechanisms of political radicalization in a post-war scenario. This book provides a new perspective for understanding the ongoing processes of transformation in Southeastern Europe and the Balkans.

September 2017, 392 pages, 28 illus., 1 map, bibliog., index
ISBN 978-1-78533-740-6 Paperback **\$34.95/£24.00**
eISBN 978-1-78238-261-4

Volume 10

PLACES OF PAIN**Forced Displacement, Popular Memory and Trans-local Identities in Bosnian War-torn Communities**

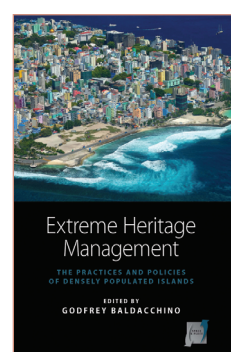
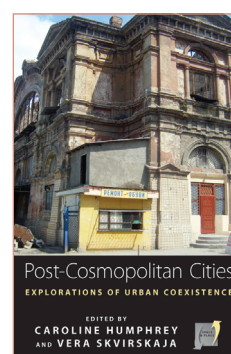
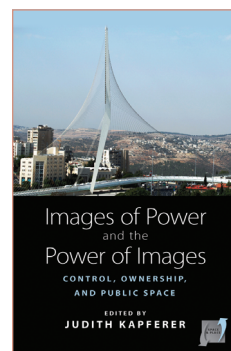
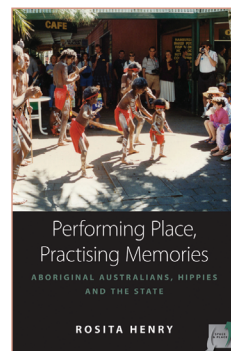
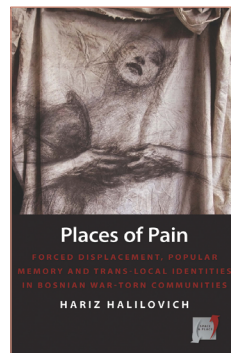
Hariz Halilovich

Honorable Mention 2013 PROSE Awards, Archaeology and Anthropology section

"This is, overall, a carefully researched book following the tradition of Geertzian thick description in an effort to contribute theoretically through the concept of translocalism, analyze reflexively via the author's own history of displacement and emplacement, and comment in a heartfelt way on how refugees recreate social worlds even after massive destruction. Halilovich's account deserves room in any upper-level, if not introductory, undergraduate or graduate course covering some aspect of international migration, especially forced displacement — a phenomenon impacting some 50 million people around the world today." · **International Migration Review**

This compelling and intimate description of places of pain and (be)longing that were lost during the 1992–95 war in Bosnia and Herzegovina, as well as of survivors' places of resettlement in Australia, Europe and North America, serves as a powerful illustration of the complex interplay between place, memory and identity. It is even more the case when those places have been vandalized, divided up, brutalized and scarred. However, as the author shows, these places of humiliation and suffering are also places of desire, with displaced survivors emulating their former homes in the far corners of the globe where they have resettled.

September 2015, 288 pages, 20 illus., bibliog., index
ISBN 978-1-78238-762-6 Paperback **\$34.95/£24.00**
eISBN 978-0-85745-777-6



Volume 9

POST-COSMOPOLITAN CITIES**Explorations of Urban Coexistence**

Edited by Caroline Humphrey and Vera Skvirskaja

"What emerges as common features of these cities mark their unique contribution to an understanding of cosmopolitanism as ideal and practice, raising crucial questions about who is or can be cosmopolitan and where cosmopolitanism is in the world. Loosely connected by their orientation to both Europe and Asia, the shifting valences of this outlook over time have important consequences for the cities' respective cosmopolitan-ness, as well as the meaning and nature of cosmopolitanism." · **Urban History**

"... a useful text for courses concerned with globalisation and urbanism." · **Urban Studies**

Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political regimes (imperial, colonial, socialist) that one way or another created their own kind of cosmopolitanism, and now these cities are experiencing the aftermath of these regimes while being exposed to new national politics and migratory flows of people.

October 2014, 260 pages, 14 illus., bibliog., index
ISBN 978-1-78238-677-3 Paperback **\$34.95/£24.00**
eISBN 978-0-85745-511-6 **\$34.95/£24.00**

Volume 8

PERFORMING PLACE, PRACTISING MEMORIES**Aboriginal Australians, Hippies and the State**

Rosita Henry

"The descriptive and intellectual depth of this book, shaped by Henry's empathetic but critically aware insight, makes this a highly readable and valuable book for a diversity of readers." · **Pacific Affairs**

During the 1970s a wave of 'counter-culture' people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

November 2014, 288 pages, 17 illus., 3 maps, bibliog., index
ISBN 978-1-78238-683-4 Paperback **\$34.95/£24.00**
eISBN 978-0-85745-509-3 **\$34.95/£24.00**

Volume 7

IMAGES OF POWER AND THE POWER OF IMAGES**Control, Ownership, and Public Space**

Edited by Judith Kapferer

Real places and events are constructed and used to symbolize abstract formulations of power and authority in politics, corporate practice, the arts, religion, and community. By analyzing the aesthetics of public space in contexts both mundane and remarkable, the contributors examine the social relationship between public and private activities that impart meaning to groups of people beyond their individual or local circumstances.

April 2012, 164 pages, 25 illus., bibliog., index
ISBN 978-0-85745-514-7 Paperback **\$27.95/£19.00**
eISBN 978-0-85745-515-4 **\$27.95/£19.00**

Volume 6

EXTREME HERITAGE MANAGEMENT**The Practices and Policies of Densely Populated Islands**

Edited by Godfrey Baldacchino

The management of culture and heritage is particularly tested in island environments where space is finite and the population struggles to preserve cultural and natural assets in the face of the demands of the construction industry, immigration, high tourism and capital investment. Drawn from extreme island scenarios, the ten case studies in this volume review practices and policies for effective heritage management and offer rich descriptive and analytic material about land-use conflict. In addition, they point to interesting, new directions in which research, public policy and heritage management intersect.

November 2011, 320 pages, 60 illus. and tables, bibliog., index
ISBN 978-0-85745-259-7 Hardback **\$120.00/£85.00**
eISBN 978-0-85745-260-3

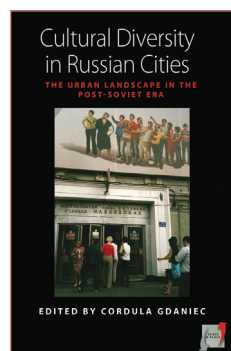
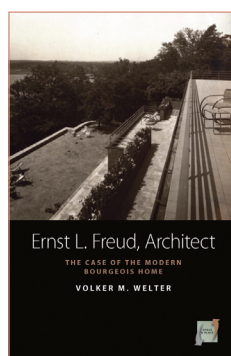
Volume 5

ERNST L. FREUD, ARCHITECT**The Case of the Modern Bourgeois Home**

Volker M. Welter

By interweaving an account of Freud's professional and personal life in Vienna, Berlin, and London with a critical discussion of selected examples of his domestic architecture, interior designs, and psychoanalytic consulting rooms, the author offers a rich tapestry of Ernst L. Freud's world. His clients constituted a "Who's Who" of the Jewish and non-Jewish bourgeoisie in 1920s Berlin and later in London, among them the S. Fischer publisher family, Melanie Klein, Ernest Jones, the Spenders, and Julian Huxley. While moving within a social class known for its cultural and avant-garde activities, Freud refrained from spatial, formal, or technological experiments. Instead, he focused on creating modern homes for his bourgeois clients.

October 2011, 230 pages, 99 illus., 5 tables, bibliog., index
 ISBN 978-0-85745-233-7 Paperback **\$39.95/£28.00**
 eISBN 978-0-85745-234-4



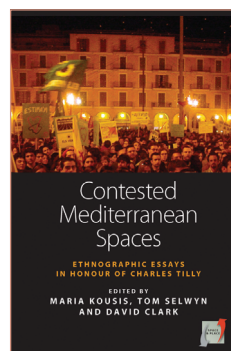
Volume 4

CONTESTED MEDITERRANEAN SPACES**Ethnographic Essays in Honour of Charles Tilly**

Edited by Maria Kousis, Tom Selwyn and David Clark

"This volume makes... significant interdisciplinary contributions that reach out to scholars or practitioners interested in the relations between spatial and social processes... The Mediterranean boasts plenty of examples of physical contact spaces being systematically destroyed, or divided as a trickle-down effect of identity and political conflict at higher levels. Not only does the richness of case studies in this collection offer a powerful illustration of the experience of geopolitics beyond the national scale, but it also provides a useful tool for ethnographers and practitioners alike." - **Society and Space – Environment and Planning D**

June 2011, 330 pages, 9 illus., bibliog., index
 ISBN 978-0-85745-132-3 Hardback **\$120.00/£85.00**
 eISBN 978-0-85745-133-0



Volume 3

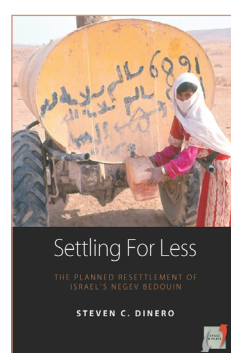
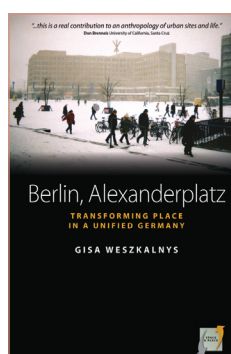
SETTLING FOR LESS**The Planned Resettlement of Israel's Negev Bedouin**

Steven C. Dinero

Open Access 

The resettlement of the Negev Bedouin (Israel) has been wrought with controversy since its inception in the 1960s. Presenting evidence from a two-decade period, the author addresses how the changes that took place over the past sixty to seventy years have served the needs and interests of the State rather than those of Bedouin community at large. While town living fostered improvements in social and economic development, numerous unintended consequences jeopardized the success of this planning initiative. As a result, the Bedouin community endured excessive hardship and rapid change, abandoning its nomadic lifestyle and traditions in response to the economic, political, and social pressure from the State—and received very little in return.

November 2010, 248 pages, 20 photos, 16 figures, 10 tables, bibliog., index
 ISBN 978-1-84545-762-4 Hardback **\$120.00/£85.00**



Volume 2

CULTURAL DIVERSITY IN RUSSIAN CITIES**The Urban Landscape in the post-Soviet Era**

Edited by Cordula Gdaniec

"Taken together, these [contributions] reveal that cosmopolitanism's definitions and meanings only exist in the plural, that the formation of cosmopolitan ideas and communities is inevitably contingent and place-specific, and that the forces preaching exclusion and intolerance are often at least as powerful as those promoting cultural acceptance in a rapidly globalising world. I recommend it for the insights and case studies it offers, and it would be a useful text for courses concerned with globalisation and urbanism."

· **Urban Studies**

Cultural diversity — the multitude of different lifestyles that are not necessarily based on ethnic culture — is a catchphrase increasingly used in place of multiculturalism and in conjunction with globalization. Even though it is often used as a slogan it does capture a widespread phenomenon that cities must contend with in dealing with their increasingly diverse populations. The contributors examine how Russian cities are responding and through case studies from Moscow, St. Petersburg, Novosibirsk, and Sochi explore the ways in which different cultures are inscribed into urban spaces, when and where they are present in public space, and where and how they carve out their private spaces. Through its unique exploration of the Russian example, this volume addresses the implications of the fragmented urban landscape on cultural practices and discourses, ethnicity, lifestyles and subcultures, and economic practices, and in doing so provides important insights applicable to a global context..

December 2012, 196 pages, 21 illus., bibliog., index
 ISBN 978-0-85745-813-1 Paperback **\$27.95/£19.00**
 eISBN 978-1-84545-831-7 **\$27.95/£19.00**

Volume 1

BERLIN, ALEXANDERPLATZ**Transforming Place in a Unified Germany**

Gisa Weszkalnys

"Weszkalnys undertakes a fascinating exploration of the planning process, the intellectual debate and political contest over reconstruction, and the multiple roles of citizenship in the reunified city." - **H-Net Reviews**

A benchmark study in the changing field of urban anthropology, *Berlin, Alexanderplatz* is an ethnographic examination of the rapid transformation of the unified Berlin. Through a captivating account of the controversy around this symbolic public square in East Berlin, the book raises acute questions about expertise, citizenship, government and belonging. Based on ethnographic fieldwork in the city administration bureaus, developers' offices, citizen groups and in Alexanderplatz itself, the author advances a richly innovative analysis of the multiplicity of place.

October 2013, 226 pages, 17 illus., bibliog., index
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 eISBN 978-1-84545-835-5 **\$29.95/£21.00**