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NEW IN 2018

MIGRATION AND SOCIETY
Advances in Research
EDITORS: Mette Louise Berg, University College London, Elena Fiddian-Qasmiyeh, University College London

Migration is at the heart of the transformation of societies and communities and touches the lives of people across the globe. Migration and Society is an interdisciplinary peer-reviewed journal advancing debate about emergent trends in all types of migration. We invite work that situates migration in a wider historical and societal context, including attention to experiences and representations of migration, critical theoretical perspectives on migration, and the social, cultural, and legal embeddedness of migration. Global in its scope, we particularly encourage scholarship from and about the global South as well as the North.

Migration and Society addresses both dynamics and drivers of migration; processes of settlement and integration; and transnational practices and diaspora formation. We publish theoretically informed and empirically based articles of the highest quality, especially encouraging work that interrogates and transcends the boundaries between the social sciences and the arts and humanities.

ISSN: 2574-1306 (Print) • ISSN: 2574-1314 (Online)
www.berghahnjournals.com/migration-and-society
Subjects: Anthropology, Migration Studies

NEW IN 2018

JOURNAL OF LEGAL ANTHROPOLOGY
EDITORS: Narmala Halstead, University of Sussex
ASSOCIATE EDITOR: Insa Koch, London School of Economics
ASSISTANT EDITOR: Méadhbh McIvor, University of Groningen
BOOK REVIEWS EDITOR: Martyn Wemyss, Goldsmiths, University of London

The Journal of Legal Anthropology (JLA) is a peer-reviewed journal committed to anthropological understandings of socio-legal and cultural encounters. The journal develops ethnographic and theoretical approaches to a wide range of issues that reveal the significance and presence of legal phenomena in everyday life.

Articles, review essays, and book reviews published in the JLA emphasize innovative work and data-led analysis across a range of socio-political and socio-cultural legal contexts. The journal also considers, in broad terms, how the legal may enter into social constructions of persons and how the ‘legal’ might change meaning in terms of particular ‘everyday’ interpretations. Together with the journal’s forum section, the JLA draws on cross-disciplinary exchanges to demonstrate how anthropology can effectively contribute to the current debates on contemporary socio-legal and related issues.

2 issues p.a.
ISSN 1758-9576 (Print) • ISSN 1758-9584 (Online)
Subjects: Anthropology, Socio-legal Studies

NEW IN 2017

CONTENTION
The Multidisciplinary Journal of Social Protest
EDITORS: Benjamin Abrams, University of Cambridge and Giovanni A. Travaglino, University of Kent

Contention offers a novel contribution to the study of social protest and political behavior. The journal intends to advance knowledge about a comprehensive range of collective actions, social movements, and other forms of political and social contention. Its main purposes are to offer a multidisciplinary forum to scholars from different fields and to bridge the gap between them, within and across the social sciences and humanities.

While recognizing the importance of the contribution that the increasing specialization of knowledge has brought to the understanding of political behavior and collective action, Contention aims to reconstruct the fragmentation of the scientific discourse by offering in each issue a coherent but diversified range of articles from different theoretical, methodological, and philosophical approaches.

Contention is directed to a varied audience, including scholars and students from the arts and social sciences, and in general to individuals with a scientific and applied interest in the topic of social protest and collective action. Contention welcomes theoretical, methodological, and empirical contributions; critical review of the current literature in relevant fields; and research articles that expand our basic knowledge on and about the antecedents and consequences of collective actions.

ISSN: 2572-7184 (Print) • ISSN: 2330-1392 (Online)
www.berghahnjournals.com/contention
Subjects: Protest Movements, Social Movements, Social Theory, Political Theory
ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES
EDITOR: Ullrich Kockel, Intercultural Research Centre, Heriot-Watt University, Edinburgh, Scotland and Elisabeth Timm, University of Münster, Germany

Published since 1990, AJEC engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people’s lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and empirische Kulturwissenschaften.

In addition to the thematic focus of each issue, which has characterized the journal from its inception, AJEC now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnographically grounded analytical perspective. All such contributions are peer-reviewed. Each issue also includes book reviews and reports on major current research programs.

ISSN 1735-2023 (Print) • ISSN 1735-2031 (Online)
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Subjects: Anthropology, Cultural Studies, European Studies

ANTHROPOLOGY IN ACTION
Journal for Applied Anthropology in Policy and Practice
EDITOR: Christine McCourt, City University London

Published in association with the ASA Network of Applied Anthropologists

Anthropology in Action is a peer-reviewed journal publishing articles, commentaries, research reports, and book reviews in applied anthropology. Contributions reflect the use of anthropological training in policy- or practice-oriented work and foster the broader application of these approaches to practical problems. The journal provides a forum for debate and analysis for anthropologists working both inside and outside academia and aims to promote communication amongst practitioners, academics and students of anthropology in order to advance the cross-fertilisation of expertise and ideas.

Recent themes and articles have included the anthropology of welfare, transferring anthropological skills to applied health research, design considerations in old-age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international student and youth mobility.

ISSN 0967-201X (Print) • ISSN 1752-2285 (Online)
www.berghahnjournals.com/aa

Subjects: Applied Anthropology

ANTHROPOLOGY OF THE MIDDLE EAST
EDITOR: Sohelia Shahshahani, Shahid Beheshti University, Tehran
MANAGING EDITOR: Birgit Pour Ramazan, Tübingen

Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. Anthropologists, trained in analyzing local discourses and social actions and their socio-political and historical contexts, play an important role in making social and cultural developments in the Middle East more comprehensible to a wider world.

This important peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal’s aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle-Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

ISSN 1746-0719 (Print) • ISSN 1746-0727 (Online)
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Subjects: Anthropology, Middle Eastern Studies

THE CAMBRIDGE JOURNAL OF ANTHROPOLOGY
EDITOR-IN-CHIEF: Andrew Sanchez, University of Cambridge

The Cambridge Journal of Anthropology is an international, peer-reviewed journal committed to publishing leading scholarship in contemporary anthropology. Geographically diverse articles provide a range of theoretical or ethical perspectives, from the traditional to the mischievous or subversive, and aim to offer new insights into the worlds in which we live.

The journal publishes challenging ethnography and push hard at the boundaries of the discipline in addition to examining or incorporating fields — from economics to neuroscience — with which anthropology has long been in dialogue. The original remit of the journal, as an in-house publication based at Cambridge University, was to provide a space in which innovative material and ideas could be tested; the relaunched publication builds on that tradition to produce new analytical tool-kits for anthropology or to take all such intellectual exploration to task.

Published twice a year, the journal features articles and book reviews in addition to an occasional ‘Reflections and Commentary’ section. Proposals for special issues and review articles are also welcomed.

ISSN 0305-7674 (Print) • ISSN 2047-7716 (Online)
www.berghahnjournals.com/cja

Subject: Anthropology
DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES
EDITOR: William Watts Miller

Durkheimian Studies/Études Durkheimiennes is a scholarly journal of the British Centre for Durkheimian Studies. It is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

ISSN 1362-024X (Print) • ISSN 1752-2307 (Online)
www.berghahnjournals.com/durkheimian-studies
Subjects: Anthropology, Sociology

FOCAAL
Journal of Global and Historical Anthropology
MANAGING AND LEAD EDITOR: Luisa Steur, University of Amsterdam
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Focaal® is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. Seeking contributions on all world regions, Focaal® is unique among anthropology journals for consistently rejecting the old separations between ‘at home’ and ‘abroad’, ‘center’ and ‘periphery’. The journal therefore strives for the resurrection of an ‘anthropology at large’, that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

ISSN 1755-2273 (Print) • ISSN 1755-2281 (Online)
www.berghahnjournals.com/focaal
Subjects: Anthropology, Sociology

LEARNING AND TEACHING
The International Journal of Higher Education in the Social Sciences
EDITORS: Penny Welch, School of Law, Social Sciences and Communication, University of Wolverhampton and Susan Wright, Danish School of Education, University of Århus

Learning and Teaching (LATISS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies, and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. The readership spans practitioners, researchers, and students. It includes undergraduates and postgraduates interested in analyzing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff members of learning and teaching units, experienced teachers in higher education, and researchers on university reform.

ISSN 1558-5263 (Print) • ISSN 1558-5273 (Online)
www.berghahnjournals.com/latiss
Subjects: Education, Social Sciences

NATURE AND CULTURE
The International Journal of Higher Education in the Social Sciences
EDITORS: Sing C. Chew, Helmholtz Centre for Environmental Research - UFZ and Matthias Gross, Helmholtz Centre for Environmental Research - UFZ and University of Jena, Germany
MANAGING EDITOR:  Jana Schoppe, Helmholtz Centre for Environmental Research - UFZ

Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious interpolation of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets toward broader syntheses that encompass time, space and structures in understanding the Nature-Culture relationship. Nature and Culture furthermore provides an outlet for the identification of knowledge gaps in our understanding of this relationship.

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Subjects: Environmental Studies, Sociology, Anthropology, Archaeology

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TRANSFERS
Interdisciplinary Journal of Mobility Studies
EDITOR: Dagmar Schäfer, Max Planck Institute for the History of Science

Transfers is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal's scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

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Subjects: History, Cultural Studies, Migration

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UK/Europe/US & ROW £ 2,253/€ 2,805/$ 3,531
ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History
EDITORS: Raaili Marling, University of Tartu, Estonia (Managing Editor), Svetlana Baloutsouva, St. Kliment Ohridski University of Sofia (Managing Editor), Krassimir Daskalova, St. Kliment Ohridski University of Sofia (Editor and Book Review Editor), Melissa Feinberg, Rutgers University, Elefni Fournaraki, University of Cret, Dobrochna Kahwa, University of Warsaw, Gentiana Kera, University of Tirana, Oksana Kis, Institute of Ethnicology, National Academy of Sciences of Ukraine, Sharon Kowalsky, Texas A&M University-Commerce, Rochelle Ruthchild, Davis Center for Russian and Eurasian Studies, Harvard University

Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women’s and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion.

Aspasia further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women’s history and gender across all of Europe.

Each volume of Aspasia contains: an article section that is sometimes thematic, a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

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HISTORICAL REFLECTIONS / RÉFLEXIONS HISTORIQUES
SENIOR EDITOR: Linda E. Mitchell, University of Missouri, Kansas City
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Historical Reflections/Réflexions Historiques has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for forty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which Historical Reflections/Réflexions Historiques is devoted.

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EUROPEAN JUDAISM
A Journal for the New Europe
EDITOR: Jonathan Magonet

Published in association with the Leo Baeck College and the Michael Goulston Education Foundation

For over 50 years, European Judaism has provided a voice for the postwar Jewish world in Europe. It has reflected the different realities of each country and helped to rebuild Jewish consciousness after the Holocaust. The journal offers: stimulating debates exploring the responses of Judaism to contemporary political, social, and philosophical challenges; articles reflecting the full range of contemporary Jewish life in Europe, and including documentation of the latest developments in Jewish-Muslim dialogue; new insights derived from science, psychotherapy, and theology as they impact upon Jewish life and thought; literary exchange as a unique exploration of ideas from leading Jewish writers, poets, scholars, and intellectuals with a variety of documentation, poetry, and book reviews section; and book reviews covering a wide range of international publications.

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CONTRIBUTIONS TO THE HISTORY OF CONCEPTS
EDITORS: Jani Marjanen, University of Helsinki, Jan Ifversen, University of Aarhus, Margrit Pernau, Max Planck Institute for Development

The international peer-reviewed journal of the History of Concepts Group (HCG). It is hosted and sponsored by the University of Helsinki Centre for Intellectual History.

Contributions serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

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Subjects: History, Linguistics, Politics
JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY
EDITOR: Eckhardt Fuchs, Georg Eckert Institute for International Textbook Research (GEI)
MANAGING EDITOR: Peter Carrier, GEI
Published on behalf of the Georg Eckert Institute for International Textbook Research
JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the “self” and the “other”, as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest. The journal is international and interdisciplinary and welcomes empirically-based contributions from the humanities and the social sciences as well as theoretical and methodological studies.
Volume 10 (2018), 2 issues pa
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Subjects: History, Media Studies, Politics, Education

FRENCH POLITICS, CULTURE & SOCIETY
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MANAGING EDITOR: Marie Desmartis, New York University
FPC&S is jointly sponsored by the Institute of French Studies at New York University and the Minda de Gunzburg Center for European Studies at Harvard University
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Subjects: Contemporary French Studies, History, Politics, Anthropology, Geography, Cultural Studies, Sociology

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EDITORS: Mark Chou, Australian Catholic University and Jean-Paul Gagnon, University of Canberra
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Volume 8 (2018), 2 issues p.a.
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www.berghahnjournals.com/ijsq
Subjects: Politics, Economics, Sociology, Legal studies

ISRAEL STUDIES REVIEW
An Interdisciplinary Journal

EDITOR: Yoram Peri, University of Maryland, College Park

The journal of the Association for Israel Studies (AIS)

Israel Studies Review explores modern and contemporary Israel from the perspective of the social sciences, history, the humanities, and cultural studies. It also pays close attention to the relationships of Israel to the larger world, especially the Palestinians and other Arabs, the United States, Europe, and other international actors. In brief, the function of this publication is to provide a forum for a learned opinion and the latest scholarship on Israel.

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www.berghahnjournals.com/israel-studies-review
Subjects: Israel Studies, Middle Eastern Studies, Politics

REGIONS AND COHESION
Regiones y Cohesión / Régions et Cohésion

EDITORS: Harlan Koff, Université du Luxembourg and Carmen Maganda, INECOL

The journal of the Consortium for Comparative Research on Regional Integration and Social Cohesion (RISC), a cross-regional, interdisciplinary, and multi-lingual network of socially conscious and prestigious research institutes in Europe, North America, South America and Africa.

Regions and Cohesion provides a needed platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes, such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security.

ISSN: 2152-906X (Print) • ISSN: 2152-9078 (Online)
www.berghahnjournals.com/regions-and-cohesion
Subjects: Politics, Sociology, Anthropology, Environmental Studies, Regional Studies, Social Sciences

THEORIA
A Journal of Social and Political Theory

EDITOR-IN-CHIEF: Lawrence Hamilton, University of the Witwatersrand

Theoria: A Journal of Social and Political Theory is an engaged, multidisciplinary, and peer-reviewed journal of social and political theory. Its purpose is to address, through scholarly debate, the many challenges posed to intellectual life by the major social, political and economic forces that shape the contemporary world. Thus, it is principally concerned with questions such as how modern systems of power, processes of globalization and capitalist economic organization bear on matters such as justice, democracy and truth. Although the compass of the journal is wide and any one issue may carry contributions in a diversity of fields, the contents of each issue are largely dictated by one or more governing themes, which are announced well ahead of publication.

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Subjects: Social and Political Theory, Literature, Philosophy, History

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BOYHOOD STUDIES
An Interdisciplinary Journal
Editor: Diederik F. Janssen

Boyhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

One of the core missions of the journal is to initiate conversation among disciplines, research angles, and intellectual viewpoints. Both theoretical and empirical contributions fit the journal’s scope with critical literature reviews and review essays also welcomed. Possible topics include boyish and tomboyish genders; boys and schooling; boys and (post)feminisms; the folklore, mythology, and poetics of “male development”; son-parent and male student-teacher relations; young masculinities in the digital and postdigital ages; young sexualities; as well as representations of boyhoods across temporalities, geographies, and cultures.

ISSN: 0011-1570 (Print) ISSN: 1752-2293 (Online)
www.berghahnjournals.com/boyhood-studies
Subject: Gender Studies, Childhood and Youth Studies, Education, Social Sciences, Cultural Studies

EUROPEAN COMIC ART
EDITORS: Laurence Grove, University of Glasgow; Anne Magnussen, University of Southern Denmark, and Ann Miller, University of Leicester

Published in association with the American Bande Dessinée Society and the International Bande Dessinée Society

European Comic Art is the first English-language scholarly publication devoted to the study of European-language graphic novels, comic strips, comic books and caricature. The editorial board and consultative committee bring expertise on a wide European area of comic art production and the journal will emphasise coverage of work from across Europe, including Eastern Europe.

The journal builds on existing scholarship in French-language comic art and is able to draw on the scholarly activities undertaken by both organisations. The IBDS, founded in 2001, and the ABDS, founded in 2004, are both dedicated to the scholarly study of French-language comics and aim to raise the profile of bande dessinée in the field of French Studies and related disciplines.

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Subject: Cultural Studies

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Subjects: English-language Literature, Cultural Studies


GIRLHOOD STUDIES
An Interdisciplinary Journal
EDITOR-IN-CHIEF: Claudia Mitchell, McGill University
MANAGING EDITOR: Ann Smith, McGill University

Girlhood Studies is a peer-reviewed journal that provides a forum for the critical discussion of girlhood and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service, as well as health care providers and policy makers.

The journal is committed to feminist, anti-discrimination, anti-oppression approaches that bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making.

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Published on behalf of The Society for Cognitive Studies of the Moving Image

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Editor: Brian Bergen-Aurand, Bellevue College, Washington

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EDITORS: Alexander Horstmann, Tallinn University, Lotte Buch Segal, University of Copenhagen, Ronald S. Stade, Malmö University and Atreyee Sen, University of Copenhagen

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EDITORS: Alexander Horstmann, Erella Grassiani, Atreyee Sen
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