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JOURNAL OF LEGAL ANTHROPOLOGY
EDITOR: Narmala Halstead, University of Sussex

The Journal of Legal Anthropology (JLA) is a peer-reviewed journal committed to anthropological understandings of socio-legal and cultural encounters. The journal develops ethnographic and theoretical approaches to a wide range of issues that reveal the significance and presence of legal phenomena in everyday life.

Articles, review essays, and book reviews published in the JLA emphasize innovative work and data-led analysis across a range of socio-political and socio-cultural legal contexts. The journal also considers, in broad terms, how the legal may enter into social constructions of persons and how the ‘legal’ might change meaning in terms of particular ‘everyday’ interpretations. Together with the journal’s forum section, the JLA draws on cross-disciplinary exchanges to demonstrate how anthropology can effectively contribute to the current debates on contemporary socio-legal and related issues.

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www.berghahnjournals.com/jla
Subjects: Anthropology, Socio-legal Studies

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MIGRATION AND SOCIETY
Advances in Research
EDITORS: Mette Louise Berg and Elena Fiddian-Qasmiyeh, University College London

Migration is at the heart of the transformation of societies and communities and touches the lives of people across the globe. Migration and Society is an interdisciplinary peer-reviewed journal advancing debate about emergent trends in all types of migration. It invites work that situates migration in a wider historical and societal context, including attention to experiences and representations of migration, critical theoretical perspectives on migration, and the social, cultural, and legal embeddedness of migration. Global in its scope, the journal encourages scholarship from and about the global South as well as the North.

Migration and Society addresses both dynamics and drivers of migration, processes of settlement and integration, and transnational practices and diaspora formation. We publish theoretically informed and empirically based articles of the highest quality, especially encouraging work that interrogates and transcends the boundaries between the social sciences and the arts and humanities.

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www.berghahnjournals.com/migration-and-society
Subjects: Anthropology, Migration Studies

NEW IN 2018!
ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES
EDITORS: Ullrich Kockel, Intercultural Research Centre, Heriot-Watt University, Edinburgh, Scotland and Elisabeth Timm, University of Münster, Germany

AJEC engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people’s lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethology and empirische Kulturwissenschaften.

In addition to the thematic focus of each issue, AJEC now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnographically grounded anthropological perspective.

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Journal for Applied Anthropology in Policy and Practice
EDITOR: Christine McCourt, City University London

Published in association with the Association of Social Anthropologists’ (ASA) Apply Network

Anthropology in Action is a peer-reviewed journal publishing key articles, commentaries, research reports, and book reviews that deal with the use of anthropology in all areas of policy or practice. The journal provides a forum for debate and analysis of anthropological themes. Recent themes and articles have included the anthropology of welfare, transferring anthropological skills to applied health research, design considerations in old-age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international student and youth mobility.

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EDITOR-IN-CHIEF: Soheila Shahshahani, Shahid Beheshti University, Tehran; MANAGING EDITOR: Birgit Reinel, Tübingen

Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. This important peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal’s aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle-Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

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DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES
EDITOR: William Watts Miller

Published on behalf of the British Centre for Durkheinstein Studies

Durkheinstein Studies/Études Durkheimiennes is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

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Subjects: Anthropology, Sociology

FOCAAL
Journal of Global and Historical Anthropology
EDITORS: Don Kalb, Central European University and Utrecht University, Sharryn Kasmir, Hofstra University, Mao Mollona, Goldsmiths College, Oscar Salemlink, University of Copenhagen, Alpa Shah, London School of Economics, Gavin Smith, University of Toronto; MANAGING AND LEAD EDITOR: Luisa Steur, University of Copenhagen

FocaaS is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. Seeking contributions on all world regions, FocaaS is unique among anthropology journals for consistently rejecting the old separations between ‘at home’ and ‘abroad’, ‘center’ and ‘periphery’. The journal therefore strives for the resurrection of an ‘anthropology at large’, that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

Nos. 80, 81 & 82 (2018), 3 issues p.a.
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LEARNING AND TEACHING
The International Journal of Higher Education in the Social Sciences
EDITORS: Penny Welch, School of Law, Social Sciences and Communication, University of Wolverhampton and Susan Wright, Danish School of Education, University of Århus

Learning and Teaching (LATISS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies, and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. The readership spans practitioners, researchers, and students. It includes undergraduates and postgraduates interested in analyzing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff members of learning and teaching units, experienced teachers in higher education, and researchers on university reform.

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Subjects: Education, Social Sciences

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NATURE AND CULTURE
The International Journal of Nature and Culture
EDITORS: Sing C. Chew, Humboldt State University and Helmholtz Centre for Environmental Research - UFZ and Matthias Gross, Helmholtz Centre for Environmental Research - UFZ

Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious interpolation of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets toward broader syntheses that encompass time, space and structures in understanding the Nature-Culture relationship. Nature and Culture furthermore provides an outlet for the identification of knowledge gaps in our understanding of this relationship.

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www.berghahnjournals.com/nature-and-culture
Subjects: Sociology, Anthropology, Archaeology, Environmental Studies

JOURNEYS
The International Journal of Travel and Travel Writing
EDITORS: Maria Pia DiBella, CNRS-IRIS-EHESS, Paris and Brian Yothers, University of Texas at El Paso

Travel writing and other representations of journeys as cultural practice and product are engaging the attention of scholars and commentators in a wide range of disciplines, and their study is becoming recognized as an important academic field. The remit of Journeys is to reflect the rich diversity of travels and journeys as social and cultural practices as well as their significance as metaphorical processes. It is a broad-based interdisciplinary journal of particular importance for those interested in the study of travel writing from the perspectives of, for example, anthropology, social history, religious studies, human geography, literary criticism, and cultural studies.

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Subjects: Cultural Studies, Anthropology, Literature, History

GIRLHOOD STUDIES
An Interdisciplinary Journal
EDITOR-IN-CHIEF: Claudia Mitchell, McGill University and MANAGING EDITOR: Ann Smith, McGill University

Girlhood Studies is a peer-reviewed journal that provides a forum for the critical discussion of girlhood and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service, as well as health care providers and policy makers.

The journal is committed to feminist, anti-discrimination, anti-oppression approaches that bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry; philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making. Topics to be addressed within the journal include girls and schooling, girls and feminism, girls and sexuality, girlhood in the context of Boyhood Studies, girls and new media and popular culture, representation of girls in different media, histories of girlhood, and girls and development.

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Subjects: Gender Studies, Education, Anthropology, Sociology, Psychology, Media Studies, Cultural Studies

REGIONS AND COHESION
Regiones y Cohesión / Régions et Cohésion
EDITORS: Harlan Koff, Universität du Luxembourg and Carmen Maganda, INECOL

The journal of the Consortium for Comparative Research on Regional Integration and Social Cohesion (RISC), a cross-regional, interdisciplinary, and multi-lingual network of socially conscious and prestigious research institutes in Europe, North America, South America, Africa and Asia.

Regions and Cohesion provides a needed platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security.

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Subjects: Politics, Economics, Sociology, Anthropology, Legal Studies

SIBIRICA
Interdisciplinary Journal of Siberian Studies
EDITOR: Matthew Romaniello, Weber State University
ASSOCIATE EDITORS: Tatiana Argounova-Low, University of Aberdeen, Jenanne Ferguson, University of Nevada-Reno, Joachim Otto Habeck, Universität Hamburg, Ryan T. Jones, University of Auckland, Alexander D. King, Franklin & Marshall College

Sibirica is a peer-reviewed, interdisciplinary journal covering all aspects of the region and relations to neighboring areas such as Central Asia, China, Japan, Korea, and North America. The journal is pan-disciplinary and publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies.

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Subjects: Anthropology, History, Sociology, Siberian Studies

SOCIAL ANALYSIS
The International Journal of Anthropology
EDITOR: Martin Holbraad, University College London

Social Analysis is an international peer-reviewed journal devoted to exploring the analytical potentials of anthropological research. It encourages contributions grounded in original empirical research that critically probe established paradigms of social and cultural analysis. The journal expresses the best that anthropology has to offer by exploring in original ways the relationship between ethnographic materials and theoretical insight. By forging creative and critical engagements with cultural, political, and social processes, it also opens new avenues of communication between anthropology and the humanities as well as other social sciences.

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TRANSFERS
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EDITOR: Dagmar Schäfer, Max Planck Institute for the History of Science, Berlin

Transfers is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal’s scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

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MUSEUM WORLDS
EDITORS: Sandra Dudley, School of Museum Studies, University of Leicester and Conal McCarthy, Victoria University of Wellington
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