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Dear Colleague,

Welcome to the 2020 Berghahn Journals Anthropology Catalog.

Within these pages you will find details on those journals publishing some of the most innovative and forward-thinking anthropology articles in the subfields they represent. Each in their own way, the Editors seek to challenge the boundaries and excite debate within the discipline with contributions that offer a range of engaging ethnographies and nuanced theoretical frameworks.

We appreciate your continued readership and enthusiastic support of our anthropology program.

If you have any questions or suggestions about our journals publishing program or initiatives please do not hesitate to contact me directly.

Kind regards,

Vivian K. Berghahn

Editorial Director, Berghahn Journals editorial@berghahnjournals.com

# **ABOUT BERGHAHN JOURNALS**

Berghahn Journals is the journals division of Berghahn Books, an award-winning independent publisher of distinguished scholarly books and journals in the humanities and social sciences. Founded in 1994, its program, which includes close to 40 journals and over 125 new titles a year, spans Anthropology, Migration & Refugee Studies, Geography, History, and Film Studies.

A peer-review press, Berghahn is committed to the highest academic standards and seeks to enable innovative contributions to the scholarship in its fields of specialty. With offices in New York and Oxford, Berghahn maintains close links to the academic communities of Europe, North America, and all other parts of the world, pursuing a mission to advance quality research across national and disciplinary boundaries

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# ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES

**EDITORS: Patrick Laviolette**, *University College London*, and **Elisabeth Timm**, *University of Münster* 

AJEC engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and empirische Kulturwissenschaften.

Volume 29 (2020), 2 issues p.a. ISSN 1755-2923 (Print) . ISSN 1755-2931 (Online)

www.berghahnjournals.com/ajec
Subjects: Anthropology, European Studies

#### AJEC BLOG

Highlights the research of authors published in AJEC by giving them space to reflect on different aspects of their research www.ajecblog.berghahnjournals.com

#### ANTHROPOLOGY OF THE MIDDLE EAST

**EDITOR-IN-CHIEF: Soheila Shahshahani**, *Shahid Beheshti*University, *Tehran*, **MANAGING EDITOR: Birgit Reinel**, *Tübingen* 

Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. This important peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal's aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle-Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

Volume 15 (2020), 2 issues p.a. ISSN 1746-0719 (Print) • ISSN 1746-0727 (Online)

www.berghahnjournals.com/ame

Subjects: Anthropology, Middle Eastern Studies

# THE CAMBRIDGE JOURNAL OF ANTHROPOLOGY

**EDITOR: Andrew Sanchez**, University of Cambridge

The Cambridge Journal of Anthropology is an international, peer-reviewed journal committed to publishing leading scholarship in contemporary anthropology. Geographically diverse articles provide a range of theoretical or ethical perspectives, from the traditional to the mischievous or subversive, and aim to offer new insights into the worlds in which we live. The journal will publish challenging ethnography and push hard at the boundaries of the discipline in addition to examining or incorporating fields — from economics to neuroscience — with which anthropology has long been in dialogue.

Volume 38 (2020), 2 issues p.a. ISSN: 0305-7674 (Print) • ISSN: 2047-7716 (Online)

www.berghahnjournals.com/cja

Subjects: Anthropology

#### **FOCAAL**

#### **Journal of Global and Historical Anthropology**

MANAGING AND LEAD EDITOR: Luisa Steur, University of Copenhagen EDITOR-AT-LARGE: Don Kalb, University of Bergen

Focaal is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. Seeking contributions on all world regions, Focaal is unique among anthropology journals for consistently rejecting the old separations between 'at home' and 'abroad', 'center' and 'periphery'. The journal therefore strives for the resurrection of an 'anthropology at large', that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

Nos. 86, 87 & 88 (2019), 3 issues p.a. ISSN 0920-1297 (Print) • ISSN 1558-5263 (Online)

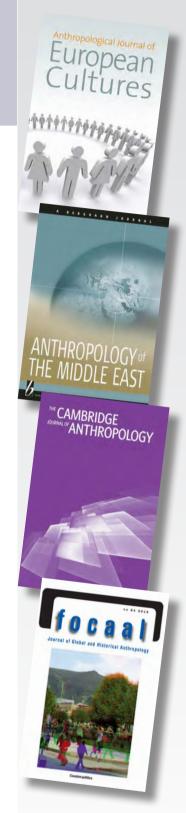
www.berghahnjournals.com/focaal

Subjects: Anthropology, History, Globalization Studies

#### **FOCAALBLOG**

Aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.

www.FocaalBlog.com





#### **JOURNAL OF LEGAL ANTHROPOLOGY**

**EDITOR:** Narmala Halstead, University of Sussex **ASSOCIATE EDITORS:** Insa Koch, London School of Economics and **Geoffrey Hughes**, University of Exeter

The Journal of Legal Anthropology (JLA) is a peer-reviewed journal committed to anthropological understandings of socio-legal and cultural encounters. The journal develops ethnographic and theoretical approaches to a wide range of issues that reveal the significance and presence of legal phenomena in everyday life.

Articles, review essays, and book reviews published in the *JLA* emphasize innovative work and data-led analysis across a range of socio-political and socio-cultural legal contexts. The journal also considers, in broad terms, how the legal may enter into social constructions of persons and how the 'legal' might change meaning in terms of particular 'everyday' interpretations.

Volume 4 (2020), 2 issues p.a. ISSN 1758-9576 (Print) - ISSN 1758-9584 (Online) www.berghahnjournals.com/jla

**Subjects:** Anthropology, Socio-legal Studies

### **SIBIRICA**

### **Interdisciplinary Journal of Siberian Studies**

**EDITOR:** Matthew Romaniello, Weber State University **ASSOCIATE EDITORS:** Dmitrii Arzyutov, KTH Royal University of Technology, Jenanne Ferguson, University of Nevada-Reno,

**Joachim Otto Habeck**, *Universität Hamburg*, **Ryan T. Jones**, *University of Oregon*, **John P. Ziker**, *Boise State University* 

Sibirica is a peer-reviewed, interdisciplinary journal covering all aspects of the region and relations to neighboring areas such as Central Asia, China, Japan, Korea, and North America. The journal is pan-disciplinary and publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies.

Volume 19 (2020), 3 issues p.a. ISSN 1361-7362 (Print) • ISSN 1476-6787 (Online)

www.berghahnjournals.com/sibirica

**Subjects:** Anthropology, History, Sociology, Siberian Studies

# **LEARNING AND TEACHING**

# The International Journal of Higher Education in the Social Sciences

**EDITORS: Penny Welch**, Faculty of Social Sciences University of Wolverhampton and **Susan Wright**, Danish School of Education, University of Århus

Learning and Teaching (LATISS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies, and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. The readership spans practitioners, researchers, and students. It includes undergraduates and postgraduates interested in analyzing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff members of learning and teaching units, experienced teachers in higher education, and researchers on university reform.

Volume 13 (2020), 3 issues p.a. ISSN 1755-2273 (Print) • ISSN 1755-2281 (Online)

www.berghahnjournals.com/latiss Subjects: Education, Social Sciences

#### **SOCIAL ANALYSIS**

### The International Journal of Anthropology

**EDITOR: Martin Holbraad,** University College London

Social Analysis is an international peer-reviewed journal devoted to exploring the analytical potentials of anthropological research. It encourages contributions grounded in original empirical research that critically probe established paradigms of social and cultural analysis. The journal expresses the best that anthropology has to offer by exploring in original ways the relationship between ethnographic materials and theoretical insight. By forging creative and critical engagements with cultural, political, and social processes, it also opens new avenues of communication between anthropology and the humanities as well as other social sciences.

Volume 64 (2020), 4 issues p.a. ISSN 0155-977X (Print) • ISSN 1558-5727 (Online)

www.berghahnjournals.com/social-analysis

**Subjects:** Anthropology, Politics, International Relations

(2)

#### **CONFLICT AND SOCIETY**

**EDITOR-IN-CHIEF: Erella Grassiani,** University of Amsterdam

Publishing peer-reviewed articles by international scholars, *Conflict and Society* expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, *Conflict and Society* is an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

Volume 6 (2020), 1 issue p.a. ISSN: 2164-4543 (Print) . ISSN: 2164-4551 (Online) www.berghahnjournals.com/conflict-and-society

Subject: Peace and conflict studies

#### **ENVIRONMENT AND SOCIETY**

**EDITORS: Amelia Moore,** University of Rhode Island and **Jerry Jacka,** University of Colorado Boulder

Environment and Society publishes critical reviews of the latest research literature on environmental studies, including subjects of theoretical, methodological, substantive, and applied significance. Articles also survey the literature regionally and thematically and reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences. The publication appeals to academic, research and policy-making audiences.

Volume 11 (2020), 1 issue p.a. ISSN 2150-6787 (Online)

www.berghahnjournals.com/environment-and-society

Subjects: Environmental Studies, Anthropology, Geography, Ecology

**ENVIROSOCIETY:** A site featuring the latest commentary and news about the environment and society. **www.EnviroSociety.org** 

#### **MIGRATION AND SOCIETY**

**EDITORS:** Mette Louise Berg, Elena Fiddian-Qasmiyeh, and **Johanna L. Waters**, all of *University College London* 

Migration is at the heart of the transformation of societies and communities and touches the lives of people across the globe. *Migration and Society* is an interdisciplinary peer-reviewed journal advancing debate about emergent trends in all types of migration. It invites work that situates migration in a wider historical and societal context, including attention to experiences and representations of migration, critical theoretical perspectives on migration, and the social, cultural, and legal embeddedness of migration. Global in its scope, the journal encourages scholarship from and about the global South as well as the North.

Volume 3 (2020), 1 issue p.a. ISSN: 2049-6729 (Print) • ISSN: 2049-6737 (Online)

www.berghahnjournals.com/migration-and-society Subjects: Anthropology, Migration Studies

#### **MUSEUM WORLDS**

**EDITORS: Sandra Dudley**, *University of Leicester* and **Conal McCarthy**, *Victoria University of Wellington* 

Museum Worlds: is a multi-disciplinary, refereed, annual journal that publishes work which significantly advances knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world. Responding to the need for a rigorous, in-depth review of current work in the broad field of Museum Studies, Museum Worlds contributes to the ongoing formation of Museum Studies, as an academic and practical field of research which is rapidly expanding and alive with potential, opportunity and challenge that parallels the rapid growth of museums in just about every part of the world

Volume 8 (2020), 1 issue p.a. ISSN: 2049-6729 (Print) . ISSN: 2049-6737 (Online) www.berghahnjournals.com/museum-worlds Subject: Anthropology, Museum Studies

#### **RELIGION AND SOCIETY**

**EDITORS: Ruy Llera Blanes**, University of Gothenburg, **Simon Coleman**, University of Toronto, **Sondra L. Hausner**, University of Oxford

Religion and Society responds to the need for a rigorous, indepth review of current work in the expanding sub-discipline of the anthropology of religion. In addition, this important annual aims to provide a dynamic snapshot of developments in the study of religion as a whole and encourages interdisciplinary perspectives. Each issue contains a profile of a senior scholar of religion, alongside invited papers produced by authorities in their respective sub-fields.

The contributions provide overviews of a given topic with critical, "positioned" views of the subject and of relevant research. In the "Debate Topic" section a scholar of religion reflects on a high profile issue or event and a "Reflections on a Text" feature invite discussants to comment on a recently published volume, followed by a response from the author. Other sections cover teaching the anthropology of religion, news and conferences, and—vitally—reviews of new books and ethnographic films.

Volume 11 (2020), 1 issue p.a.
ISSN 2150-9298 (Print) . ISSN 2150-9301 (Online)
www.berghahnjournals.com/religion-and-society

**Subjects:** Anthropology, Religious Studies, Sociology of Religion







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# ANTHROPOLOGY IN ACTION Journal for Applied Anthropology in Policy and Practice

**EDITOR: Christine McCourt**, City, University of London

Published in association with the Association of Social Anthropologists' (ASA) Apply Network

Anthropology in Action is a peer-reviewed journal publishing key articles, commentaries, research reports, and book reviews that deal with the use of anthropology in all areas of policy or practice. The journal provides a forum for debate and analysis of anthropological themes. Recent themes and articles have included the anthropology of welfare, transferring anthropological skills to applied health research, design considerations in old-age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international student and youth mobility.

Volume 27 (2020), 3 issues p.a. ISSN 0967-201X (Print) . ISSN 1752-2285 (Online)

www.berghahnjournals.com/aia Subjects: Applied Anthropology

# **BOYHOOD STUDIES**An Interdisciplinary Journal

**EDITOR: Michael R.M. Ward,** Swansea University

Boyhood Studies is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys' lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

One of the core missions of the journal is to initiate conversation across disciplines, research angles, and intellectual viewpoints.

Volume 13 (2020), 2 issues p.a. ISSN 2375-9240 (Print) . ISSN 2375-9267(Online)

www.berghahnjournals.com/boyhood-studies

**Subjects:** Gender Studies, Childhood and Youth Studies, Education, Social Sciences, Cultural Studies

# DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES

EDITOR: William Watts Miller and Christophe Marcel

Published on behalf of the British Centre for Durkheimian Studies

Durkheimian Studies/Etudes Durkheimiennes is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

Volume 26 (2020), 1 issue p.a. ISSN 1362-024X (Print) . ISSN 1752-2307 (Online) www.berghahnjournals.com/durkheimian-studies

Subjects: Anthropology, Sociology

WINNER OF THE 2009 AAP/PSP PROSE AWARD FOR BEST NEW JOURNAL RECIPIENT OF THE HIGHLY COM-MENDED CERTIFICATE FOR THE ALPSP 2010 BEST NEW JOURNAL AWARD!

### **GIRLHOOD STUDIES**

# **An Interdisciplinary Journal**

**EDITOR-IN-CHIEF: Claudia Mitchell**, McGill University and **MANAGING EDITOR: Ann Smith**, McGill University

Girlhood Studies is a peer-reviewed journal that provides a forum for the critical discussion of girlhood and for the dissemination of current research and reflections on girls' lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service, as well as health care providers and policy makers.

The journal is committed to feminist, anti-discrimination, anti-oppression approaches that bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making. Topics to be addressed within the journal include girls and schooling, girls and feminism, girls and sexuality, girlhood in the context of Boyhood Studies, girls and new media and popular culture, representation of girls in different media, histories of girlhood, and girls and development.

Volume 13 (2020), 3 issues p.a. ISSN 1938-8209 (Print) • ISSN 1938-8322 (Online)

www. berghahn journals. com/girlhood-studies

**Subjects:** Gender Studies, Education, Anthropology, Sociology, Psychology, Media Studies, Cultural Studies

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Learning and Teaching • Migration and Society •
Museum Worlds • Nature and Culture •
Religion and Society • Regions and Cohesion •
Sibirica • Social Analysis • Transfers

#### **JOURNEYS**

# The International Journal of Travel and Travel Writing

**EDITORS: Maria Pia DiBella**, CNRS-IRIS-EHESS, Paris and **Brian Yothers**, University of Texas at El Paso

Travel writing and other representations of journeys as cultural practice and product are engaging the attention of scholars and commentators in a wide range of disciplines, and their study is becoming recognized as an important academic field. The remit of *Journeys* is to reflect the rich diversity of travels and journeys as social and cultural practices as well as their significance as metaphorical processes. It is a broad-based interdisciplinary journal of particular importance for those interested in the study of travel writing from the perspectives of, for example, anthropology, social history, religious studies, human geography, literary criticism, and cultural studies.

Volume 21 (2020), 2 issues p.a. ISSN 1465-2609 (Print) • ISSN 1752-2358 (Online)

www.berghahnjournals.com/journeys

Subjects: Cultural Studies, Anthropology, Literature, History

INDEXED IN CURRENT CONTENTS / SOCIAL AND BEHAVIORAL SCIENCES (CC/S&BS) AND THE SOCIAL SCIENCES CITATION INDEX (SSCI)!

### **NATURE AND CULTURE**

**EDITORS: Sing C. Chew**, Humboldt State University and Helmholtz Centre for Environmental Research - UFZ **and Matthias Gross**, Helmholtz Centre for Environmental Research - UFZ and University of Jena

**MANAGING EDITOR: Jana Schoppe,** Helmholtz Centre for Environmental Research - UFZ

Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious interpolation of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets toward broader syntheses that encompass time, space and structures in understanding the Nature-Culture relationship. Nature and Culture furthermore provides an outlet for the identification of knowledge gaps in our understanding of this relationship.

Volume 15 (2020), 3 issues p.a. ISSN 1558-6073 (Print) • ISSN 1558-5468 (Online)

www.berghahnjournals.com/nature-and-culture
Subjects: Sociology, Anthropology, Archaeology, Environmental Studies

### **REGIONS AND COHESION**

# Regiones y Cohesión / Régions et Cohésion

**EDITORS: Harlan Koff**, *Université du Luxembourg* and **Carmen Maganda**, *INECOL* 

The journal of the Consortium for Comparative Research on Regional Integration and Social Cohesion (RISC), a cross-regional, interdisciplinary, and multi-lingual network of socially conscious and prestigious research institutes in Europe, North America, South America, Africa and Asia.

Regions and Cohesion provides a needed platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security.

Interdisciplinary in nature and multi-lingual in character (English, French, Spanish), the journal promotes the comparative examination of the human and environmental impacts of various aspects of regional integration across geographic areas, time periods, and policy arenas.

Volume 10 (2020), 3 issues p.a. ISSN: 2152-906X (Print) . ISSN: 2152-9078 (Online) www.berghahnjournals.com/regions-and-cohesion

Subjects: Politics, Economics, Sociology, Anthropology, Legal Studies

#### **TRANSFERS**

### **Interdisciplinary Journal of Mobility Studies**

**EDITOR: Dagmar Schäfer,** *Max Planck Institute for the History of Science* 

Transfers is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal's scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

Volume 10 (2020), 3 issues p.a. ISSN: 2045-4813 (Print) . ISSN: 2045-4821 (Online) www.berghahnjournals.com/transfers Subjects: History, Cultural Studies, Migration

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